ARCHITECTURE MN

SEP|OCT 15 $3.95 architecturemn.com

ST. PAUL SURGE

The Ordway & CHS Field invigorate downtown

CENTER STAGE

Indie band descends on Rapson's Glass Cube

INTERIORS DIRECTORY

Homes by Architects

Our inside look at the September tour

WOMEN IN ARCHITECTURE

OWATONNA POWER PLAY

OUR ATTENTION TO DETAIL

GOES WELL BEYOND OUR PRODUCT.

Our knowledgeable dealers provide personal attention and individual solutions for each of your projects, because we know that every job counts.

Contact your local Marvin dealer today.

MARVIN DESIGN GALLERY
by Shaw/Stewart
645 Johnson St. NE
Minneapolis, MN 55413
612-331-3128
MDGbySS.com

ABC Millwork
18800 W 78th St.
Chanhassen, MN 55317
952-937-9060
ABCMillwork.com

Arrow Building Center
15 Locations
Minnesota & Wisconsin
abc-clc.com

Custom Millwork, Inc.
2298 N 2nd St.
North Saint Paul, MN 55109
651-770-2356
CustomMillworkInc.com

Dakota County Lumber
28 8th St.
Farmington, MN 55024
651-460-6646
DakotaCountyLumber.com

Fullerton Lumber
The Builder's Choice
Ellsworth - 715-273-5032
Glencoe - 320-864-5103
Osceola - 715-294-2000
Watertown - 952-955-2237
FullertonLBR.com

Glenbrook Lumber & Supply
5215 Gershwin Ave. N
Oakdale, MN 55128
651-770-9071
GlenbrookLumber.com

Hamel Building Center
18710 Hwy. 55
Plymouth, MN 55446
763-478-6601
HamelBuildingCenter.com
MN LIC #BC631040

Hiawatha Lumber Co.
3233 E 40th St.
Minneapolis, MN 55406
612-729-2358
HiawathaLumber.com

Lampert Lumber
Apple Valley - Lake Elmo
North Branch - Northfield
Rockford - St. Croix Falls
651-695-3600
LampertLumber.com

McCarron's Building Center
23840 Lake Blvd.
Forest Lake, MN 55025
651-464-5427
McCarronsBuildingCenter.com

Scherer Bros. Lumber Co.
Arden Hills
Hopkins
Shakopee
952-938-2741
SchererBros.com

Spring Lake Park Lumber
8329 Central Ave. NE
Minneapolis, MN 55432
763-784-3062
SLPLumber.com

TS Building Supply
5234 Barthel Industrial Dr. NE
Albertville, MN 55301
763-515-3255
TSBuildingSupply.com

©2015 Marvin Windows and Doors. All rights reserved. ®Registered trademark of Marvin Windows and Doors.

COUNTER-INTELLIGENCE
AND OTHER SECRETS
FROM MINNESOTA'S BEST ARCHITECTS.
BUY TICKETS NOW
SATURDAY & SUNDAY, SEPTEMBER 19-20
2015 HOMES BY ARCHITECTS
EXPERIENCE ARCHITECT-DESIGNED HOMES IN THIS ONE-OF-A-KIND HOME TOUR
HOMES BY ARCHITECTS
AIA Minnesota
A Society of The American Institute of Architects
MARVIN
Windows and Doors
Built around you.
STREETER & ASSOCIATES
Architectural Builders
MIDWEST Home
Learn how easy it is to work with an architect at homesbyarchitects.org
facebook.com/HBATour
Photography: John Walsh; Project: Guy Williams Architecture

CHARLES R. STINSON ARCHITECTURE + DESIGN

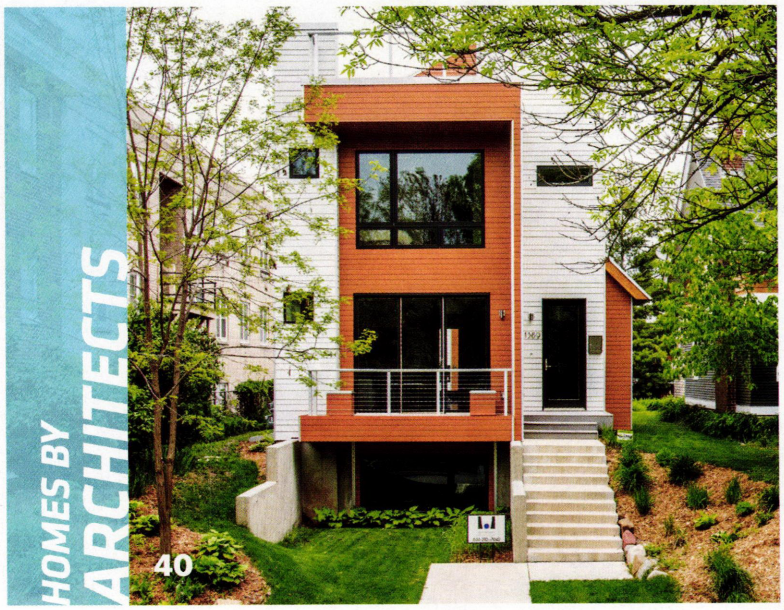
BUILDER : STREETER & ASSOCIATES | PHOTOGRAPHY : PAUL CROSBY

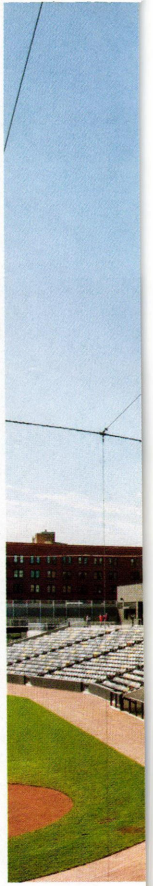
952.473.9503 | CHARLESRSTINSON.COM

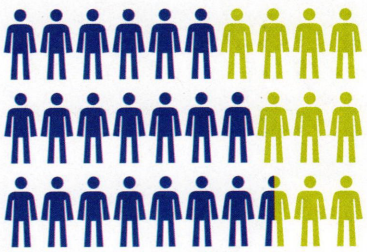
ARCHITECTURE MN

Architecture MN ***is a publication of***
The American Institute of Architects Minnesota
architecturemn.com

Architecture MN, the primary public outreach tool of the American Institute of Architects Minnesota, is published to inform the public about architecture designed by AIA Minnesota members and to communicate the spirit and value of quality architecture to both the public and the membership.







15

Features

ON THE COVER
Homes by Architects Tour House 8
Golden Valley, Minnesota

We love photographer **Corey Gaffer**, and here's one reason why: He shot our cover on short notice, just a few hours before he and his fiancée closed on their first house. We hope their new home is as light-filled and welcoming as Meriwether Inc.'s Homes by Architects House 8.

20 *Center Stage: Harmonic Convergence*
By Joel Hoekstra

Minneapolis art-rock band Greycoats bring their ethereal music and visual creativity to Ralph Rapson's famed Glass Cube in rural Wisconsin.

25 *St. Paul Surge*

With the opening of two beautifully designed cultural venues downtown, the Capitol City is enjoying an electric 2015.

A Whole New Ballgame: CHS Field
page 26
By Joel Hoekstra

Sound Waves: Ordway Center Expansion
page 32
By Joel Hoekstra

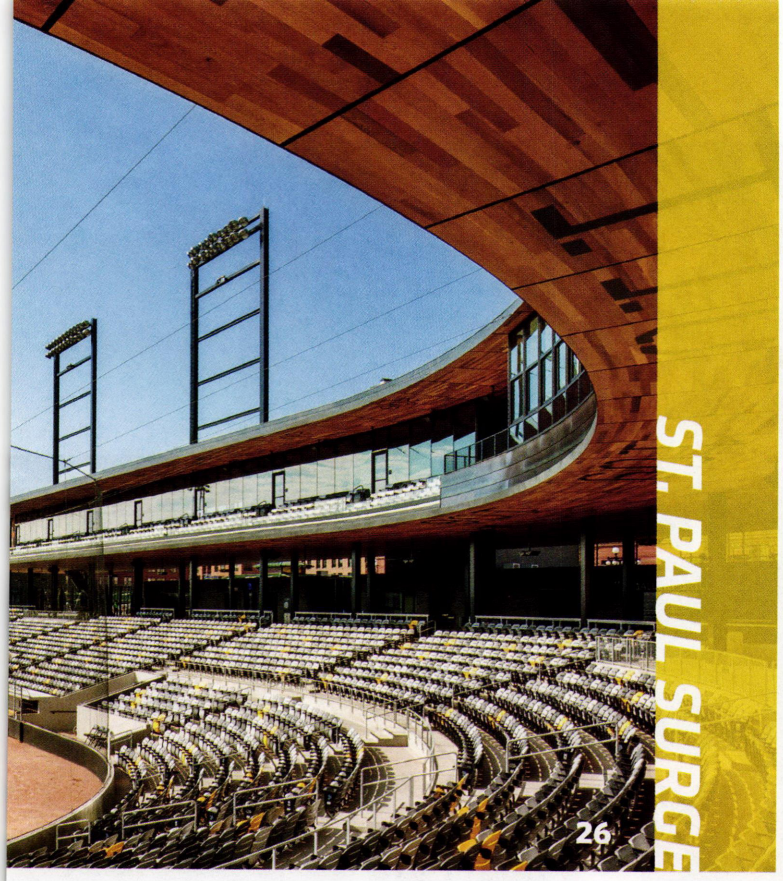
36 *Staying Power*
By Linda Mack

"Such a large volume afforded tremendous opportunity to use the building in a way that spoke of its previous use," says Leo A Daly design director Bill Baxley, AIA, of his firm's eye-popping adaptive reuse of Owatonna's historic power plant.

40 *Homes by Architects 2015*

Our colorful eight-page preview of the most distinctive home tour in the Upper Midwest takes you all around the Twin Cities—and through one of the homes.

Home 3: House on a Quiet Bay
page 44
By Amy Goetzman



Departments & Directories

7 EDITOR'S NOTE

11 CULTURE CRAWL
We launch this issue with a free public event at Room & Board, with special guests Julie Snow, FAIA, and Tim Carl, FAIA.

13 TOWN TALK
INTERVIEW BY JOHN REINAN
Minneapolis long-range planning director Kjersti Monson has a lot to say about the future of downtown.

15 CONUNDRA
BY RENÉE CHENG, AIA
Women are underrepresented in the field of architecture at every professional level. What can be done about it?

17 WAYFARER
PHOTOGRAPH BY COREY GAFFER
Halfway around the world, a Minneapolis photographer encounters a modern monument to an historic gateway.

19 STUDIO
Homes by Architects tour participant Sarah Nettleton, AIA, settles into her light-filled Warehouse District office.

76 PLACE
PHOTOGRAPH BY COREY GAFFER
The Guthrie's thrust stage is sacred theatrical ground, says new artistic director Joseph Haj. We couldn't agree more.

60 DIRECTORIES OF INTERIOR ARCHITECTURE AND INTERIOR DESIGN FIRMS

74 CREDITS

75 ADVERTISING INDEX

AIA Minnesota

A Society of The American Institute of Architects

EXHIBIT

It's time to show the architectural industries the best of what's new.

AIA Minnesota Annual Convention
November 10–13, 2015
Minneapolis Convention Center

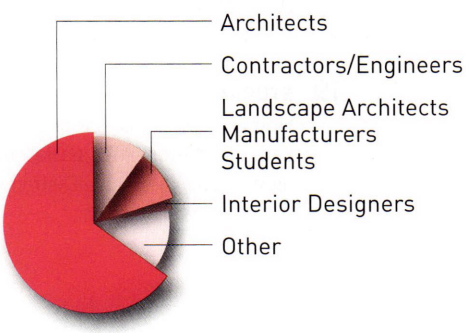
Reach the largest architecture and design market in Minnesota! The AIA Minnesota Annual Convention & Product Exposition is known for consistently attracting 2,000+ attendees, offering exceptional programs, and opportunities to network with cutting-edge exhibiting companies.

Visit us online to see which industry leaders will join us this year with the latest in product innovation and services.

www.aia-mn.org

For questions about booth space reservations contact Pam Nelson at 612-338-6763 or nelson@aia-mn.org.

Who attends?



Other category includes:

Specifiers
Builders
Facility Managers
Graphic Designers
other related design & building professionals

DAVID SHERMAN

Joining the Production

Growing up, I was enthralled by the theater. The sets, the lights, the costumes, and the performances combined to create something captivating and transporting.

It's quite something to move from being a fan—an admirer from a distance—to being a member of the team responsible for creation. So it was for me with the theater, moving from audience member to cast, to crew, to assistant director. My appreciation for the art form deepened the more I became a part of it.

And so it is with *Architecture MN*. In July, when I became the executive vice president of AIA Minnesota, my role changed from reader to publisher. It's a thrill to be engaged in the production of such a high-quality, highly respected magazine, one that I've loved from afar for many years.

I'm especially excited that we offer our readers an ever-growing opportunity to interact with the magazine. Whether it's joining an @archmnmag conversation on Instagram or Twitter, attending our events, or sending us ideas for future issues and activities, I invite you to step behind the curtain and co-create with us.

In taking the reins as publisher, I hold them lightly. We have a great team of talented staff, designers, writers, photographers, and videographers who know the value and purpose of this magazine and are always looking for ways to make it more relevant and engaging.

Together, we will continue to deliver great writing, compelling visuals, and helpful resources, and we will use a wide lens in capturing the breadth of Minnesota architects' work. We will also cover what is new, what is possible, and what is being dreamed of in the world of architecture. We'll keep dazzling your eyes, challenging your mind, and making you smile.

Minnesota architects are serving today's societal needs and designing the future for people and communities throughout the state and around the globe. We are honored to showcase their work and to grow our audience's appreciation for the transforming power of architecture. I look forward to your continued readership and to hearing your thoughts over the months and years to come.

Enjoy the issue!

Mary-Margaret Zindren
zindren@aia-mn.org

INTERACT & CONNECT

Sep/Oct issue launch at Room & Board
architecturemn.com/events

September Instagram contest: Ballparks
@archmnmag

Weisman Art Museum film short
architecturemn.com/videos

@archmnmag

STORMWATER MANAGEMENT SOLUTION

Our patented angle cut Permeable Paver design captures more water to filter through and recharge groundwater, eliminating runoff and pollution. The benefits run deep... from efficient water management to incredibly smooth pedestrian surfaces, you're watching out for the environment with every step. Where else can you put beauty and function to work so elegantly?

Design without limitatio

BORGERT
PRODUCTS | EST. 1923

MANUFACTURER OF PREMIUM CONCRETE PAVING STONES, SLABS & WALLS

Visit our showroom at: IMS, Suite 12C

For more information or for a free Borgert catalog call 800.622.4952

WWW.BORGERTPRODUCTS.COM

To be designed by a Professional Engineer according to DOT specifications

DBE CERTIFIED ENTERPRISE | Certified WBE Women's Business Enterprise | SBE | icpi

ARCHITECTURE MN

AIA Minnesota
A Society of The American Institute of Architects

AIA Minnesota is the voice of the architecture profession, dedicated to serving its members, advancing their value, and improving the quality of the built environment.

Architecture MN Staff

Editor:
Christopher Hudson
hudson@aia-mn.org

Advertising Sales:
Pam Nelson
nelson@aia-mn.org

Circulation:
Amber Allardyce
subscriptions@aia-mn.org

Art Direction and Design:
Tilka Design
info@tilka.com

Publisher:
Mary-Margaret Zindren
zindren@aia-mn.org

Architecture MN Committee

Steven Dwyer, AIA, *Chair*
Jonathan Bartling, AIA
Amy Douma, AIA
Edward Eichten, Assoc. AIA
Chuck Evens
Matthew Finn, AIA
Monica Hartberg, AIA
Tony Rauch, AIA
Brandon Stengel, Assoc. AIA
Tom Wasmoen, AIA
Peggy Weller
Heather West
Daniel Yudchitz, AIA

AIA Minnesota Board of Directors

Timothy Dufault, AIA
President

Michelle Mongeon Allen, AIA
President-Elect

Thomas Hysell, AIA
Past President

Nathan Johnson, AIA
Secretary

Michael Meehan, AIA
Treasurer

Matt Johnson, AIA
AIA Minneapolis President

Sara Guyette, AIA
AIA St. Paul President

Kevin Holm, AIA
AIA Northern President

Bryan Paulsen, AIA
AIA Minneapolis Director

Michael Schellin, AIA
AIA Minneapolis Director

Ken Sheehan, AIA
AIA Minneapolis Director

Michael Kisch, AIA
AIA Minneapolis Director

Pete Keely, AIA
AIA St. Paul Director

Steven Wolf, AIA
AIA St. Paul Director

Brian Larson, AIA
AIA St. Paul Director

Tari Rayala, AIA
AIA Northern Director

Thomas Fisher, Assoc. AIA
College of Design

Lois Langer Thompson
Public Member

Courtney Bragg, Assoc. AIA
Associate Director

Claire Breyen, AIAS
AIAS Representative

Stephen Fiskum, FAIA
Regional Director

Henry Kosarzycki, AIA
Regional Director

Mary-Margaret Zindren
Executive VP

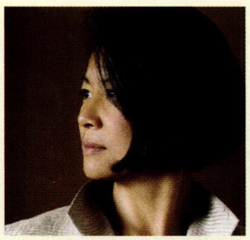
FSC www.fsc.org MIX Paper from responsible sources FSC® C010109

Architecture MN is published bimonthly by AIA Minnesota. The opinions expressed herein are not necessarily those of the Board of Directors or the Editor of *Architecture MN*. ***Editorial office:*** International Market Square, 275 Market Street, Suite 54, Minneapolis, MN 55405. (612) 338-6763. FAX: (612) 338-7981. ***Web address:*** architecturemn.com. ***Note to subscribers:*** When changing address, please send address label from recent issue and your new address. Allow six weeks for change of address. ***Subscription rate:*** $21 for one year, $3.95 for single issue. ***Postmaster:*** Send address change to *Architecture MN* at above address. Periodical postage paid at Minneapolis and additional mailing offices. ***Advertising and Circulation:*** *Architecture MN*, above address and phone. ***Printing:*** St. Croix Press. ***Color separations:*** Southern Graphics Systems.

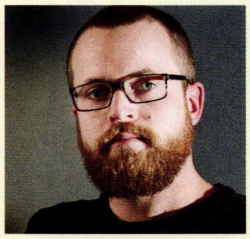
Copyright 2015 by *Architecture MN*
(ISSN 0149-9106).

CONTRIBUTORS

Get to know our writers and photographers. They're an interesting bunch.

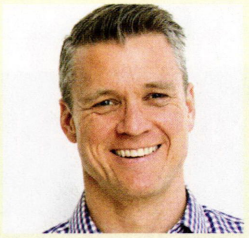


RENÉE CHENG, AIA, professor in the School of Architecture and associate dean for research in the University of Minnesota's College of Design, is a past president of AIA Minnesota.



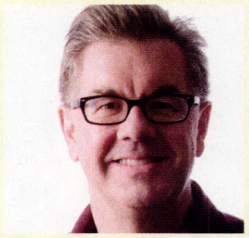
Architectural photographer **COREY GAFFER** learned his trade while apprenticing with Hedrich Blessing of Chicago. He now resides in Minneapolis, where he works for top architects and designers. His images are held in the Esto Photographics archive alongside the work of master photographer Ezra Stoller.

AMY GOETZMAN is a Minneapolis freelance writer. She writes about the arts and culture and other inspiring things that happen in inspiring spaces.



Minneapolis writer **JOEL HOEKSTRA** contributes frequently to *Architecture MN*.

Minneapolis-based **LINDA MACK**, author of *Madeline Island Summer Houses: An Intimate Journey* (2013), writes on architecture and design for local and national publications.



JOHN REINAN, a reporter for seven newspapers from Alaska to Florida, also spent nearly a decade marketing high-end architectural products.

INSPIRING. TIMELESS. ENDURING.

Realstone Systems™ offers limitless design possibilities with the largest stone veneer product line in the industry.

Utilizing years of experience, we have produced a stone veneer product that is not only beautiful but simple to install . Each stone is hand selected and crafted by our expert stone artisans into panels, planks, and architectural accents. Using natural stone, our masonry artisans adhere to strict guidelines to create products with subtle color blends, consistency and a striking appearance, resulting in gorgeous indoor and outdoor spaces.

made with recycled stone

www.realstone.com

Available from:

Minnesota Brick & Tile

520 W. 86th Street Bloomington, MN 55420
(952)888.9239 http://www.mnbrick.com

Room & Reception

Join *Architecture MN* at Room & Board for a free evening of drinks, hors d'oeuvres, and design dialogue

BRANDON STENGEL, ASSOC. AIA/FARMKIDSTUDIOS.COM

Architects make great talk-show guests. We know, because we often interview them at *Architecture MN* events. They've got engaging, behind-the-scenes stories of how great buildings came to be, and they've got unique insight into the role design plays in everyday life. So we've invited a few of the architects whose work appears in this issue to participate in a catered panel event at the Room & Board store in Edina.

Our first two guests have had an enormous impact on the Twin Cities over the last few years—on St. Paul in particular (page 25). Snow Kreilich Architects' Julie Snow, FAIA, will share her firm's approach to the design of CHS Field (26), a dramatically modern minor league ballpark that has drawn breathless praise from even the staunchest traditionalists. HGA Architects and Engineers' Tim Carl, FAIA, whose recent award-winning projects include the transformation of Northrop auditorium and the expansion of the American Swedish Institute, will offer insights on HGA's stunning expansion of the Ordway Center for the Performing Arts (32).

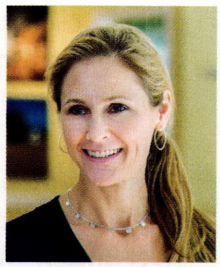
Then we'll talk with Rehkamp Larson Architects' Jean Rehkamp Larson, AIA, and Mark Larson, AIA, about the project they have on the Homes by Architects Tour (40) in September—a sensitive remodeling of a 1930s Tudor in Edina. We're also curious to know how they bring their design sensibilities into their own home. Are they always in agreement on house projects? Or are there sometimes one too many cooks, er, architects in the kitchen?

Audience members for this free public event will get to ask questions of their own—before, during, and after the program. They'll also be treated to drinks and hors d'oeuvres provided by our friends at Room & Board. A few lucky attendees will even go home with a significant door prize, so plan to be part of our studio audience in August.

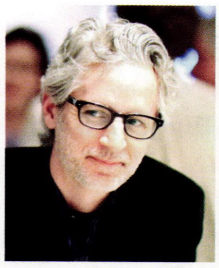
Architecture MN
Sep/Oct Launch Party

Wednesday, August 19
5:30–7:30
Room & Board, Edina
architecturemn.com/events

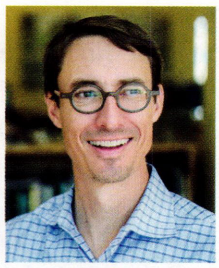
RYAN SIEMERS



RAU + BARBER



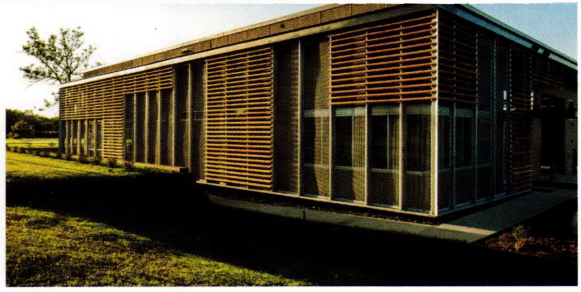
BRANDON STENGEL, ASSOC. AIA



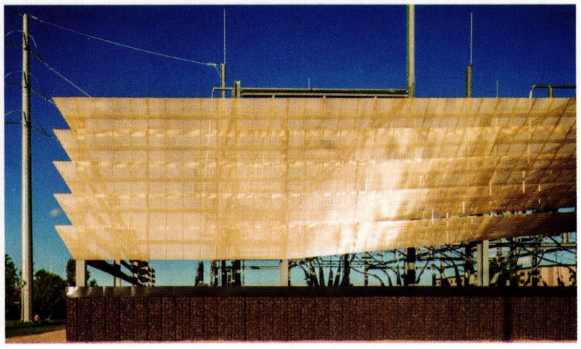
RAU + BARBER

Above, clockwise from top left: Julie Snow, FAIA, Jean Rehkamp, AIA, Mark Larson, AIA, and Tim Carl, FAIA.

Top: The Room & Board showroom offers an intimate, casual, design-friendly environment for audience interaction with our guest architects.



2015 MERIT AWARDS WINNERS



The AIA Minneapolis Merit Awards recognize and celebrate projects that tell a story of excellence through the variety of innovations and collaborations that shape a building. The AIA Minneapolis member projects were selected based on the following criteria: client/team satisfaction, technical innovation, environmental responsibility, budget/business success, community impact, and architectural solution.

Dwan Maintenance Building
Shelter Architecture
Xcel Energy Hiawatha West Substation Enclosure
Alliiance
East Side Enterprise Center
Locus Architecture and Isenberg + Associates
Peppers & Fries Burger & Burrito Grill
CITYDESKSTUDIO, Inc.

Michael L. Schrock, AIA, Merit Award
Schmidt Artists Lofts
BKV Group
This award was created in 2008, in honor of Michael L. Schrock, whose passion helped develop the AIA Minneapolis Merit Awards.

AIA Minneapolis
A Chapter of The American Institute of Architects

CORE STRATEGIST

Minneapolis long-range planning director **Kjersti Monson** takes a wide view of downtown's future

INTERVIEW BY JOHN REINAN

Most city planners have been around the block. Lots of blocks, actually. But not all have seen as much of the world as Kjersti Monson has. After completing graduate degrees in both landscape architecture and urban planning at Harvard and a yearlong Fulbright fellowship in Belgium, the Blue Earth, Minnesota, native lived and worked in Shanghai as an urban planner and designer. In 2006, she joined global giant AECOM in Atlanta, where she served as market sector leader for real estate strategy for U.S. East.

Monson returned to Minnesota and was appointed to her current job, with the City of Minneapolis, two years ago, equipped with a broad perspective on what makes cities thrive. She lives in a downtown tower with her husband and two children, and her favorite hangouts are Loring Park and the Loring Greenway for family time, and St. Anthony Main for adult time with a chilled glass of wine. She spoke with *Architecture MN* contributor John Reinan about the city's plans for downtown.

What's your working definition of downtown Minneapolis? Does it include the North Loop? Does it include the area just across the river?
We have a downtown sector, which has specific boundaries roughly defined by the freeway belt and the river. But in terms of practicality and strategic thinking, we think of both sides of the river. When I think of downtown, I think of the entire area within the freeway belt and the river, as well as the key connections—across I-35W to Cedar-Riverside, south across I-94 and I-35W, across the river to the east, north to "the West Loop," and northwest through Basset Creek to the Van White Station area on Highway 55.

Why is a healthy downtown important?
There are so many reasons. Downtown truly is the economic engine of the region. We're at a point in the U.S. where "second-tier" cities like Minneapolis are on the rise. We can see clearly that net domestic migration is leaving first-tier cities like New York City and Chicago and moving to second-tier cities. And that's because there's a crisis of affordability. This, paired with a strong desire in the residential and commercial markets for walkable urbanism, creates an imperative that we have a strong core and a strong downtown. Nationally, most of that migration is 25- to 35-year-olds. They're very mobile, and they like city living. They want walkability, mixed uses, transit. So our core downtown has got to be competitive. That's the player we're putting on the field.

What are the city's population and development goals for downtown?
We've been supportive of the Downtown Council's goal of 70,000 residents downtown by 2025. That is about a doubling—it's around 37,000 now. And we have a citywide goal of 500,001.

We're ramping up toward our next [comprehensive] plan update, so we're doing a lot of basic research and inventorying. That's going

>> *continued on page 49*

CHAD HOLDER

HOME No. 8

Architect/Designer: Meriwether Felt, AIA | Builder: Crown Construction | Furnishings: At Home and Co. | Photo: Corey Gaffer

31 Meander Road, Golden Valley

Light flows through this clean and colorful remodel of a one-and-a-half story stucco Cape Cod. Architect Meriwether Felt shows how much can be accomplished without adding significant square footage.

16523 Black Oaks Lane, Wayzata

Located on a wooded lake site, Sarah Nettleton Architects' design employs simple gable forms of stone and steel to define the loft-like interiors of this house. Windows admit light in all seasons and curate views into the Nettleton designed landscape.

HOME No. 3

Architect: Sarah Nettleton Architects | Builder: Streeter & Associates | Interior Design: Jodi Gillespie | Photo: Paul Crosby

SYNERGY PRODUCTS

WINDOWS • DOORS • CABINETS

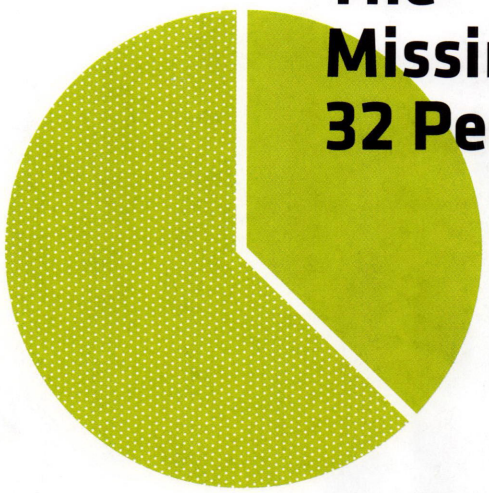
Minneapolis Showroom
7003 Lake Street Minneapolis MN 55426
952 224 2202
MN License BC667153

Experience the beauty of Loewen at the Homes By Architects Tour September 19-20

For tickets, visit www.homesbyarchitects.org

VISION FROM WITHIN

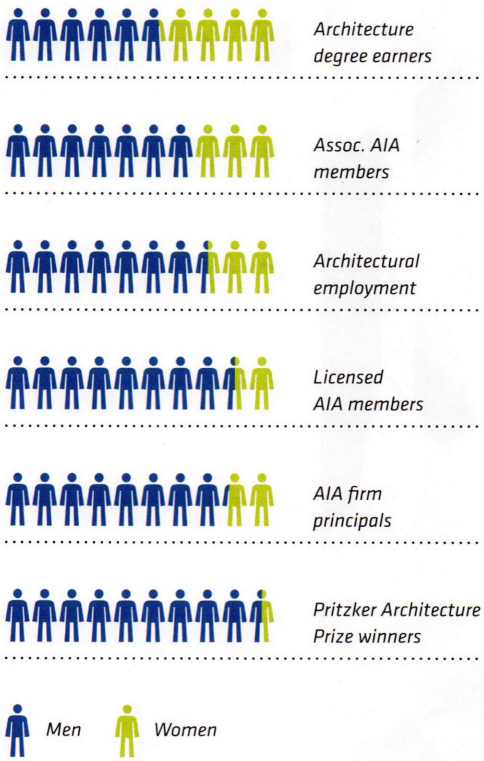
Loewen™



The Missing 32 Percent

BY RENÉE CHENG

A significant percentage of women with architecture degrees never reach licensure or positions of leadership in the profession. What can be done about it?



University of Minnesota architecture student Cozy Hannula compiled the data in the graphic above from the Association of Collegiate Schools of Architecture, the National Center for Education Statistics, and the U.S. Bureau of Labor Statistics. Hannula's recent honors thesis proposes a longitudinal study of why women leave the profession (and why they stay) that provides a different point of view than snapshot surveys.

The value of gender equity in the workplace is well known; multiple economic and labor studies by management consulting firm McKinsey & Company, Harvard Business School, and nonprofit Catalyst have shown that companies that achieve gender equity and diversity benefit from higher levels of innovation, reduced cost of staff turnover, and greater alignment with societal needs and expectations. In the field of architecture, women are underrepresented at every professional stage, with the gap increasing at each higher level of achievement and recognition. There is clear consensus that the profession would be stronger if the ratio of women with architecture degrees—close to half—matched the ratio in the profession.

Instead, there is "the missing 32 percent"—a phrase that has galvanized an AIA San Francisco group focused on the issue (*themissing32percent.com*). Nearly one-third of women with professional degrees in architecture do not become licensed architects, AIA members, or senior leaders in the profession. We know that greater numbers of women than men leave the profession. We see evidence of a leaking pipeline as women become increasingly scarce at the points of licensure, partnership, and high honors. That these women do not advance may not be a negative thing for them—just because they are not architects does not necessarily mean they are not contributing to the building industry or finding other means by which to leverage their education. But their absence makes the profession less gender-balanced, which means it is less relevant, creative, and innovative.

What can be done to close these gaps, and what scale of action would be most effective? Changes to national policies? Changes in the building industry? At AIA? In architecture firms? In architecture schools?

Recent studies cited in Claire Cain Miller's May 26 *New York Times* column ("When Family-Friendly Policies Backfire") looked at countries with generous national policies in place for working parents. In several notable cases, the policies had unintended consequences for women—lower pay, for instance, or diminished opportunities for professional advancement. The first-cost economics are clear: When businesses have a choice between hiring a man with fairly inexpensive benefits and hiring a woman with mandated and expensive leaves, they tend to choose the man. Promoting a better understanding of the *value* women bring to their work may change this equation, but only if that value is clearly tracked and demonstrated over time.

National policies demonstrate good will, but they do not always achieve the desired results—and can even be counterproductive. Fortunately, other scales of action can be controlled more directly and adjusted to meet their intent. Architecture firms, for example, can look for potential inconsistencies between their stated goals and their actual practices. If flexible time is a goal but critical meetings are held at 8 A.M. and 5 P.M., does that set an expectation that decision-makers are present at the beginning and end of each workday? If strong internal communication is a core objective, are there mechanisms for candid or anonymous feedback on issues related to gender equity?

Firm leaders and senior staff can prepare themselves for a richer discussion of these issues by taking a test designed to measure unconscious associations between gender, family, and career. (One such test is available from the highly regarded nonprofit research organization Project Implicit.) If, as many researchers believe, intuitive decisions are mostly based on unconscious biases

>> continued on page 55

Linden Hills Lofts
Snow Kreilich Architects, 2015
COREY GAFFER
PHOTOGRAPHY
STILLS + MOTION
WWW.GAFFERPHOTOGRAPHY.COM

NEW WAVE

Minneapolis photographer Corey Gaffer first encountered the dramatically undulating Sheikh Zayed Bridge in Abu Dhabi, United Arab Emirates, on a middle-of-the-night cab ride into the city, from a different bridge a quarter-mile away. Designed by Pritzker Prize–winning architect Zaha Hadid and completed in 2010, the sculptural span begged to be photographed. And so, on his only time off from a 10-day assignment, Gaffer taxied back to a hotel near one end of the bridge, then made his way on foot—camera bag and tripod in tow—along a narrow path few pedestrians dare tread. There were strange looks from passing motorists, but he got the shot. "In daylight, I discovered that the bridge site had been the main gateway into the city for centuries," says Gaffer. "A modern monument is a striking way to honor that history."

The bridge features waveform arches that move from inside the cantilevered freeway decks to outside over the course of the more than half-mile-long span.

COREY GAFFER

Our Vision...

was to create a home where architecture is distilled to its very essence.

© 2015 Kolbe & Kolbe Millwork Co., Inc.

"Modern design should appear effortless. The minimal frames and expansive areas of glass in the award-winning VistaLuxe® Collection were the perfect fit for our project. Using this innovative product line allowed us to achieve a purity of form and a seamless connection between interior and exterior spaces."

- Gabriel Keller, Assoc. AIA and Lars Peterssen, AIA
Peterssen/Keller Architecture | Minneapolis, MN

Mark your calendar! This home will be part of the 2015 Homes by Architects Tour on Sept 19th and 20th.

KOLBE *Gallery*
TWIN CITIES
7545 Washington Ave. S in Edina
866.460.4403 | kolbegallerytwincities.com

Bringing your vision to life takes a higher level of creativity and expertise. Who you choose matters. Contact the experts at **Kolbe Gallery Twin Cities** for your personal design consultation. Our extensive showroom and knowledgeable staff will help you view, operate, and choose the right Kolbe products for your home.

KOLBE
WINDOWS & DOORS
We're for the visionaries.™

SARAH NETTLETON ARCHITECTS

ESTABLISHED: 1989
CITY AND NEIGHBORHOOD: Minneapolis' Warehouse District
NUMBER OF EMPLOYEES: 3
www.sarahnettleton.com

An architect known for her eco-friendly houses and gardens sets up shop in Minneapolis' bustling North Loop

BRANDON STENGEL, ASSOC. AIA/FARMKIDSTUDIOS.COM

AREAS OF SPECIALTY: Offices, homes, and landscapes, all with a sustainable focus. **DESCRIBE YOUR WORKSPACE IN 140 CHARACTERS OR LESS:** Bright old warehouse space featuring large windows with light shelves. Lots of books and art, and the dog, Paddy. **GOOD PLACE TO THROW A PARTY?** I prefer to do that at home! My annual garden party is held rain or shine. Cold salmon, silver forks, cloth napkins, and much convivial mingling. **FAVORITE RESTAURANT/CAFE IN WALKING DISTANCE:** One on One Bicycle Studio & Go Coffee. **RECENT VOLUNTEER ACTIVITY:** At Youth Farm (*youthfarmmn.org*), teaching inner-city kids to grow, cook, and eat healthy food. **RECENT TRAVEL THAT INSPIRED YOU:** The Green Line through St. Paul. And the Venice Biennale—so much art. **PAST PROJECT YOU THINK ABOUT OFTEN, AND WHY:** Tofte Cabin, because it brings together so many aspects of my practice—and because it still sets a high standard for a tiny ecological footprint. **YOUR DESIGN HEROES:** Architect Luis Barragán, for his bold color and big gestures, and landscape architect Russell Page, for his elegant, structured garden experiences and careful attention to the smallest planting detail. **BIGGEST MISCONCEPTION ABOUT ARCHITECTS:** That we add cost to projects. I always feel sad when I'm asked to fix a lack of design—that really costs money. **NICEST THING A CLIENT EVER SAID TO YOU:** "You listened to our dreams, improved on them, and made them happen with minimal fuss and maximum collaboration."

How a Minneapolis band ended up making an otherworldly music video at the Glass Cube, architect Ralph Rapson's famed modern retreat

BY JOEL HOEKSTRA

PHOTOS BY COREY GAFFER

When architects talk about space, they generally mean a realm that can be measured in square footage. When astronomers talk about space, they're often referring to the Milky Way and beyond, a realm of incalculable dimensions. Only rarely are the two kinds of space conflated. But in a new Greycoats music video set for release this fall, a celebrated architectural space plays the role of outer space, at least metaphorically: It's Ralph Rapson's 1974 Glass Cube as the Final Frontier.

Greycoats are a Minneapolis indie band that prides itself on creating themed albums, and their songs have been featured on TV shows including *Gossip Girl* and *Orange Is the New Black*. The ensemble's second album, released in 2013, was inspired by the 1939 World's Fair, held in Flushing Meadows, New York—a paean to the machine age, marketed with the slogan "Dawn of a New Day." Titled *The World of Tomorrow*, after one of the fair's more popular exhibits, the album took its creative cues from the exposition's futuristic themes.

A new album, scheduled for release in October, explores similar themes as they became enmeshed in the space age, says drummer Mike Smith. And when it came time to shoot a video that captured that space-age vibe, Smith, the owner of the popular Minneapolis furnishings boutique Forage Modern Workshop, knew just the place for the backdrop.

Smith had never visited the Glass Cube, located in western Wisconsin. But he had seen images of the country retreat in books and online, and he was familiar with the work of Ralph Rapson, Minnesota's most famous modern architect. Rapson had designed the Cube—a distinctly midcentury, glass-clad box with an external structure and suspended floors—for its scenic hilltop site overlooking the Apple River. The ground floor featured wood-plank platforms that "floated" on a "pond" of marble chips. Steel tension cables and sling chairs gave the dwelling a futuristic feel, Smith thought. He approached his fellow bandmates with the idea.

"I liked the idea that the Cube itself is about dissolving barriers between inside and outside," says Greycoats lead vocalist Jon Reine. "It synced up with our process, which

HARMONIC CONVERGENCE

is to let albums develop naturally. The Cube, where you can be inside but have a view of everything outside, seemed like a great metaphor for fluidity and transparency."

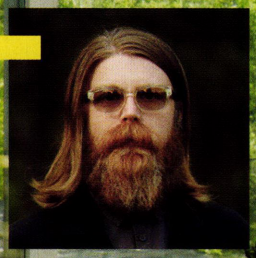
Smith placed a call to Ralph's son, the architect Toby Rapson, AIA, who now owns the property. Rapson and his wife Janet liked the concept, and when the architect mentioned he needed some doors repaired, Smith, who does remodeling and construction in addition to managing Forage, offered to fix them in exchange for a day of shooting. In spring 2014, on a rainy, windy day, the four-man band and videographer Nate Matson descended on the estate to shoot a video of the group performing new songs in the Cube.

But that visit was only a creative warm-up for a more sophisticated production this past spring. Greycoats, architectural photographer Corey Gaffer, and a large cast and crew filmed a richly atmospheric video for the song "Cleopatra" that will debut on *architecturemn.com* in September (see sidebar on page 23).

"We wanted to capture something different for 'Cleopatra'—we thought it'd be interesting to remove ourselves from the picture and put the spotlight back on the structure and a retro-future age," Reine explains. "We replaced ourselves with four female scientists/explorers who find themselves stationed at the Cube, in a strange new world. There's a moment when the entire Cube is transformed in the night through projection mapping, with light, color, and patterns dancing along the beams in response to the song. Watching it take place in real time was pretty magical."

Performing and filming in such a unique architectural setting may lead to other creative collaborations for the band, says Smith. "We consider ourselves artists more than musicians," he says. "We're always thinking in a visual sense as well as in terms of music. The Cube really shaped the new album. And for someone like me, who is interested in architecture and design, it was a dream come true to experience the space firsthand." *AMN*

MATT PATRICK


MIKE SMITH

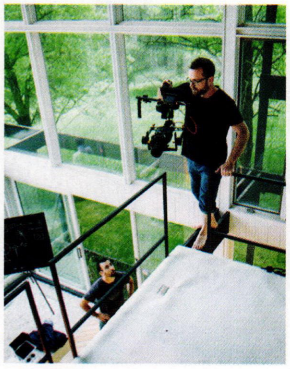
JON REINE

TITUS DECKER

"We consider ourselves artists more than musicians. We're always thinking in a visual sense as well as in terms of music. The Cube really shaped the new album. And for someone like me, who is interested in architecture and design, it was a dream come true to experience the space firsthand."

—GREYCOATS DRUMMER MIKE SMITH

An observation deck by day and a lantern by night, the Glass Cube has a retro-future feel the band was looking for.



ANTHONY GILBERT

COMING SOON If you're a follower of @archmnmag, @greycoats, or @gafferphoto on social media, you've already gotten glimpses of Greycoats' new video for "Cleopatra," filmed in and around Ralph Rapson's celebrated Glass Cube in western Wisconsin. In September, the full video debuts on *architecturemn.com*. Click over to our site for an unforgettable fusion of ethereal indie rock and iconic midcentury architecture.

AMERICAN-MADE
CLASSIC CONTEMPORARY
HOME FURNISHINGS

Room&Board

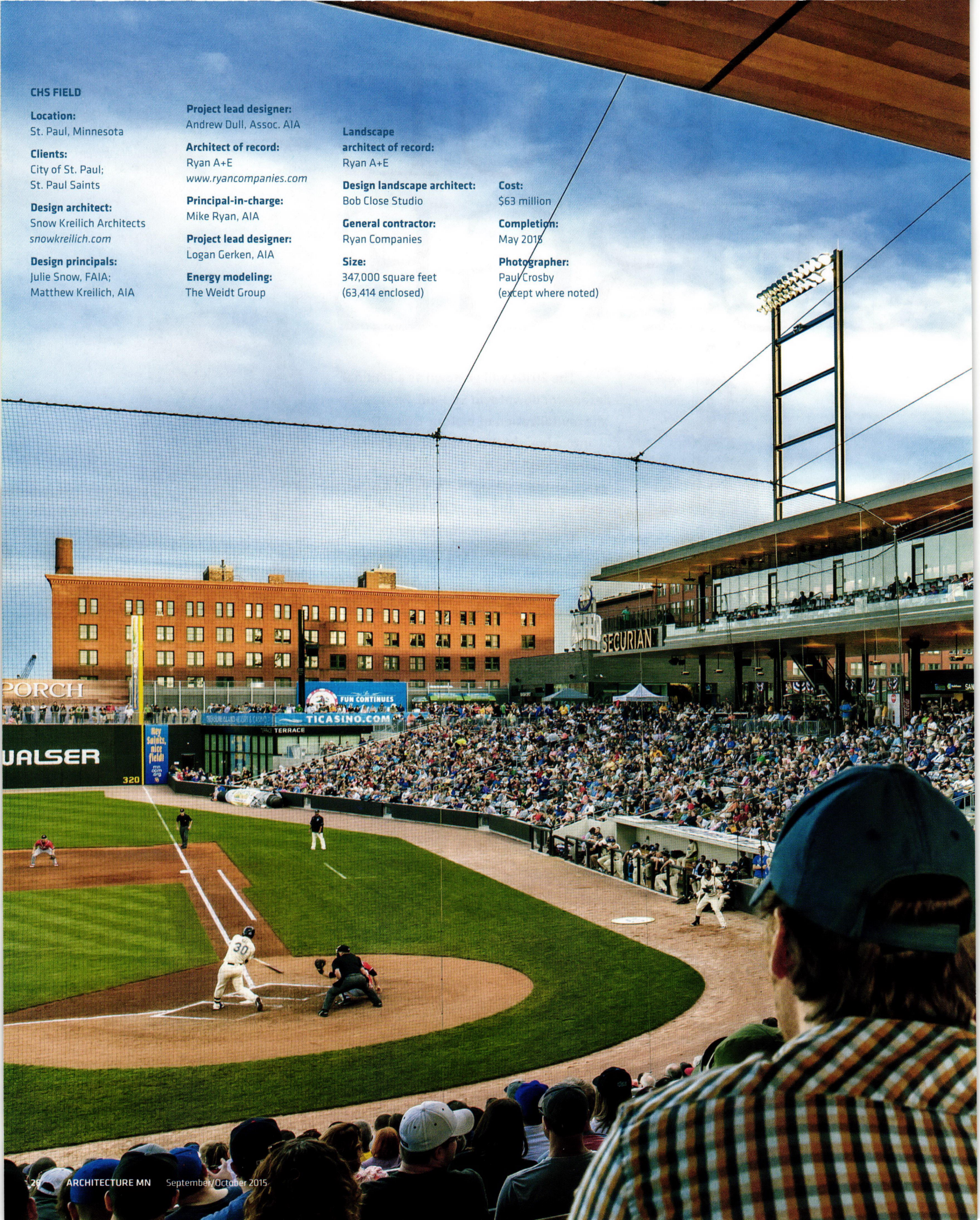
Parsons table, $1999; Ava chairs, $599 each; Smith cabinet, $1999.
7010 France Avenue South, Edina
roomandboard.com

ST PAUL SURGE

CHS FIELD
The new standard for minor league ballparks
page 26 >>

ORDWAY CENTER
page 32 >>

The 2010s will go down as a seminal decade for downtown St. Paul. First came the revitalization of historic Union Depot into a breathtaking multimodal transit hub in 2012, then the completion of the years-in-the-making Metro Transit Green Line in 2014. And now CHS Field and the expanded Ordway Center for the Performing Arts have created even more electricity downtown. The Capitol City is building momentum, powered by design.



CHS FIELD

Location:
St. Paul, Minnesota

Clients:
City of St. Paul;
St. Paul Saints

Design architect:
Snow Kreilich Architects
snowkreilich.com

Design principals:
Julie Snow, FAIA;
Matthew Kreilich, AIA

Project lead designer:
Andrew Dull, Assoc. AIA

Architect of record:
Ryan A+E
www.ryancompanies.com

Principal-in-charge:
Mike Ryan, AIA

Project lead designer:
Logan Gerken, AIA

Energy modeling:
The Weidt Group

Landscape architect of record:
Ryan A+E

Design landscape architect:
Bob Close Studio

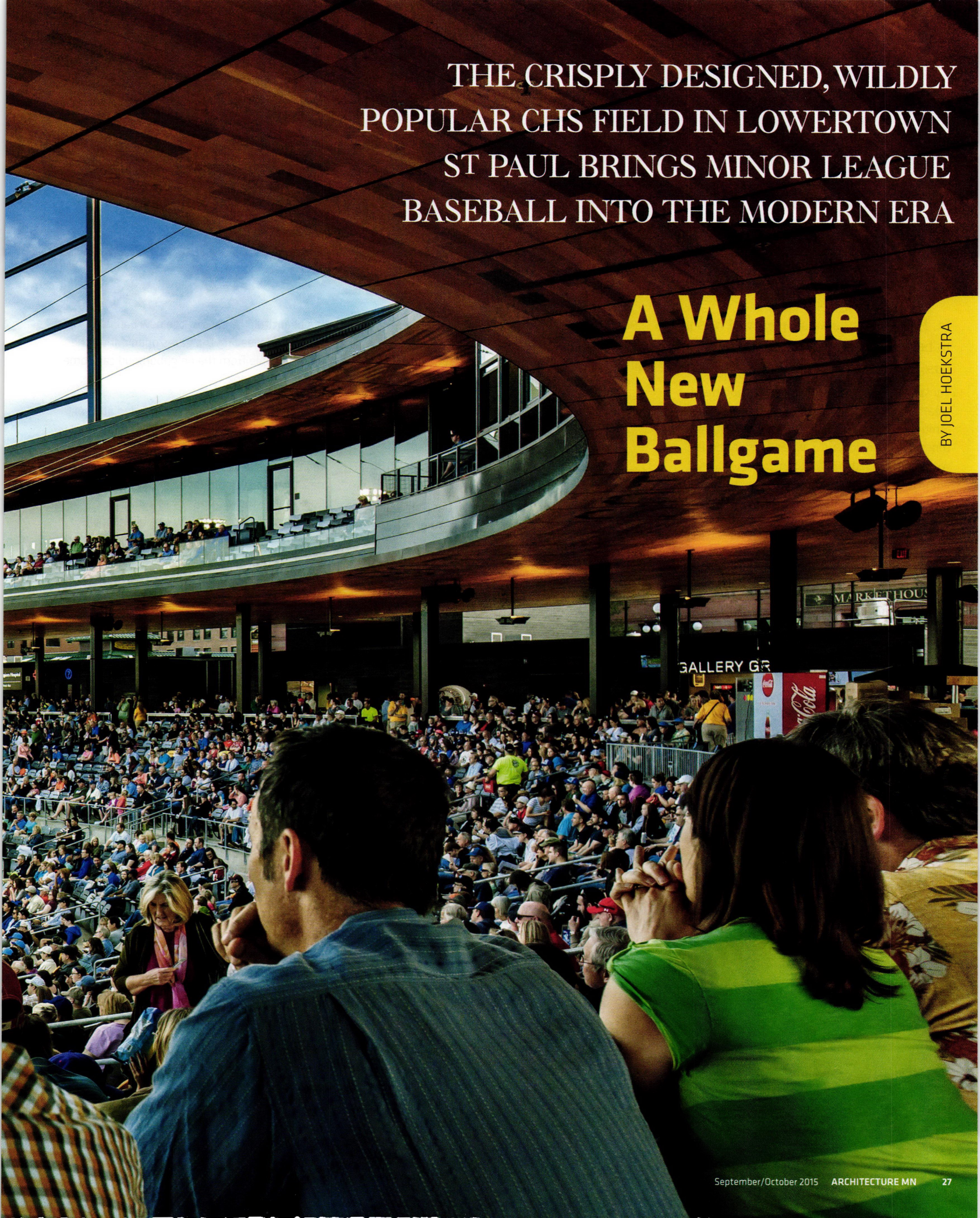
General contractor:
Ryan Companies

Size:
347,000 square feet
(63,414 enclosed)

Cost:
$63 million

Completion:
May 2015

Photographer:
Paul Crosby
(except where noted)



THE CRISPLY DESIGNED, WILDLY POPULAR CHS FIELD IN LOWERTOWN ST PAUL BRINGS MINOR LEAGUE BASEBALL INTO THE MODERN ERA

A Whole New Ballgame

BY JOEL HOEKSTRA

COREY GAFFER

St. Paul Saints fans had plenty of reasons to be giddy when their team trotted onto the field on the night of May 21.

For starters, it was the home opener, and the weather was perfect. What's more, the carnival atmosphere of a Saints game—haircuts on the concourse, a pig in a tutu, wacky competitions with fans dressed in colorful costumes—always promises a good time no matter how the hometown team plays.

But the biggest reason for all the excitement? The game marked the first time the team had played in CHS Field, a gorgeous new 7,000-seat ballpark made of glass, dark masonry, blackened steel, and western red cedar in the city's historic Lowertown neighborhood. The new facility is a far cry from the Saints' former home, an unremarkable cement stadium in the city's industrial Midway district. A few diehards claimed to miss the old venue's cramped concessions and lack of proper bathroom facilities, but Saints owner Mike Veeck was not among them.

"It's beautiful," he says of the new ballpark. "We've been leaving the gates open during the day so people from the neighborhood can come in and take a look."

Technically, CHS Field, publicly funded at a cost of $63 million, is owned by the City of St. Paul. But the Saints are its principal tenant, and the team played a significant role in the ballpark's design and development. Working with Ryan Companies, the architect of record, Veeck approached Julie Snow, FAIA, of Minneapolis-

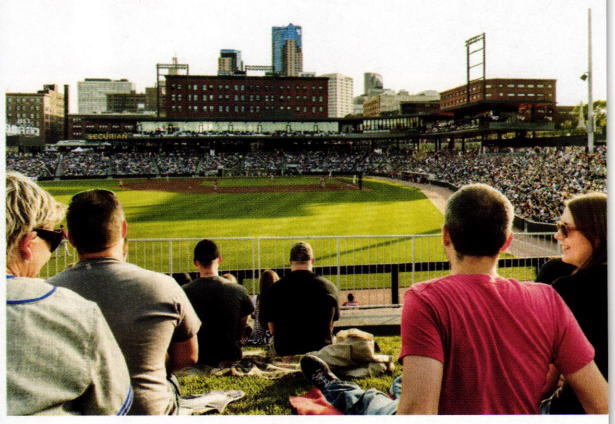
Top left and below: CHS Field is perhaps most remarkable for how open it is to its surroundings. Top right: The architects chose a modern Dutch font for the signage.

Many fans expected an old-timey ballpark. But Veeck told the architects he wanted a park that was both unique in its design and seamless in its integration with the neighborhood.

"This is an established, hip, young neighborhood. We need to fit in."

–SAINTS PRESIDENT MIKE VEECK

Even the enclosed sections of the club level with their hospitality spaces are fully transparent.



based Snow Kreilich Architects to serve as design architect. Snow had never designed a sports facility, but the idea didn't faze her. "They didn't ask how many ballparks we'd done," says the architect, widely known for her rigorously modern designs for residential and industrial clients. "The Saints wanted a ballpark that fit their culture and location, not just a stadium that had been built a million times before."

St. Paul's Lowertown is an historic district filled with brick-and-timber buildings erected more than a century ago, when baseball was just beginning to take root as America's national pastime. Many Saints fans and local observers expected the team to look to Baltimore's Camden Yards, built in 1992 yet styled like an old-timey ballpark, for inspiration. But Veeck told Snow and Ryan Companies he wanted a park that was both unique in its design and seamless in its integration with the neighborhood. "I said, 'I don't want to be able to tell where the Farmers' Market ends and the ballpark begins,'" Veeck recalls. "This is an established, hip, young neighborhood. We're the interloper. We need to fit in."

Snow addressed these concerns by designing a park that she describes as "porous." Visitors approaching the park via Fifth Street can see directly through the gates into the field's verdant

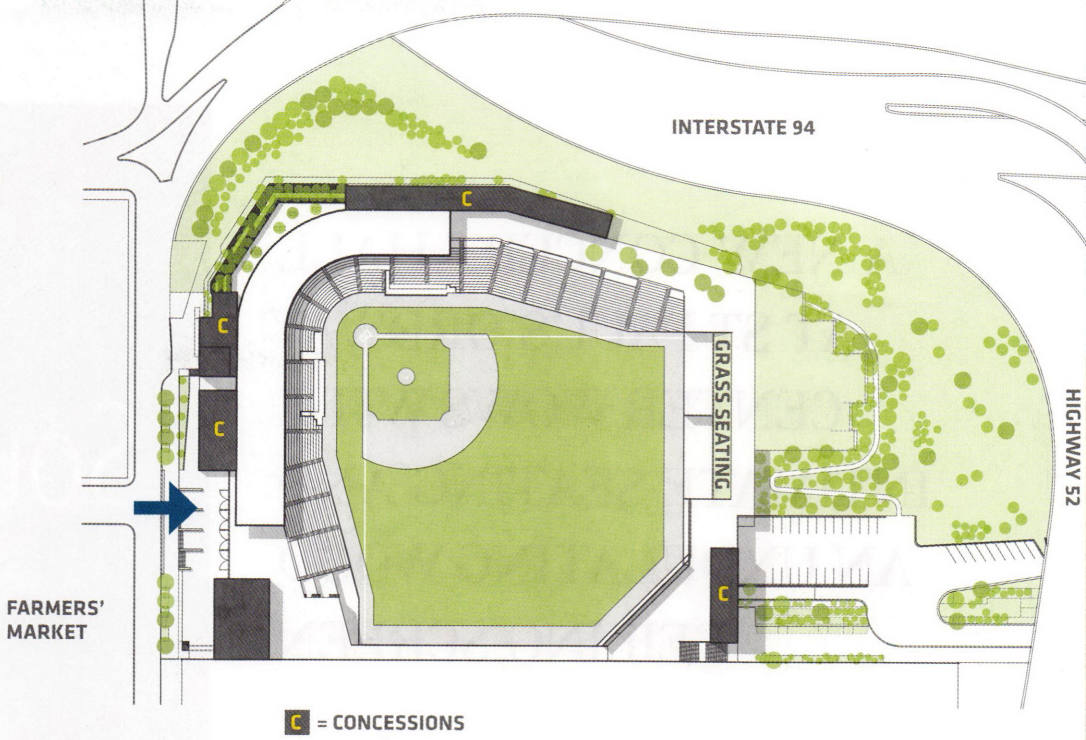
>> *continued on page 57*

"The 360-degree concourse fosters a sense of community."

—ARCHITECT JULIE SNOW, FAIA

Because the architecture is less like a fortress and more like a screen, most spots inside the park enjoy wide views of the multistory warehouses that loom over Lowertown.

***Left:** Larger design moves such as the cedar-lined ceilings and smaller ones including the sprinkled-in yellow seats give the ballpark its distinctive modern character.*



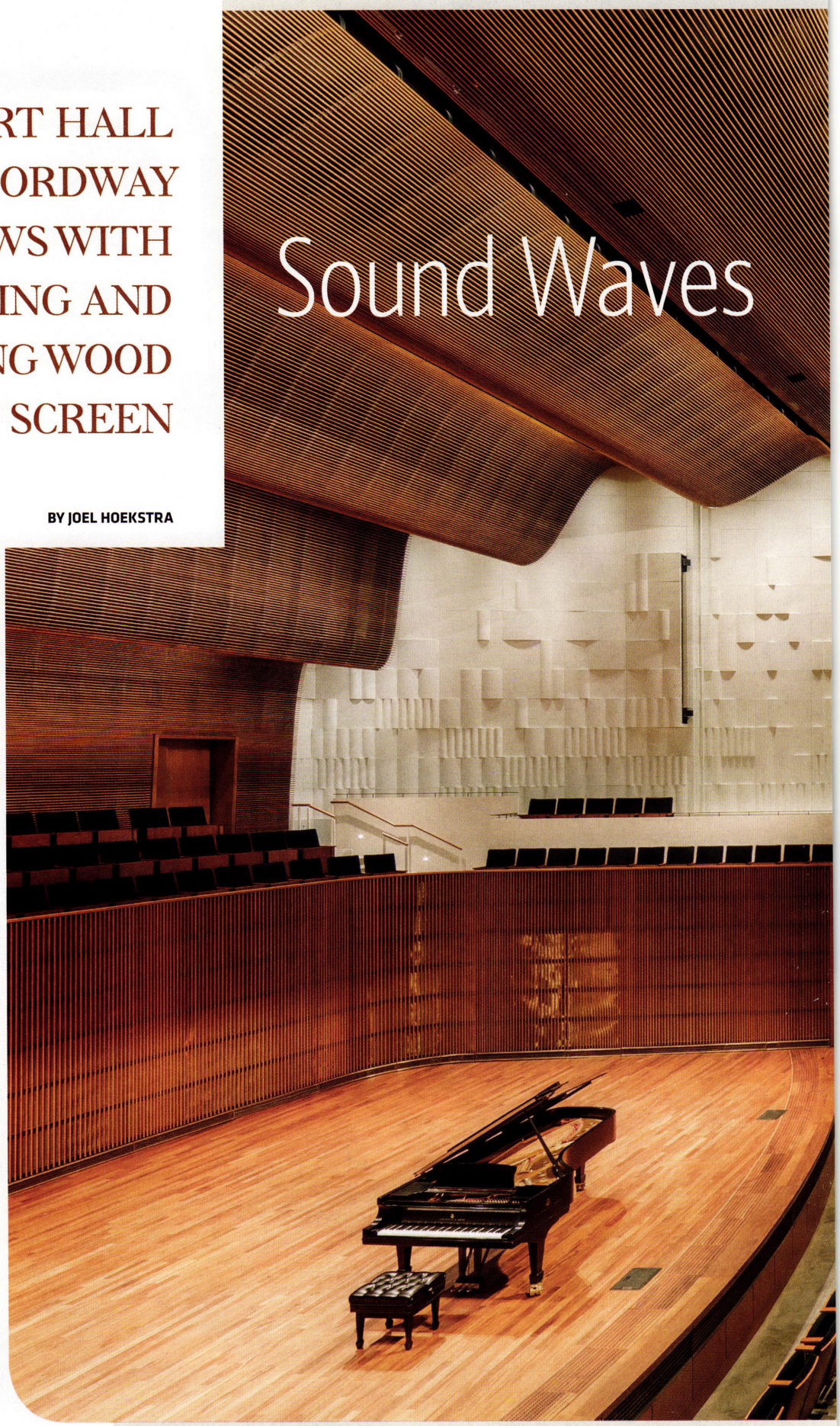
Right: With all of the green space in and around the facility, CHS Field has the atmosphere of an expansive downtown park.

Below: At Saints games, the players aren't the only people on the field. Lots of kids get to swing the bat, too.

Sound Waves

A NEW CONCERT HALL AT ST PAUL'S ORDWAY CENTER WOWS WITH INTIMATE SEATING AND AN UNDULATING WOOD CEILING SCREEN

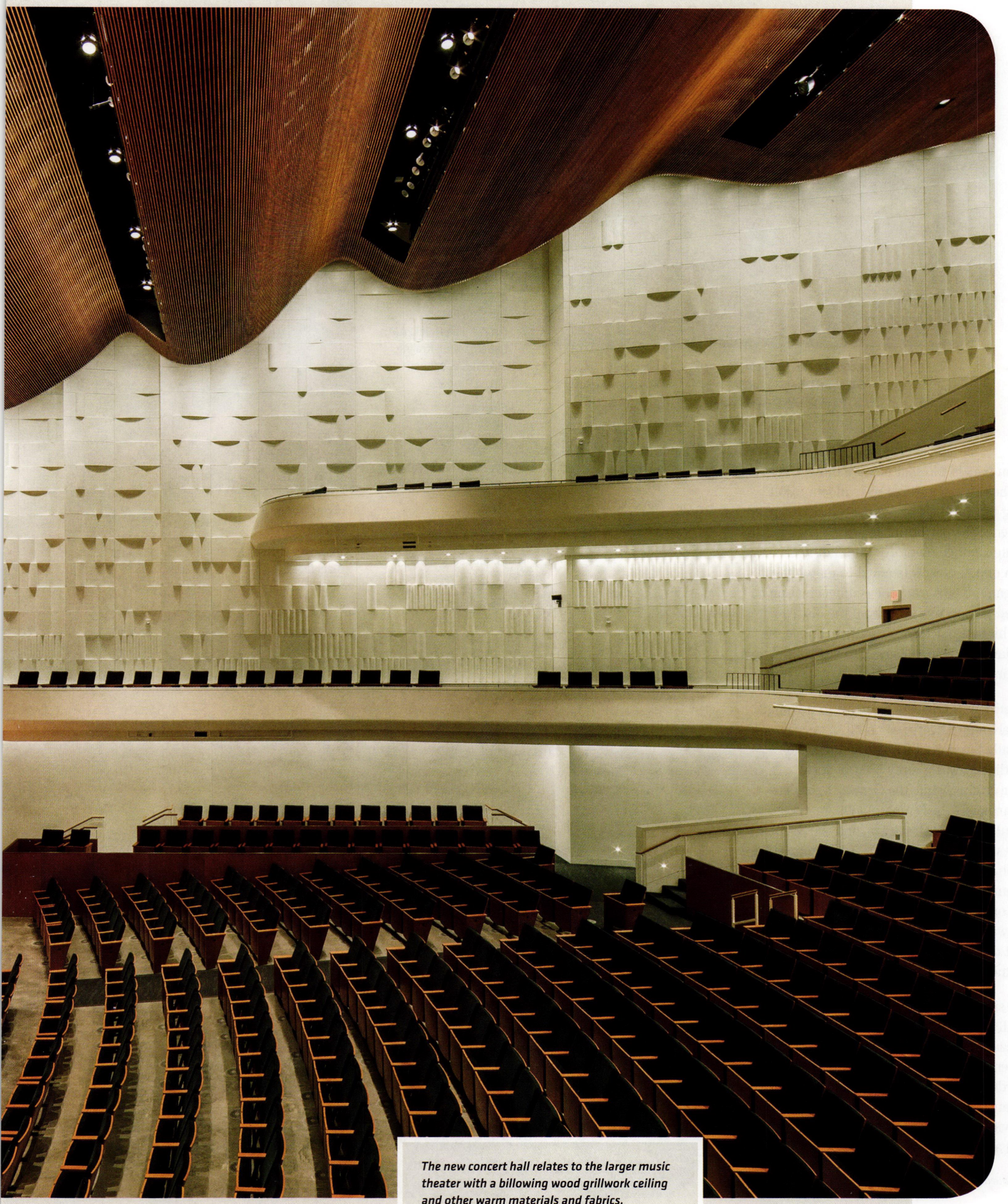
BY JOEL HOEKSTRA



More than three decades ago, when grand plans were hatched to build the Ordway Center for the Performing Arts on Rice Park in downtown St. Paul, the founders' vision called for two performance spaces: a 2,000-seat music hall for big shows and a 1,000-seat concert venue for smaller performances. But budget constraints forced several compromises, and in the end the latter space became a 300-seat theater that lacked the acoustics required for truly great music making.

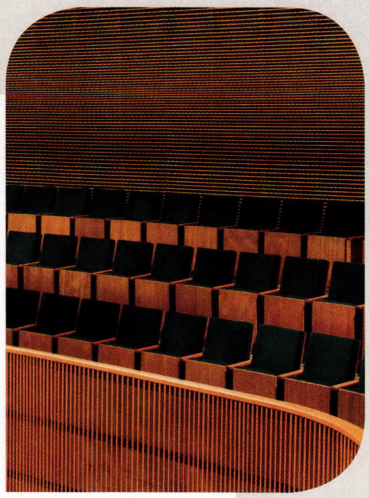
Happily, this past spring, as the Ordway celebrated its 30th anniversary, the original vision was finally realized when a new 1,100-seat concert hall opened on the site of the old McKnight Theatre. Fused to the Ordway's main lobby and wrapped in a glass-and-copper facade that matches the beauty of the existing exterior, the $35 million concert hall blends seamlessly with the original design, though its interior is hardly a throwback to 1985. "It's a contemporary cousin to the music theater space," says lead designer Tim Carl, FAIA, of Minneapolis-based HGA Architects and Engineers.

Concertgoers arriving via the new Washington Street entrance encounter a three-story lobby paneled in mahogany and carpeted in a blue-dot pattern that echoes the design scheme of the existing Ordway lobby. After climbing the stairs to the balcony or stopping at one of the bars for a drink, visitors enter a hall warmed both visually and acoustically by grillwork stained to recall the mahogany from the lobby, and by fluted, white glass-fiber-reinforced



The new concert hall relates to the larger music theater with a billowing wood grillwork ceiling and other warm materials and fabrics.

The expansion extends the second- and third-floor lobbies and connects with the existing copper window detailing, monumental columns, and water-struck brick.



ORDWAY CENTER FOR THE PERFORMING ARTS, EXPANSION AND REMODELING

Location:
St. Paul, Minnesota

Client:
Ordway Center for the Performing Arts

Architect:
HGA Architects and Engineers
hga.com

Principal-in-charge:
Daniel Avchen, FAIA

Architectural team:
Tim Carl, FAIA; Jamie Milne Rojek, AIA; Rebecca Krull Kraling, AIA; Steve Philippi; Cheryl Amdal

Engineer:
HGA Architects and Engineers

Construction manager:
McGough Construction

Size:
74,900 square feet (56,900 new, 18,000 renovated)

Cost:
$35 million

Completion:
March 2015

Photographer:
Paul Crosby

gypsum panels. No seat is more than 90 feet from the stage, and three rows of "choir loft" seating behind the stage allow some patrons to experience the performance from a particularly intimate vantage point. An undulating ribbon of oak dowels (stained to match the mahogany) hangs from the ceiling, creating a forced perspective even from the last row of the highest balcony. "Visually, it brings the musicians even closer," says Ordway production director Andy Luft.

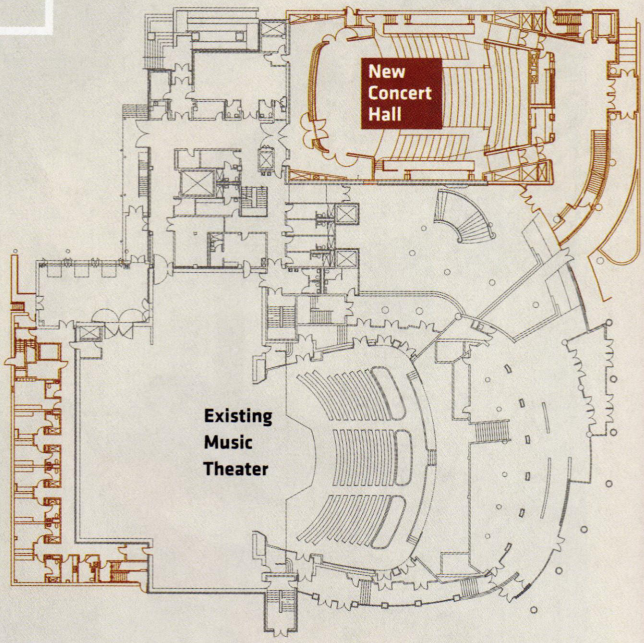
Interestingly, there were no plans to demolish the McKnight Theatre when HGA was originally hired in 2007. At the time, the small theater was mainly used by local theater groups, while the Ordway's resident arts partners—the Minnesota Opera, the St. Paul Chamber Orchestra, and the Schubert Club—struggled to maximize performance and rehearsal time in the music theater. To accommodate a wide range of setups, including grand operas, chamber concerts, and even Broadway shows, the stage had to be altered almost daily—requiring a considerable investment of time and, therefore, labor costs.

"There simply were not enough hours in the hall to do all the programming that each organization wanted to do," says Ordway president Patricia Mitchell. Additionally, the Ordway was short on backstage space for changing rooms, instrument storage, and other vital functions. When someone suggested taking a wrecking ball to the McKnight and

>> continued on page 58

"They didn't want overwhelming architecture. So once the lights dim and the musicians start to play, the focus is all on the music." —HGA'S TIM CARL, FAIA

The eyes of audience members in the upper balcony are drawn down to the stage by the elegantly undulating ceiling screen. The musicians take it from there.



New lobby and connection to main performance hall

New changing rooms and instrument storage

1,100 seats in the new hall is an ideal number for ticket sales.

Owatonna's historic power plant is recharged as a one-of-a-kind utility operations center

STAYING POWER

By Linda Mack

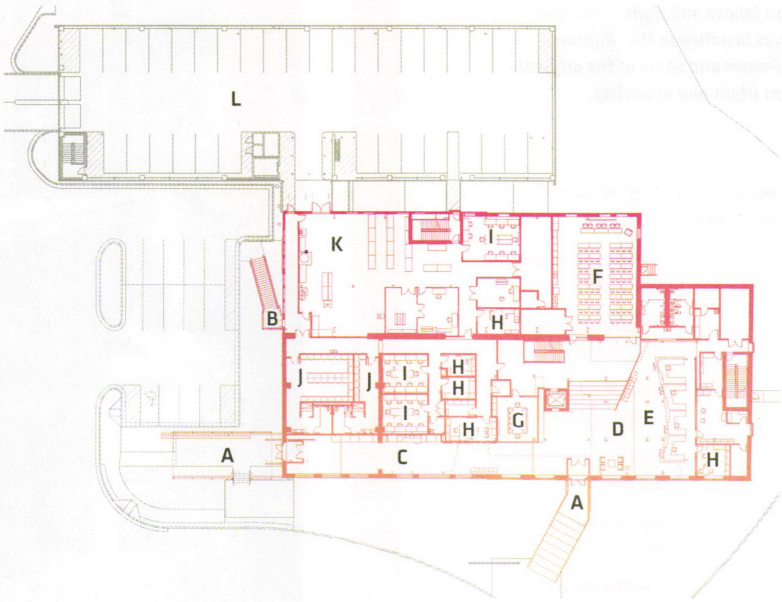
A century ago, power plants were objects of beauty. Consider, for example, the power plant in the south-central Minnesota city of Owatonna, on the Straight River. Its powerful brick massing, tall arched windows, and smokestacks established a landmark at the west end of Main Street.

But when a 2010 flood decommissioned the last generator, the building's fate hung in the balance. Owatonna Public Utilities (OPU) could have moved all of its operations and offices to a greenfield site. Instead, with the help of the Minneapolis office of Leo A Daly, it chose to repurpose the historic plant as its headquarters.

"Obviously, a power plant isn't laid out for optimal operations," says OPU general manager Mark Fritsch. "But the power plant is the iconic structure in Owatonna, and we could meet most of our needs there. If we had abandoned it, no one else would have refurbished it."

New metal stairways (opposite and above) signal the iconic power plant's new use as Owatonna Public Utilities' headquarters. Bar grating salvaged from the building and new modern furnishings create a sophisticated industrial aesthetic in the customer service center (below). Old blueprints grace the wall.

FIRST FLOOR PLAN



A	Public entrance	E	Customer service	I	Crew meeting room
B	Employee entrance	F	Board room	J	Locker room
C	Gallery	G	Conference room	K	Meter shop
D	Lobby	H	Office	L	Vehicle storage

Splashes of color taken from the color-coding scheme in the original power plant enliven the new design (above and right). New glass curtain wall was installed in the windows, but the steel frames and some of the original glass were kept (right and opposite).

OWATONNA PUBLIC UTILITIES POWER PLANT REPURPOSING

Location:
Owatonna, Minnesota

Client:
Owatonna Public Utilities

Architect:
Leo A Daly
leoadaly.com

Principal-in-charge:
Ted Redmond, AIA

Design director:
Bill Baxley, AIA

Landscape architect:
Leo A Daly

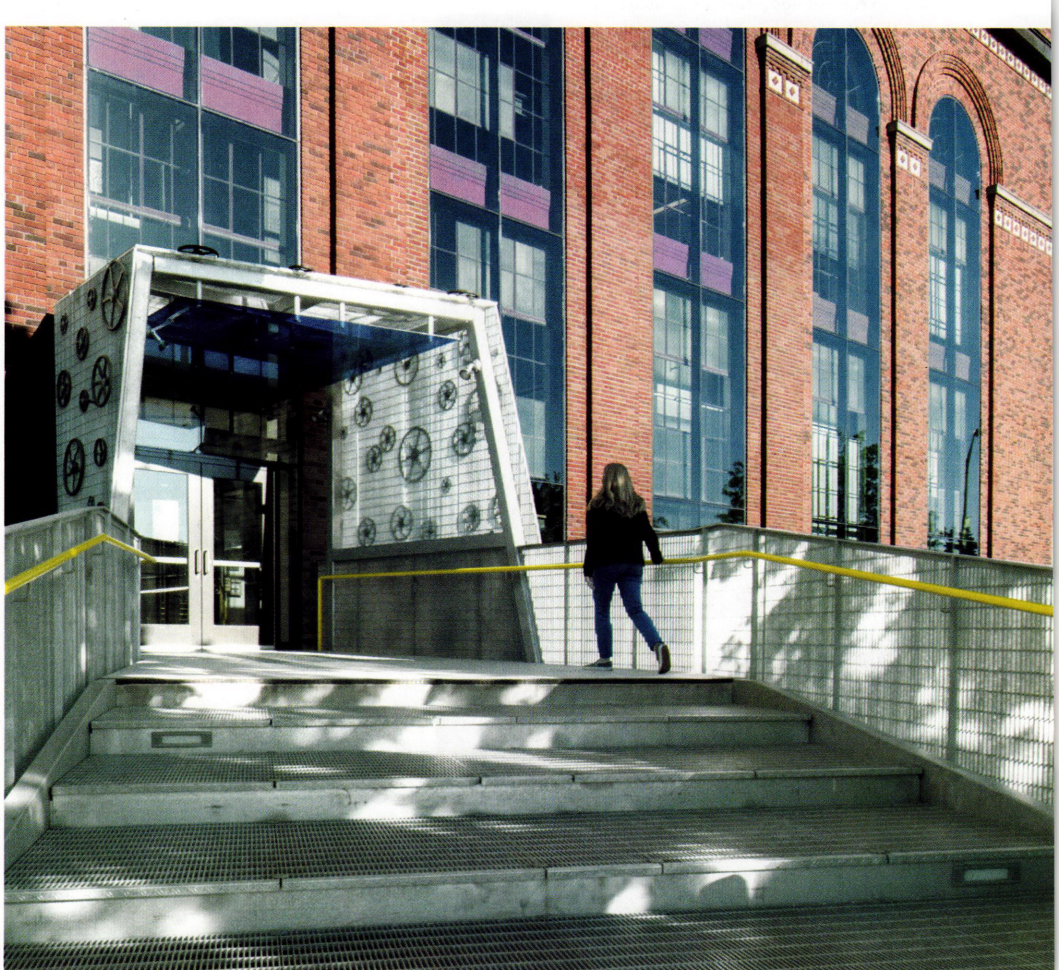
General contractor:
Rocon, Inc.

Size:
57,850 square feet

Cost:
$11 million

Completion:
June 2015

Photographer:
Bill Baxley, AIA



Employees in the break room enjoy a dramatic view of downtown through arched windows (above). The new break room cantilevers over the lobby (below), in the voluminous space formerly occupied by the power plant equipment.

"Such a large volume afforded tremendous opportunity to use the building in a way that spoke of its previous use."

–Architect Bill Baxley, AIA

Preservationists were thrilled when the company demolished the small 1970s addition it had used for offices and renovated the four older buildings for its offices and operations. A parking structure for secure vehicle storage with employee parking underneath was added on the river side. Exterior metal siding was replaced, and new insulation and windows were added. The historic Owatonna Power Plant sign is now lit by LEDs, heightening the building's landmark status.

Inside, things changed more dramatically. But as the turbines and boilers were removed and offices, operations space, and a public service center were installed, Leo A Daly preserved the building's powerful sense of space.

The architects retained the building's shell and impressive structure and stacked new functions within the more than 40-foot-high main turbine hall. "Such a large volume afforded tremendous opportunity to use the building in a way that spoke of its previous use," says Leo A Daly design director Bill Baxley, AIA. "New spaces such as the office block occupy places where the equipment used to be."

The public service center is located on the main floor, for ease of access. The offices are stacked above it. A break room cantilevers over the other side of the main space, while a new boardroom for the utility's commissioners overlooks the riverside park in back.

The arrangement of uses in the voluminous space has worked out well. "The operations and the meter shop don't need to be right next to the offices," says Baxley. A bridge that uses salvaged bar grating for railings connects the two areas. And the break room brings all 56 employees together, notes Fritsch.

>> continued on page 53

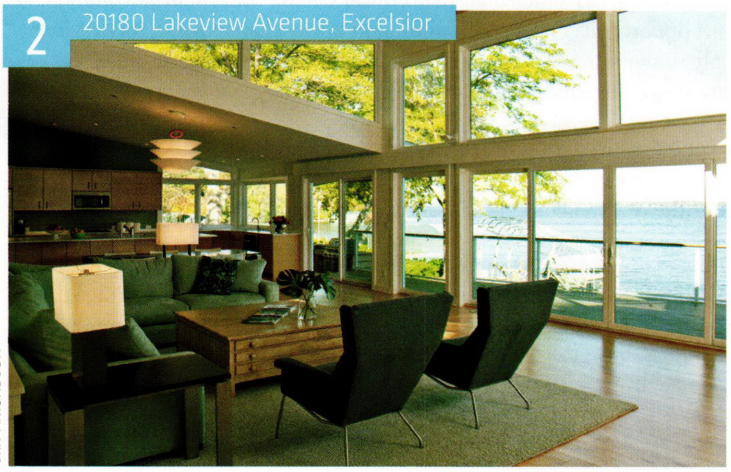
31 Meander Road, Golden Valley 8

Homes by Architects

2015 Tour

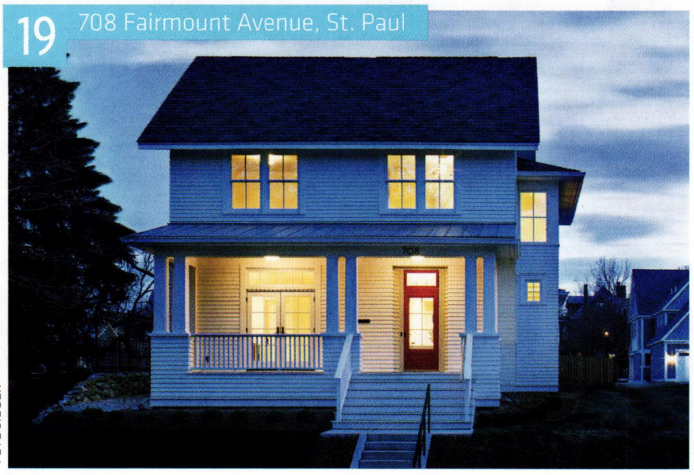
COREY GAFFER

2 20180 Lakeview Avenue, Excelsior

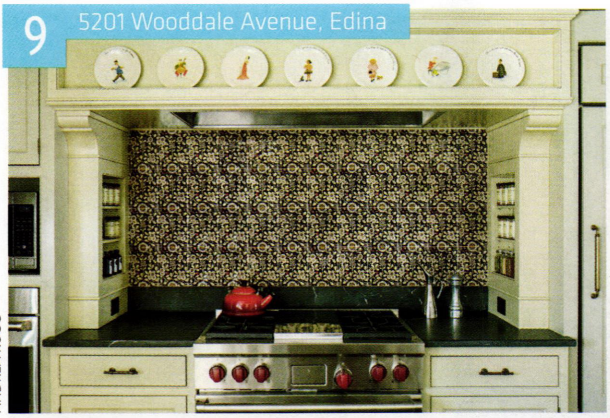


BRIT AMUNDSON

19 708 Fairmount Avenue, St. Paul



PETE SIEGER



9 5201 Wooddale Avenue, Edina

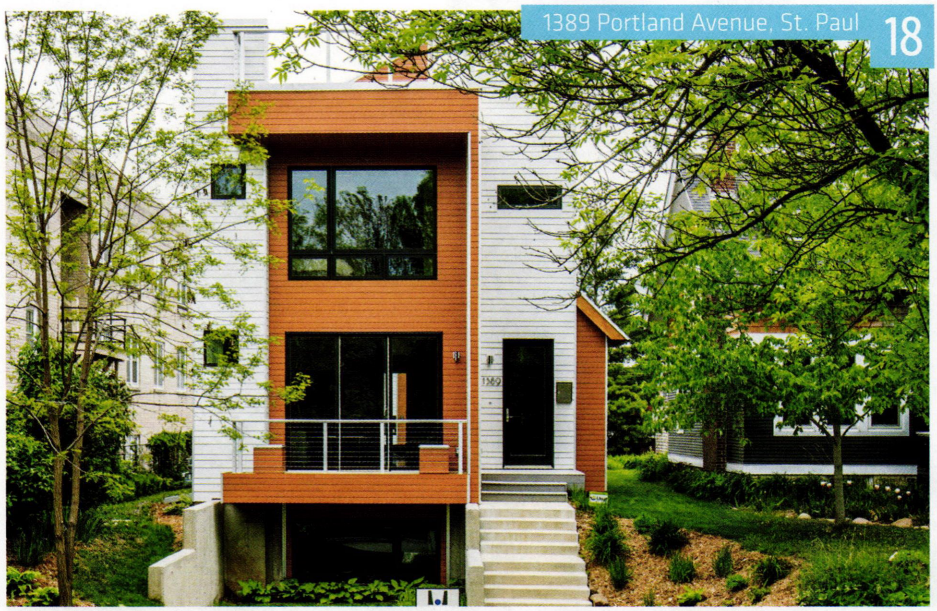
ANDREA RUGG

RYAN SIEMERS

"This is my favorite tour because it focuses on home *design*. I love the variety of styles we get to see."
—2014 tour-goer

Dream houses new and old,

large and small, and modern and traditional open their doors on the third weekend of September for AIA Minnesota's popular Homes by Architects Tour. Inside the homes, you'll discover a wide variety of design ideas and solutions for living—and architects who can answer the questions you've always wanted to ask. Read on for all of the tour details and an in-depth preview of one of the houses.



18 1389 Portland Avenue, St. Paul

JOHN WALSH

21 2700 Westview Drive, Hastings

TROY THIES

15 4320 Dupont Avenue South, Minneapolis

PAUL OWEN

GILBERTSON PHOTOGRAPHY

14 4820 Penn Avenue South, Minneapolis

RYAN SIEMERS

"The architects are knowledgeable, and they take time to answer even the simplest questions."
—2014 tour-goer

2500 Crosby Road, Wayzata 4

STEVE HENKE

"We highly recommend this tour for anyone thinking of building a home in the future."
—2014 tour-goer

RYAN SIEMERS

COREY GAFFER

TIM ALT, AIA

2015 HOMES BY ARCHITECTS TOUR LOCATIONS

1 1548 Beachcomber Boulevard
Waconia, MN 55387

ALTUS Architecture + Design
Design team: Tim Alt, AIA; Chad Healy, Assoc. AIA; Roger Cummelin

2 20180 Lakeview Avenue
Excelsior, MN 55331

Dan Feidt Studio
Design team: Dan Feidt, AIA; Cindy Burns

3 Featured on page 44

16523 Black Oaks Circle
Wayzata, MN 55391

Sarah Nettleton Architects
Architect: Sarah Nettleton, AIA

4 2500 Crosby Road
Wayzata, MN 55391

Kurt Baum & Associates
Architect: Kurt Baum, AIA

5 12437 54th Avenue North
Plymouth, MN 55442

Building Arts Sustainable Architecture + Construction LLC
Architect: Harvey Sherman, AIA

6 5401 Larada Lane
Edina, MN 55436

Charles Cudd de Novo Architects
Architect: James McNeal, AIA

7 6604 Scandia Road
Edina, MN 55439

RT Design Architecture + Interiors
Architect: Ryan Thuftedal, AIA

8 31 Meander Road
Golden Valley, MN 55422

Meriwether Inc.
Architect: Meriwether Felt, AIA

9 5201 Wooddale Avenue
Edina, MN 55424

Rehkamp Larson Architects, Inc.
Design team: Jean Rehkamp Larson, AIA; Kari Nelson, AIA

10 15 Xerxes Avenue South
Minneapolis, MN 55405

EJ Hansen
Design team: Eric Hansen, AIA*; Jim Kuipers, Assoc. AIA

11 3836 Sheridan Avenue South
Minneapolis, MN 55410

Peterssen/Keller Architecture
Design team: Lars Peterssen, AIA; Andrew Edwins, Assoc. AIA; Gabriel Keller, Assoc. AIA; Ted Martin, Assoc. AIA; Jason Briles, Assoc. AIA

12 4216 Vincent Avenue South
Minneapolis, MN 55410

SALA Architects, Inc.
Design team: Eric Odor, AIA; Joe Messier

13 4700 West Lake Harriet Parkway
Minneapolis, MN 55410

Kurt Baum & Associates
Architect: Kurt Baum, AIA

14 4820 Penn Avenue South
Minneapolis, MN 55419

Partners 4, Design
Design team: John B.A. Idstrom II, AIA; David Ostreim, AIA; James O'Neill, Assoc. AIA

15 4320 Dupont Avenue South
Minneapolis, MN 55419

Nguyen Architects, Inc.
Architect: Tan Nguyen, AIA

16 2354 Como Avenue
St. Paul, MN 55108

John Dwyer Architect
Architect: John Dwyer, AIA

17 137 Montrose Place
St. Paul, MN 55104

David Heide Design Studio
Design team: Mark Nelson, AIA; David Heide, Assoc. AIA

18 1389 Portland Avenue
St. Paul, MN 55104

Guy Williams Architecture
Architect: Guy Williams, AIA

19 708 Fairmount Avenue
St. Paul, MN 55105

Albertsson Hansen Architecture
Design team: Todd Hansen, AIA; Ian McLellan, Assoc. AIA

20 3860 Bridgewater Drive
Eagan, MN 55123

PURE Design Environments, Inc.
Architect: Keow Chai Lim, AIA

21 2700 Westview Drive
Hastings, MN 55033

SALA Architects, Inc.
Architect: David O'Brien Wagner, AIA

** Registered architect in the state of Wisconsin*

HOMES BY ARCHITECTS

AIA Minnesota
A Society of The American Institute of Architects

SATURDAY, SEPTEMBER 19
and
SUNDAY, SEPTEMBER 20

10 A.M. to 5 P.M.

Tickets for the entire tour can be purchased for $15 online at *homesbyarchitects.org* until September 18 or at any home during the tour for $20. Tickets for a single-home visit are $10.

Tour Sponsors:
Marvin Windows, Midwest Home, Streeter & Associates, Kolbe Gallery Twin Cities, Kroiss Development, Mattson Macdonald Young, RLH Studio, Synergy Products, and Warners' Stellian

Home 3

16523 Black Oaks Circle, Wayzata

Step inside a distinctive new lakeside residence that blends industrial, agricultural, and Japanese influences

A three-season screen porch on the lake side of the home brings the inhabitants even closer to the water. Gabled ceilings create airiness throughout the house.

High windows bring light in from above, while low and full-wall windows frame lake views and lush tree-scapes.

By Amy Goetzman

There is the kind of client who comes to an architect with several Pinterest boards or scads of pages pulled from home magazines. And then there is the kind who comes with just three ideas and asks the architect to find the right way to go from there. Sarah Nettleton, AIA, recently had a chance to work with the latter type, a couple who wanted her to look creatively at their separate pasts to design a harmonious combined future.

"One of them lived in a downtown loft, very urban and modern and sleek. The other had a country place in the far west metro, with a rustic, rural feel," says Nettleton. "This house would be their 'together' house, and the trick was to make it feel like home to both of them by capturing the spirit of those earlier homes."

Both had worked with architects before, and they believed that a light-handed approach would yield the best results. "They had just a few ideas, along the lines of, 'This is important to me' and 'What about this idea?' that guided me, but overall they really trusted us to create the right house for their needs and for the site."

"We used modern lines and materials, but [the home] has a traditional gable form and the warmth of wood."

Subtle Asian touches, from artwork to an intricate shoji screen (previous spread), remind the owners of past travels in the East.

The first step Nettleton took was to put on a pair of rubber boots and carefully assess the site, an undeveloped subdivision parcel on the edge of a west metro lake. She walked around the mucky edge of the property and took in the sight lines, the natural features of the site, and the very large builder homes nearby.

"The experience you have inside versus outside is very important to me," says Nettleton. "When you are inside your home and look out, what do you see? The windows shouldn't be a boundary—they should curate your experience of the landscape."

Nettleton's strategic placement of windows makes the subdivision largely invisible from the interior. High windows bring light in from above, while low and full-wall windows frame lake views, lush tree-scapes, and a low-mow yard that relies on a texturally rich array of plantings designed to protect the lake's health and minimize time spent on yard work. The setting is so appealing that Nettleton added a screen porch to provide a three-season boundary zone from which to enjoy the views—no annoying mosquitoes allowed.

At 4,500 square feet, the home is smaller than its neighbors but large enough to give the couple's four visiting grandchildren ample space. Nettleton encouraged her clients to invest in "delightful and interesting" materials rather than in square footage, and those materials ended up being the key to evoking the character of the clients' past living environments. Steel trusses and other warehouse-grade elements, for example, conjure a post-industrial urban loft, while high, gabled wood-slat ceilings subtly echo the interior of a barn. Inside and out, Pennsylvania bluestone gives the house an atypical look for a Minnesota lake home, with pleasing color in all seasons.

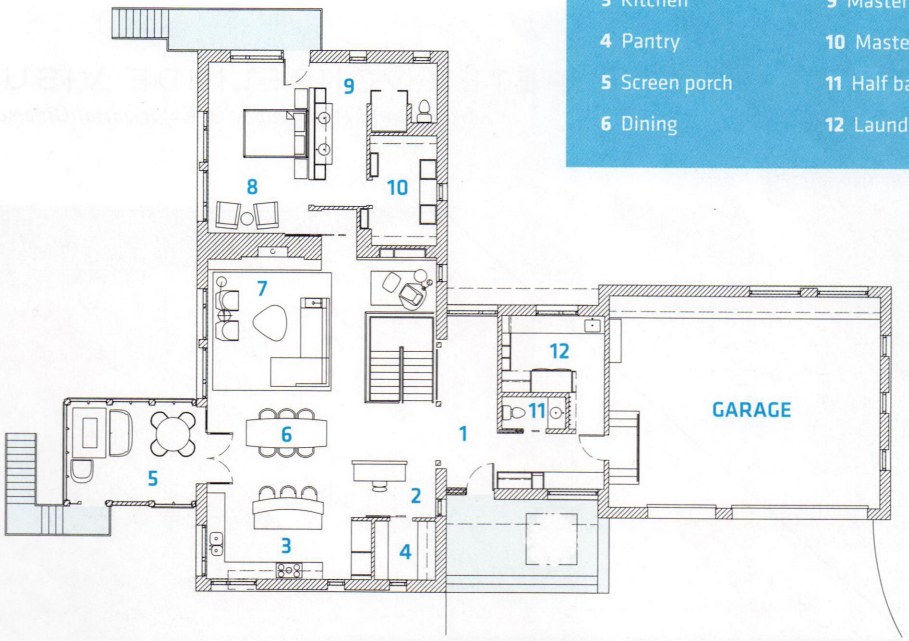
It's a home that simply works—with the landscape, with its neighbors, and for the clients' lifestyle. It's also ready for a more energy-sensitive future, with a high-performance building envelope

The Pennsylvania bluestone isn't native, but it looks quite at home between the metal roof and the sky-blue waters of a Minnesota lake.

(weather, air, and thermal barriers) and a backup generator. Nettleton says she's a stickler for making all of the details work as a whole, and it shows in every room, from every angle.

"It doesn't really have a style with a name. We used modern lines and materials, but it has a traditional gable form and the warmth of wood, which takes away the hard edges," she says. "I guess I would call it 'modern lives well.' Everyday delight comes from how you actually live in your home." ***AMN***

UPPER LEVEL FLOOR PLAN



1 Entry
2 Drop-off zone
3 Kitchen
4 Pantry
5 Screen porch
6 Dining
7 Living
8 Master bedroom
9 Master bath
10 Master closet
11 Half bath
12 Laundry

HOUSE ON A QUIET BAY

Location:
Wayzata, Minnesota

Architect:
Sarah Nettleton, AIA
www.sarahnettleton.com

Principal-in-charge:
Sarah Nettleton, AIA

Project lead designer:
Sarah Nettleton, AIA

Landscape architect:
Sarah Nettleton, AIA

General contractor:
Streeter & Associates

Completion:
May 2014

Size:
4,500 square feet

Photographer:
Paul Crosby

www.aharchitecture.com

a&h Albertsson Hansen Architecture, Ltd.

612.823.0233

PETER VONDELINDE VISUALS

Architectural Photography & Experiential Cinema

www.vondelinde.com

Core Strategist

<< continued from page 13

to give us some perspective on what development goals could be, to support strategic objectives. We know, for example, that a ton of the [housing] inventory in Minneapolis—both single family and multifamily—is one- and two-bedroom. We are wildly short on three-bedroom and larger accommodations for families. So people are moving to the suburbs to get that bigger house. This may not be an issue for a regional economy like ours from an economic growth point of view, but it has a livability impact. Residents bring buying power for retail. They pay taxes and provide transit ridership. There are climate and traffic impacts. So we want to attract and retain population.

There's been discussion of the relative merits of wood-frame construction downtown versus "100-year buildings." Your thoughts?

This is a fascinating question. Clearly the city's growth goals will not be met if we continue to avoid higher densities in areas that would accept higher density. We would like to see higher density. There is a balance between what is allowed by zoning—and that's on us—and what will pencil out for the developer. There's a huge jump in price from a stick-built walkup to adding an elevator core. So we have to have an appetite for that height and density. And I think we at the City do.

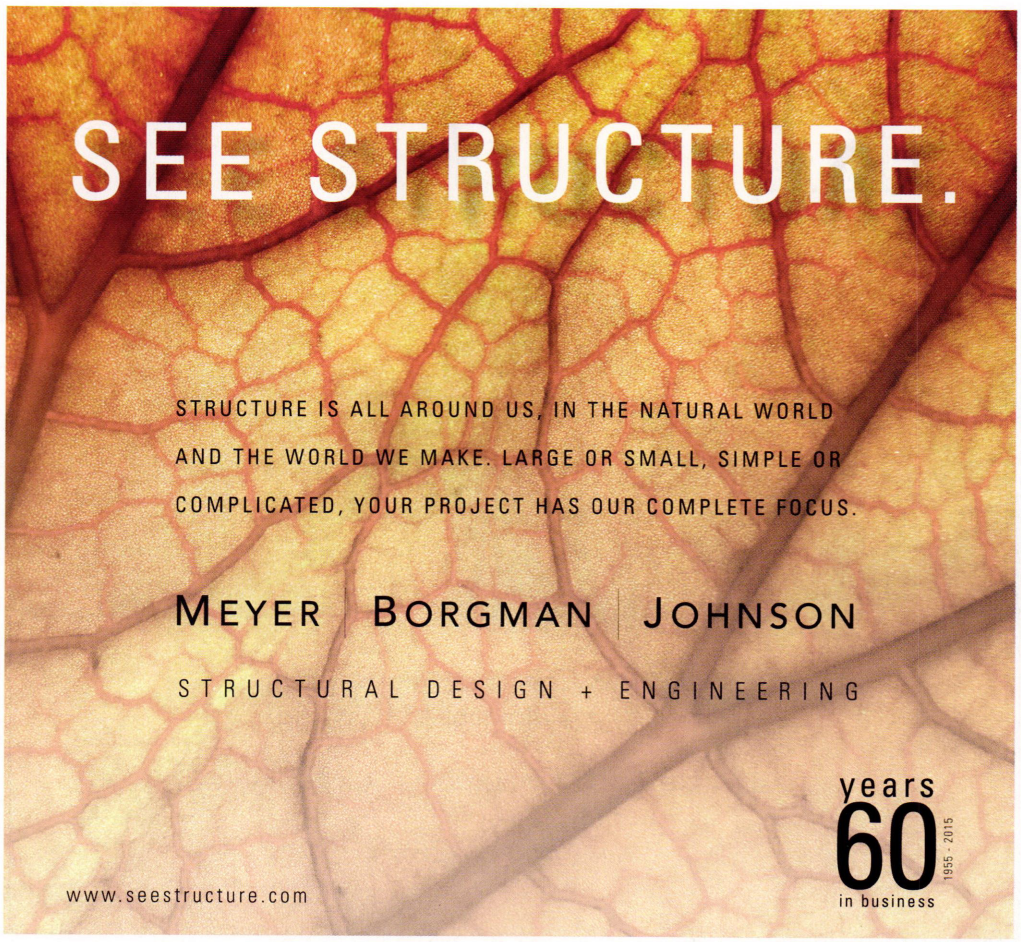
The city, through its regulations and zoning, has to establish a position. And this goes back to the [comprehensive] plan and being very purposeful about where we are guiding growth, and sticking to it.

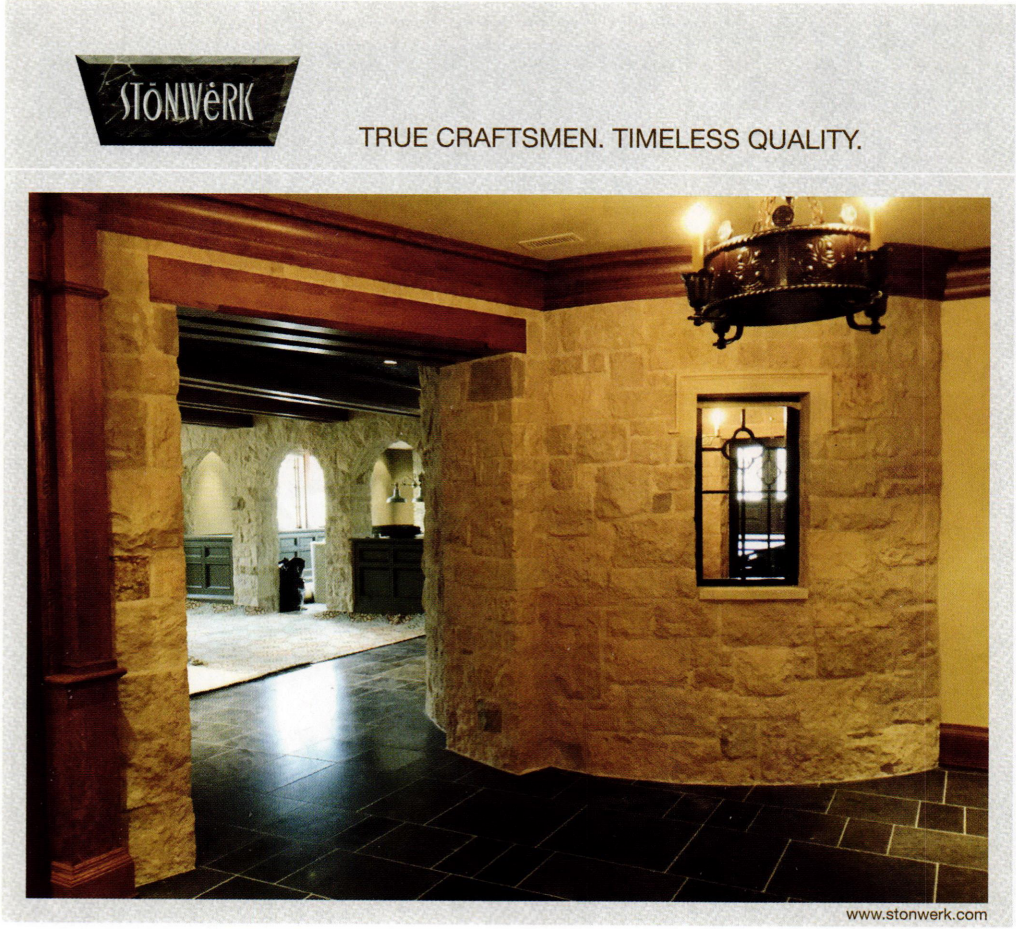
What kinds of development contribute to achieving your goals for downtown?

Every kind of development can contribute. I think a lot of the amenities [we want to see] depend on our having a residential population. We're very strong in our office core. But adding significant residential is going to bring more retail. It's going to add a significant constituency for park programming. You hear the phrase "Retail follows rooftops," and it's absolutely true. We have substantial vacancy in Class B office downtown. Perhaps looking at potential adaptive reuse for Class B that is geared more toward the residential population would be interesting.

But of course we also want to see a lot more institutional involvement. We want to see our university population downtown be strong.

>> continued on page 50





AKF

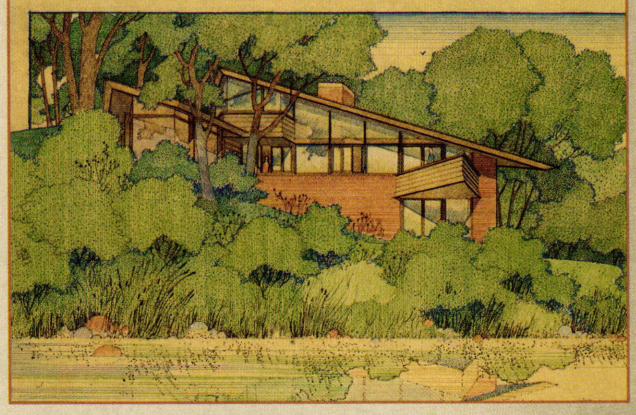
Engineering • Commissioning • Testing
Technology • Sustainability • Lighting

Boston | Mexico City | Minneapolis | New York | Philadelphia | Princeton | Puebla | Rochester | Stamford

www.akfgroup.com

A RICHLY ILLUSTRATED BIOGRAPHY OF JOHN H. HOWE, "THE PENCIL IN FRANK LLOYD WRIGHT'S HAND" AND ONE OF MINNESOTA'S PREMIER ARCHITECTS.

JOHN H. HOWE, ARCHITECT
FROM TALIESIN APPRENTICE TO MASTER OF ORGANIC DESIGN
JANE KING HESSION AND TIM QUIGLEY FOREWORD BY BRUCE BROOKS PFEIFFER



$49.95 hardcover • 232 pages • 55 b&w photos • 157 color photos

"This book reinvigorates the discussion of creating buildings in harmony with the nature of our planet." *–Louis Wiehle, co-founder of Wiehle-Carr Architects and apprentice to Frank Lloyd Wright at Taliesin*

UNIVERSITY OF MINNESOTA PRESS
Available at better bookstores or to order call 800-621-2736
www.upress.umn.edu

MINNESOTA

Core Strategist

<< continued from page 49

We have some industrial use downtown—Izzy's [Ice Cream Kitchen] is an example of the new downtown industrial. There's a place for that kind of maker community.

Let's talk about the river. How is the city planning to maximize this amazing natural resource?

Here's what I will say: In the [early 1970s,] the same era in which the EPA was formed nationally, a lot of regulations went into place at local levels to protect environmental assets. And that happened here, too. The legislature created the Mississippi River Corridor Critical Area, which was to be guided by the DNR as a protected corridor.

What came out of that was new thinking about the river as a natural asset. But a lot of the guidance for the river was pretty much the same whether it was running through the wilderness or a post-industrial channel in a central business district. Same setback, same basic rules. So our river has evolved as a passive corridor with wide setbacks, even as it flows through downtown. That differs from the sort of thing other cities have done with downtown waterfronts—like creating hard edges and docks, bringing restaurants to the water, and permitting active uses such as paddle zones or swimming.

For the past 18 months, we've been talking to the Park Board and the DNR as the State prepares to update this policy, and one of the things we've been advocating for is differentiated guidance along the river as it flows through the state. Particularly in the central business district, we want to be able to have the city touch the river more purposefully in certain places. We want an update to the Critical Area policy that includes differentiated "districts" along the corridor with differentiated rules—like how close a structure can be to the high water line, or how tall it can be, or whether there can even be a structure. And [we also want it to include] guidance on how underlying zoning and planning interacts with the overlay of the state-adopted corridor.

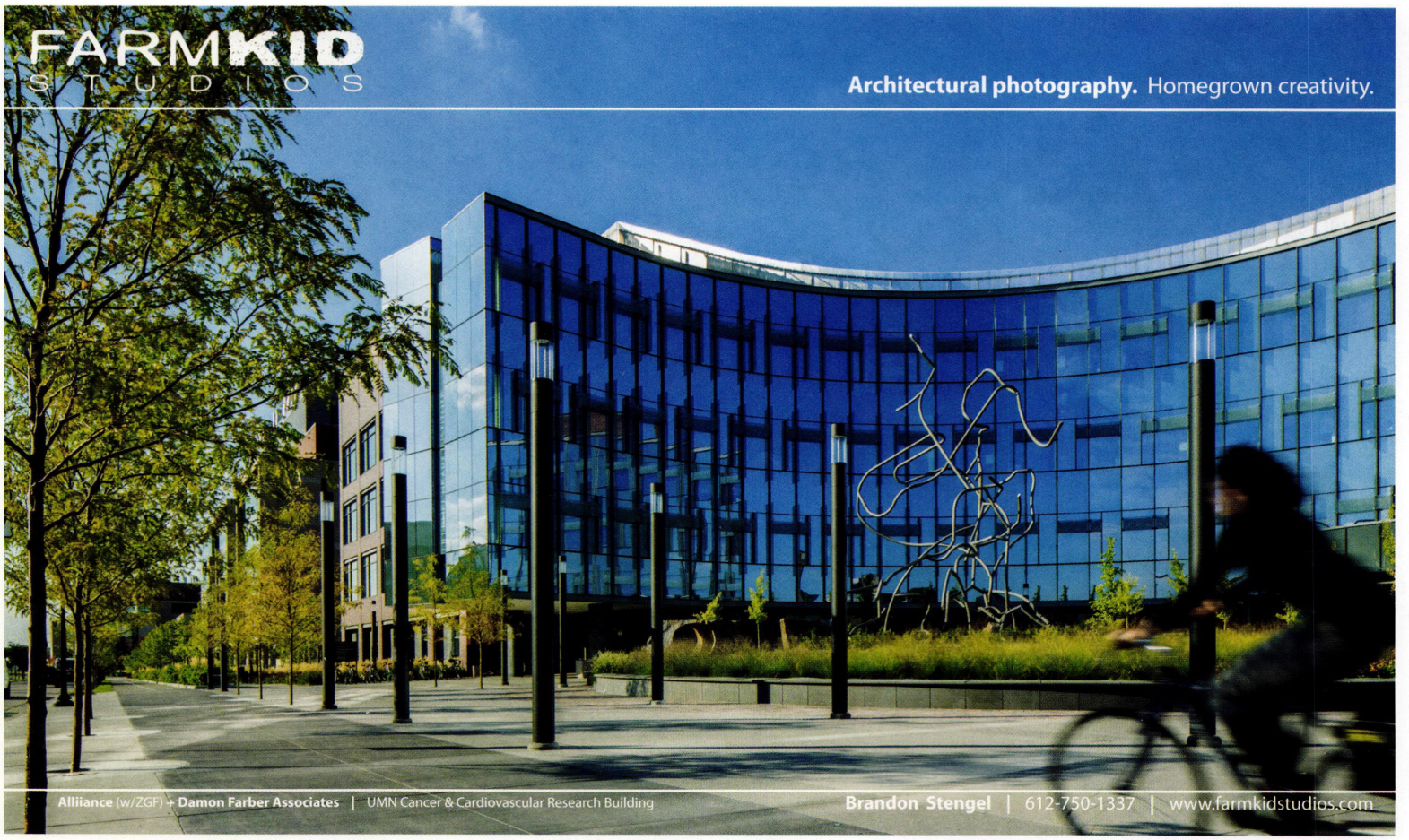
Which cities are we in competition with, and how are we doing against them?

I look at Denver, Portland, Seattle, and Austin. I'm sure there are others, but those are the ones I've tuned in to, because we're all competing in terms of the creative economy—in general terms of scale and being classified as second-tier cities

>> continued on page 53

REHKAMP LARSON ARCHITECTS INC.

www.rehkamplarson.com 612.285.7275



Mpls St Paul MAGAZINE

ASID MN SHOWCASE Home Tour

PRESENTED BY:

CAMBRIA

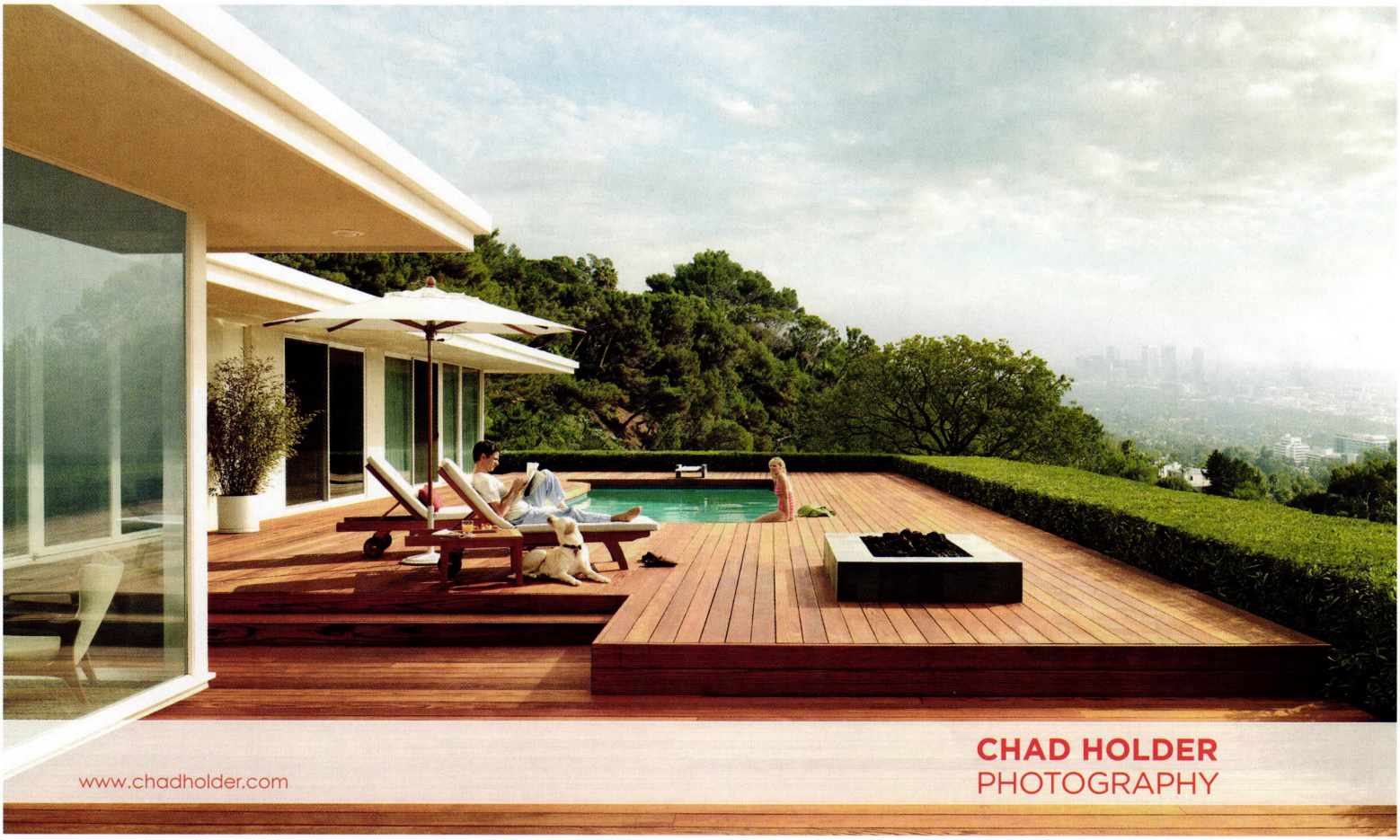
COASTAL CHIC

A COMPLETE TRANSFORMATION | MINNEAPOLIS | SEPTEMBER 18 – OCTOBER 11

IT'S A REVEAL YOU DON'T WANT TO MISS! Tickets : mspmag.com/hometour

SPONSORED BY: BUILDER: COMMUNITY PARTNER:

AMERICAN SOCIETY OF INTERIOR DESIGNERS MINNESOTA 40 years. One voice. | MARVIN WINDOWS AND DOORS Built around you. | PIPELINE SHOWROOM EST 1977 | RUBBLE TILE | WARNER STELLIAN | WELLS FARGO THE PRIVATE BANK | GNH GREAT NEIGHBORHOOD HOMES | FAITH'S LODGE a place where hope grows



Core Strategist

<< continued from page 50

but actually having a leading role. The Twin Cities is the second-largest economy in the Midwest after Chicago.

We're doing pretty darn well. One of those areas where [Minneapolis is] winning is buying power. If you do a comparative analysis considering metro median income and the cost of living, we outcompete every city except Austin. We're better than Denver, and we're way better than Portland and Seattle. And we're miles ahead of the first-tier cities. Your Minneapolis dollar is equivalent to 41 cents in New York City.

We have the top park system in the nation. Our recreational network is second to none. We have our 19 Fortune 500s and a strong workforce. We have this incredible creative economy—we're fifth in the nation in terms of the value of our creative economy. And we have a great craft beer culture, a great music culture.

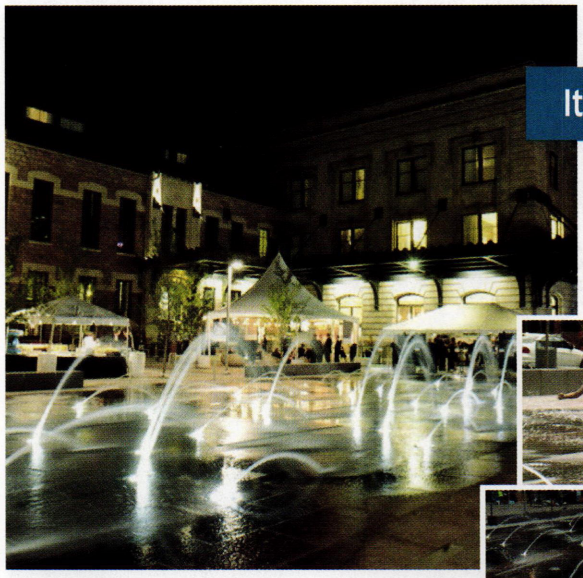
All of these things are of value to the next generation of entrepreneurs. One key thing we're missing is a way to promote that—we've got to make our brand a little cooler. And we need to find a way to make more of an investment in our public realm—the physicality of our civic being. For a person moving through our downtown area, there should be a greater sense of civic pride. We've got to work on that. ***AMN***

Staying Power

<< continued from page 39

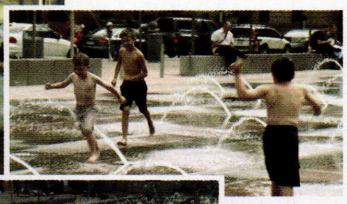
Colors and textures and salvaged paraphernalia also recall the building's past. "We retained valve wheels and gauges, boiler plates, bar grate, diamond plate, tile, and signs," says Leo A Daly project designer Jessie Bauldry. The relics are displayed on a gallery wall in the lobby and in other spots around the building. New walls echo the tile pattern on the original walls, only with much larger tiles. And like the old plant, the place is color-coded, with red, yellow, blue, and green marking particular functions.

"We were given an amazing shell of a building and a structure that supported large boilers and generators," says Baxley. "We didn't need all of that structure [for the new design], but we were always in dialogue with it." Adds Bauldry: "There was so much richness to take from the original and transform into the new." ***AMN***



Its Just Water Without Us

Providing:
Concept Development & Budgeting Assistance
Consultation
Engineering & Construction Document Services
Single Source- Design / Build Services



Specializing in The Complete Fountain
Structure
Waterproofing
Finishes
Mechanical Systems
Electrical & Control Systems

Contact *gstoks@caqua.com* for a complimentary conceptual design & budgetary analysis.

Commercial Aquatic Engineering

877.632.0503 | www.fountaindesigns.com

Mosaic Magic

JOB
Apple Valley Water Treatment Plant
Apple Valley

OWNER
Apple Valley Public Works
Apple Valley

ARCHITECT
Short Elliott Hendrickson, Inc. (SEH)
St. Paul & Hopkins

CONTRACTOR
Magney Construction
Chanhassen

TILE CONTRACTOR
Harrison Tile Company
St. Paul

TILE SUPPLIERS
Dal Tile & Kate Lo Tile
Plymouth

You can brighten up any commercial project, even a water treatment plant, with a shimmering burst of ceramic color. For stunning effect, use laser cut platinum glass tiles or glass mosaics in bold hues and unique configurations. Ceramic is the perfect way to add Wow! to a wall.

Glass mosaic tile, used alone or in combination with other tile products, makes ordinary walls extraordinary. They're colorful, easy to clean and extremely durable.

team
UNION MASONRY CRAFTWORKERS
CONTRACTORS & CONSULTANTS

CERAMICA
MINNESOTA CERAMIC TILE INDUSTRY

www.Ceramicatile.net
www.ceramicatile.info

Our skilled craftworkers install ceramic tile and stone products in commercial architecture and interior design applications.

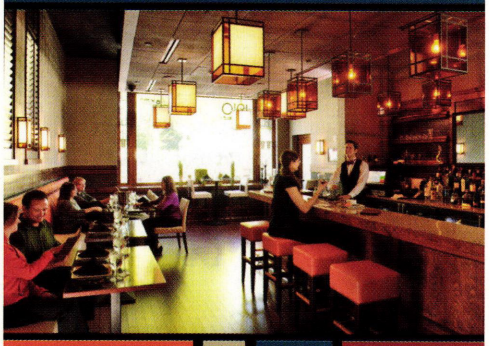
HPI

Historic Park Inn

Last remaining
Frank Lloyd Wright designed
& built hotel in the world.

8,000 SQ. FT. OF MEETING SPACE

1910 LOUNGE — FINE DINING & LOUNGE — 1910 GRILLE



27 UNIQUE SUITES

7 West State Street
Mason City, IA 50401
Reservations: 800.659.2220

historicparkinn.com

The Missing 32 Percent

<< continued from page 15

and assumptions, then firm leaders becoming more aware of their own ingrained gender associations—and of how these associations can influence decisions that impact employees—holds great potential for meaningful dialogue and change.

In schools of architecture, the challenges are different; I know this from my own past experience as head of the University of Minnesota School of Architecture. I can recall numerous occasions in which, to our great chagrin, jury panels for student reviews were predominantly male. Sometimes this had to do with schedule conflicts, but more often it was a simple math problem: Women in senior levels of the profession were scarce, yet we wanted 50 percent of our teachers and invited critics to be women. One way to work toward gender-balanced juries is to extend a greater percentage of invitations to women. This approach requires women in the profession to pull more weight than their male counterparts—teaching more, spending more time on juries. It also requires architecture firms to provide women architects with the flextime or other kinds of support they need to fulfill these academic commitments.

A potential new tool in the effort to increase gender equity in the profession is the University of Minnesota's Master of Science in Research Practice (MSRP) degree. The program offers a streamlined path to architecture licensure, which is really a streamlined path to leadership—it makes it easier for graduates to showcase their strengths, bridge their academic passions and professional aspirations, become licensed, and rise to leadership. Today, representation in the program is roughly split between men and women. But if this degree track and others like it were intentionally skewed toward women and other underrepresented groups, the time frame to significant demographic change in the profession could be shortened.

The challenges ahead are formidable because the factors in play are deeply complex and interconnected, and not all of them lie within the profession's influence. The good news is that architecture firms and schools can address gender equity with tools and resources within reach. The work may not be easy, but it can—and should—be done. ***AMN***

WORKING IN HARMONY

Ordway Center for the Performing Arts, Concert Hall - St. Paul

THEATRE PLANNERS
LIGHTING DESIGNERS
Schuler Shook

Chicago Minneapolis Dallas Melbourne
schulershook.com

Adaptable
electronic security.

It's ready for anything
Even the future.

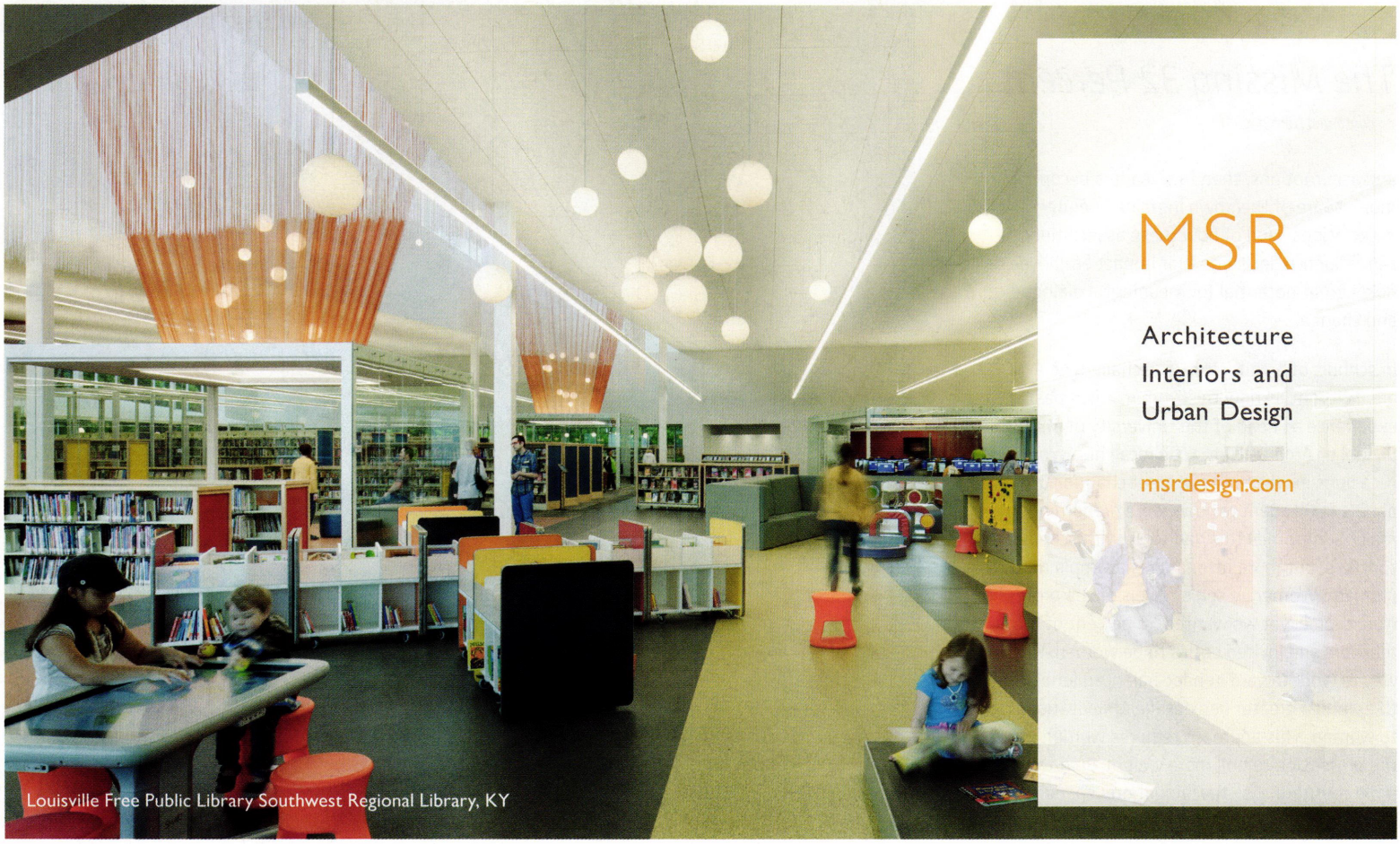
SCHLAGE AD Series
Flexible • Adaptable • Scalable

TCH | Integrated Access Systems

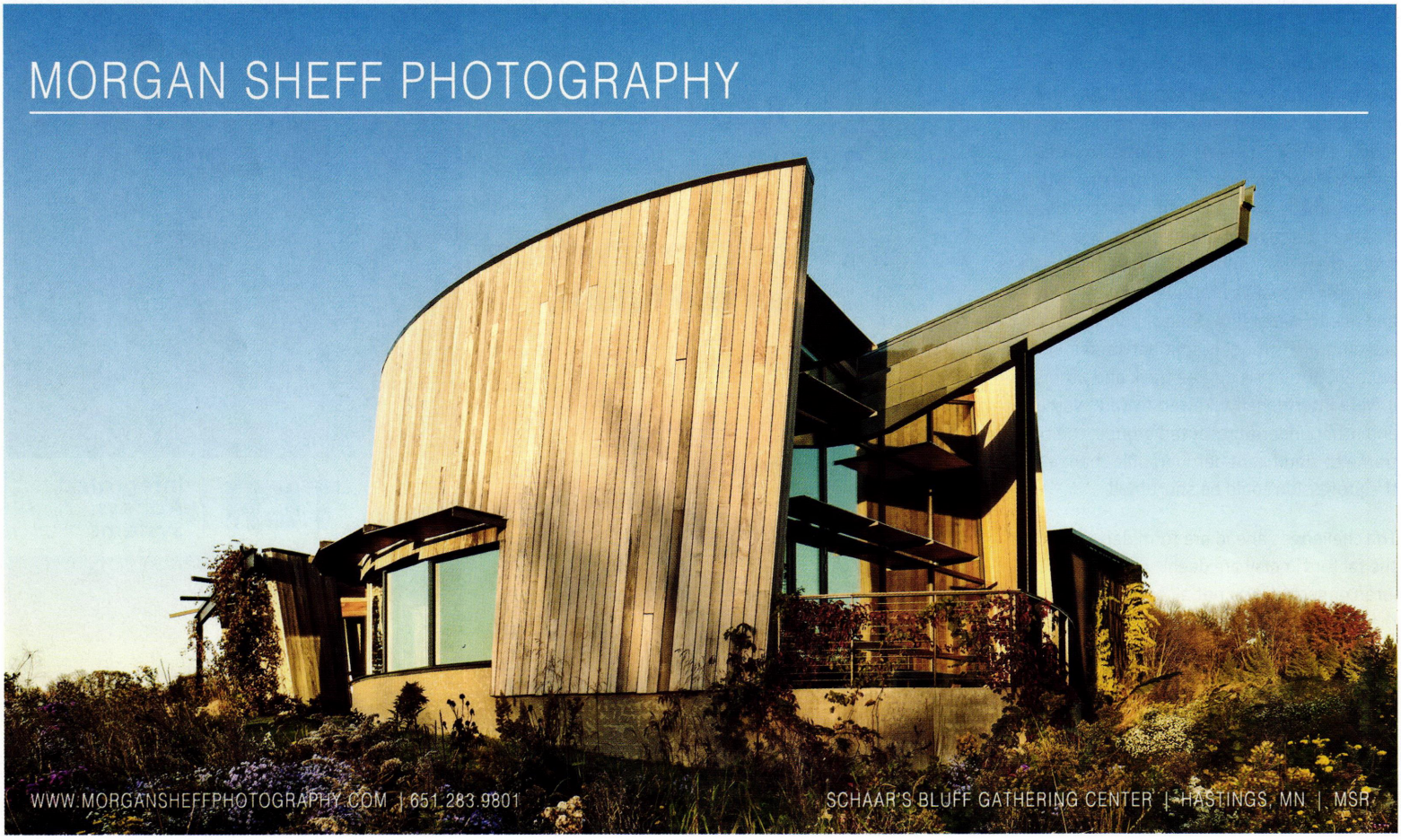
- Networked or standalone
- Wireless or hardwired
- Expandable and upgradable
- Door and frame modifications
- State-of-the-art end user training lab

888-747-1989
tchco.com

ALLEGION



Louisville Free Public Library Southwest Regional Library, KY



A Whole New Ballgame

<< continued from page 30

interior. And because the architecture is less like a fortress and more like a screen, most spots inside the park enjoy wide views of the multistory warehouses that loom over Lowertown. CHS Field can seem like just another downtown park—as green, airy, and inviting as nearby Mears Park or Rice Park.

But fitting the ballpark into the confines of the site was tricky. Formerly home to a large industrial facility, the brownfield property had to be carefully remediated and capped off. (Significant portions of the original slab, walls, and foundation piers were reused, and virtually all of the concrete from the existing Gillette building was crushed and used as structural fill.) The site was also hemmed in by historic structures, highways, and—above and below—flight traffic from a small regional airport, and a sewage line. "It's a remarkable achievement," says Mike Ryan, AIA, director of architecture and engineering for Ryan Companies. "Solving the design puzzle was challenging."

The new field has plenty of the amenities that Midway Stadium lacked: ample concessions, a clubhouse, a media facility, and neon signage in a fetching Dutch font. There's also a 360-degree path around the field, allowing restless fans to take in the game (and the antics) from all angles. On a recent night, some fans with standing-room-only passes leaned over the metal railing overlooking right field while others sipped craft beers on a grassy berm behind left field. "The 360-degree concourse fosters a sense of community," says Snow. "Everybody at the game can see everybody else. I think that's really important to creating an intimate experience with the game."

Baseball may be the center of that experience, but shenanigans, socializing, and sipping beer are also key components of going to a Saints game. CHS Field is the backdrop for nonstop goofballing, but Snow says she never thought about designing a building that was equally "quirky" or "full of surprises." Architecture isn't the right medium for that, she says: "It's the Saints' job to put the fun in the building." ***AMN***

Northwest Architectural Archives

AT YOUR SERVICE...

We are the Northwest Architectural Archives. And we're here to help you.

Are you an architect searching for original building plans? Or perhaps you're a preservationist seeking information to save a historic building?

Either way, we can help!

We are known for our extensive collections of materials and broad range of building types and architectural styles that span over 150 years.

lib.umn.edu/scrbm/naa

UNIVERSITY OF MINNESOTA
LIBRARIES
Archives and Special Collections

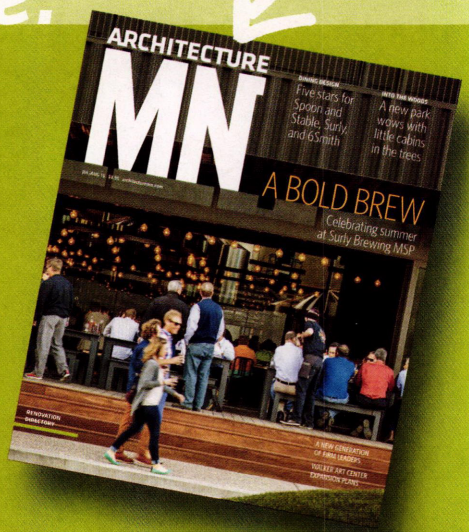
Architecture MN *is a publication of*
The American Institute of Architects Minnesota
www.aia-mn.org

Advertise here.

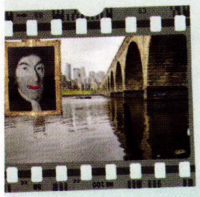
Reach your audience in our upcoming issues.

NOVEMBER/DECEMBER ISSUE
Modern History & Preservation
Including the Directory of General Contractors

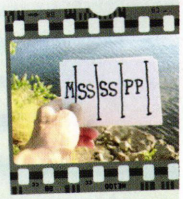
JANUARY/FEBRUARY ISSUE
Urban Office Additions & Collegiate Architecture
Including the Directory of Consulting Engineers



For more information, please contact:
Pam Nelson (612) 338-6763 nelson@aia-mn.org



One river, one minute, *your* vision!



Twelve miles of the Mighty Mississippi flow through the city of Minneapolis. But sometimes you wouldn't know it.

Make the invisible visible using the engaging medium of film! Make us laugh, make us cry, astound us – inform, energize and inspire – all in 60 seconds!

Films are due September 15th, 2015.
Awards presented and films projected at the Minneapolis Riverfront Summit on October 26th, 6pm at the Mill City Museum.

background image courtesy Ruth Hartnup under CC BY 2.0 license via http://tinyurl.com/okp74ka. Lightened and cropped. Ad contents shared under CC BY 2.0 license.

Tilka Design collaborates with organizations to realize their potential through brand development and the creation of visual identity and communication systems.

TilkaDesign

psst... we also design this magazine!

TILKA.COM
#TILKADESIGN
@TILKADESIGN

Sound Waves

<< continued from page 34

revisiting the original vision to create more space for music performances, the idea seemed both laughable and genius.

Acoustics can make or break a hall, so HGA partnered with acoustician Paul Scarbrough of the Connecticut-based firm Akustiks to create a space that parallels the acoustical qualities of the world's most renowned halls. (Scarbrough was recently hired to fix the acoustics of Avery Fisher Hall at Lincoln Center in New York City.) The final scheme includes several sound reflectors hidden behind the undulating ceiling, as well as sculpted wall panels carefully calibrated to keep the room from being too dead or lively. During performances of jazz or amplified music, banner curtains can be lowered into the space to absorb sound. Members of the St. Paul Chamber Orchestra, the space's main tenant, rave about the environment. The acoustics are clear, deep, and warm, says SPCO president Bruce Coppock. "And the hall has extraordinary tolerance for low volume," he adds. "You can literally hear a pin drop."

Orchestra members also weighed in on how the space should look. "They didn't want a space that looked like a musical metaphor," says Carl. "And they also didn't want overwhelming architecture. So once the lights dim and the musicians start to play, the focus is all on the music."

Ordway officials wanted a house that would work financially. "The McKnight was a great space, but it was about 450 seats short of being profitable," says Luft. "It was hard to make ends meet." By raising the roof height and expanding the footprint by several feet to the north and east, HGA was able to bring capacity to 1,100 persons, an ideal figure for future ticket sales.

As part of the project, HGA also added more bars, ticket windows, and dressing rooms to the existing Ordway space. But patrons and performers alike hardly notice these enhancements once they've heard a few notes in the new concert hall. After a recent performance, an internationally known violinist was overheard saying, as he exited the building, "The only trouble is, we'll never play in a hall as wonderful as this one anyplace else." ***AMN***

We built a better way to access AIA Contract Documents.

Transform the way you access, edit, and manage design and construction documents and forms with ACD5.

- Create, share, and edit over 180 contracts and forms online with a Mac or PC
- Get editable contracts as you need them — one at a time, bundles of documents, or unlimited use of the entire AIA portfolio of documents
- Easily save and manage your personal custom clauses and templates for future use

Find out the benefits of working on your terms at **aia.org/contractdocs**.

AIA Contract Documents®
Powered by ACD5

DIRECTORY

INTERIOR ARCHITECTURE FIRMS

The firms listed on the following pages include design professionals, members of the American Institute of Architects Minnesota (AIA Minnesota), who offer a broad range of architectural, space planning and interior design services. Each firm has special areas of expertise and project competence with capabilities ranging from homes to corporate headquarters, from hospitals to schools, restaurants to retail facilities, justice facilities to libraries, etc.

Contact these firms to discuss your specific project needs.

Legend

AIA	Registered Member, American Institute of Architects
Associate AIA	Associate Member, American Institute of Architects
ACHA	American College of Healthcare Architects
AICP	American Institute of Certified Planners
ASID	American Society of Interior Designers
CCS	Certified Construction Specifier
CDT	Construction Documents Technology (Certified)
CFM	Certified Facility Manager
CID	Certified Interior Designer
FAIA	Fellow, and Registered Member of the American Institute of Architects
IFMA	International Facilities Management Association
IIDA	International Interior Designers Association
LEED	Leadership in Energy and Environmental Design
LEED AP	Leadership in Energy and Environmental Design Accredited Professional
PE	Professional Engineer
RA	Registered Architect

AECOM

800 LaSalle Avenue
Minneapolis, MN 55402
Tel: (612) 376-2000
Fax: (612) 376-2271
www.AECOM.com

Firm Principals

Richard Lay, AIA
Kim Williamson, CID, AIA Associate
Jim Lewison, CID, IIDA
Christine Hester Devens, CID, IIDA
Howard Nelson, RA
Karen Kjos, NCIDQ
Richard Schaefer, AIA
Cindy Saathoff, NCIDQ

We create environments to work, collaborate, learn, heal and inspire. AECOM's interiors team is recognized for designing appropriate environments for clients across all market sectors and for bringing a new approach to traditional challenges. Our projects range from Fortune 100 company headquarters to boutique hotels to interiors for complex medical facilities. For each project, we act as stewards of our clients' aspirations and fiscal realities, working to capture opportunities and plan for the long term.

King Khalid Medical City, Dammam, Kingdom of Saudi Arabia; University of Kentucky Albert B Chandler Hospital, Lexington, KY; Mercy Health System, Freestanding Emergency, Janesville, WI; Minnesota Timberwolves and Lynx Practice Facility/Business offices, Minneapolis, MN; Gundersen Lutheran Critical Care Tower, LaCrosse, WI; Park Nicollet Women and Children's Center, St. Louis Park, MN

ALBERTSSON HANSEN ARCHITECTURE, LTD.

2800 Lyndale Avenue South, Ste. 200
Minneapolis, MN 55408
Tel: (612) 823-0233
Fax: (612) 823-4950
Email: queries@aharchitecture.com
www.aharchitecture.com
Contact: Christine Albertsson

Firm Principals

Christine Albertsson, AIA, CID, NCARB
Todd Hansen, AIA, CID
Tammy Angaran, AIA, CID, LEED-GA

Thoughtful Design. Delightful Living. Founded in 2000, Albertsson Hansen creates residential architecture for clients who value beautiful, functional design. We take pride in being able to subtly transform traditional details and sources with a clean, modern sensibility. Our goal is to honor and serve our clients through transformative and meaningful design. We offer a full spectrum of work – from small remodeling projects and additions, to new houses, retreat houses, cabins, outbuildings, and barns.

Madeline Island Retreat, Madeline Island, Wisconsin; A House in White, Minneapolis, Minnesota; North Woods Lake Home, Grand Rapids, Minnesota; English Kitchen, Long Lake, Minnesota; Five Arches, Minneapolis, Minnesota; Loft Remodeling, Minneapolis, Minnesota; Cannon Falls Residence, Cannon Falls, Minnesota; Crocus Hill Residence, St. Paul, Minnesota

ALLIIANCE

ALLiiANCE

400 Clifton Avenue
Minneapolis, MN 55403
Tel: (612) 874-4100
Fax: (612) 874-7212
Email: thysell@alliiance.us
www.alliiance.us
Other Offices: Minneapolis-St. Paul International Airport, St. Paul, MN; San Diego, CA
Contact: Tom Hysell, AIA LEED AP BD+C

Firm Principals

Carey Brendalen, AIA, LEED AP
Thomas DeAngelo, FAIA, LEED AP
Mamie Harvey, AIA, LEED AP BD+C
Tom Hysell, AIA, LEED AP BD+C
Heather Rose-Dunning, IIDA, LEED AP
Eric Peterson, AIA, LEED AP
Sharry Cooper, CID, IIDA
April Meyer, NCIDQ, LEED AP

Alliiance is a group of individuals with specialized expertise who work with clients to realize their goals. We are planners, architects, and interior designers skilled in the art of creative problem-solving and knowledgeable about every step it takes to achieve it. Since 1970, we have solved real-world problems with design that is inspiring, innovative, responsive, and sustainable. Our clients rely on us to provide innovative solutions for aviation, business, civic, entertainment, learning, and science environments.

MBJ Structural Engineers' Office Repositioning and Relocation, Minneapolis, MN; Lindquist & Vennum, Minneapolis, MN; Pine River & Two Harbors Investment Corporation, Plymouth, MN; University of Minnesota Donhowe Work+ Office Restack, Minneapolis, MN; Wells Fargo Center Renovation, Minneapolis, MN; Ecolab North Tower Remodel, St. Paul, MN; Winthrop & Weinstine, Minneapolis, MN; Minneapolis-St. Paul International Airport, multiple projects

ATS&R PLANNERS/ ARCHITECTS/ENGINEERS

8501 Golden Valley Road, Ste. 300
Minneapolis, MN 55427
Tel: (763) 545-3731
Fax: (763) 525-3289
Email: information@atsr.com
www.atsr.com
Contact: Dean S. Beeninga, AIA, NCARB, REFP, LEED AP

Firm Principals

Paul W. Erickson, AIA, NCARB, REFP
Dean S. Beeninga, AIA, NCARB, REFP, LEED AP
David M. Maroney, AIA, NCARB
Mark G. Hayes, AIA
Daniel C. Moll, AIA, CID, NCARB, LEED AP

ATS&R provides comprehensive services throughout your project with in-house departments that offer interior design, architecture, educational facility planning, mechanical/electrical engineering, technology, site development, and field administration. Our interior designers bring a fresh outlook to planning, technology, furniture, fixtures, equipment and specifications. We respond to your needs for floor/wall/ceiling finishes, specialty systems, and LEED strategies for a cleaner environment. ATS&R understands the importance of life-cycle cost analysis in the selection of your building's materials and systems.

Maple Grove Junior High School Community Gymnasium, Maple Grove, MN; Southwest High School Addition, Minneapolis, MN; Southwest Minnesota Amateur Sports Complex, Marshall, MN; Arcadia Middle School Addition, Arcadia, WI; Burnsville Public Schools, Burnsville High School Additions/Alterations, Burnsville, MN; New District Office, Howard-Suamico School District, WI; North Junior High School Food Service Alterations, Hopkins, MN; Austin High School Knowlton Auditorium Renovations, Austin, MN

BDH+YOUNG INTERIORS | ARCHITECTURE

bdh+young
interiors | architecture

7001 France Avenue South
Edina, MN 55435
Tel: (952) 893-9020
Fax: (952) 893-9299
Email: druegemer@bdhyoung.com
www.bdhyoung.com
Contact: Dan Ruegemer, Marketing Director

Firm Principals

Jill Brecount, CID, LEED AP ID+C
Kim Dennis, CID, IIDA, LEED AP ID+C
Pat Giordana, AIA, LEED AP BD+C

Founded in 1971, bdh+young has evolved into a full service integrated design firm providing comprehensive interior design, space planning, and architectural services. We are a client-focused firm bringing an innovative and collaborative experience to every project. We truly listen to your vision, goals, and objectives, providing a creative response to your specific needs. When your environment is productive, we will be too. bdh+young: a multi-disciplinary approach, a multi-talented team.

Children's Hospitals and Clinics, Edina, MN; Grain Belt Luxury Apartments, Minneapolis, MN; Minnetonka Medical Center, Minnetonka, MN; Allina Health, multiple locations; Krengel Dental, Bloomington, MN; Holiday Inn, multiple locations; The Terraces by St. Therese Southwest, Hopkins, MN; Varde Partners, Minneapolis, MN

BENTZ/THOMPSON/ RIETOW, INC.

BENTZ / THOMPSON / RIETOW
ARCHITECTURE · URBAN DESIGN · PLANNING · INTERIORS

801 Nicollet Mall, Suite 801
Minneapolis, MN 55402
Phone: (612) 332-1234
Fax: (612) 332-1813
Email: info@btr-architects.com
www.btr-architects.com
Contact: Randy Moe or Ann Voda

Firm Principals

Ann Voda, AIA, CID, LEED AP BD+C
Randy Moe, AIA, CID, LEED AP
Bob Zimmerman, AIA, CID

Our firm regards each client and every project as unique, presenting new challenges and design opportunities. Because it's where we live work and play on a daily level, Interior Architecture and Interior Design are often more up-close and personal to architects and clients alike. Believing that the client and architect are together responsible for the level of success of any project, we welcome the client as in integral part of the design team. We stress a sound, cooperative, working relationship between client and architect to achieve a superior design, a commitment to the project schedule and sticking to the clients budget.

Ramsey County Library, White Bear Lake, MN; Jackson Library, Jackson, MN; Hennepin County Jury Assembly-Law Library, Minneapolis, MN; Nursing Department Renovation, College of St. Benedict, St. Joseph, MN; West Snarr Renovation, Minnesota State University Moorhead, MN; Hennepin County Southdale Service Center, Edina, MN; Kryzsko Commons Addition & Renovation, Winona State University, Winona, MN

BWBR

BWBR

380 St. Peter Street, Suite 600
Saint Paul, MN 55102
Tel: (651) 222-3701
Email: marketing@bwbr.com
www.bwbr.com
Other Offices: Madison, WI
Contact: Brian B. Buchholz, AIA, ACHA, CID

Firm Principals

Peter G. Smith, AIA
Brian B. Buchholz, AIA, ACHA, CID
Timothy J. Sessions, AIA
Richard W. Dahl, AIA
Tom Hanley, AIA, LEED AP

BWBR is a design solutions firm with practices in architecture, interior design, and master and strategic planning. One of the Upper Midwest's oldest and largest firms, BWBR has established a reputation for service and quality designing complex facilities in health care, higher education, corporate, justice, government, manufacturing, transportation, worship, and recreation markets. Working with organizations to leverage facility improvements for better service delivery and operations, BWBR designs solutions to enhance what people do.

Bremer Financial Services Corporate Office Expansion and Remodel, Saint Paul, MN; Eagle Brook Church-Woodbury, Woodbury, MN; Mayo Clinic, Dan Abraham Healthy Living Center Expansion and Sports Medicine Clinic, Rochester, MN; Avera Sacred Heart Hospital Northern Light Expansion, Yankton, SD; Karner Blue Education Center, Blaine, MN; Coe College Peterson Hall of Science Renovation, Cedar Rapids, IA; Northfield Area Family YMCA, Northfield, MN; Mayo Clinic Health System-Austin, Austin, MN

CUNINGHAM GROUP ARCHITECTURE, INC.

CUNINGHAM
GROUP

201 Main Street SE, Suite 325
Minneapolis, MN 55414
Tel: (612) 379-3400
Fax: (612) 379-4400
Email: rmartinez@cuningham.com
www.cuningham.com
Other Offices: Los Angeles, CA; Las Vegas, NV; Biloxi, MS; Denver, CO; San Diego, CA; Phoenix, AZ; Seoul, Republic of Korea; Beijing, People's Republic of China
Contact: Rebecca Martinez, Principal

Firm Principals

Timothy Dufault, AIA, NCARB, LEED AP
Jeff Mandyck, AIA NCARB, LEED AP
Brian Tempas, AIA, NCARB, LEED AP
Margaret Parsons, AIA, NCARB, REFP, LEEDAP
Jeffrey Schoeneck, AIA, NCARB, LEED AP
Thomas Hoskens, AIA, NCARB, LEED AP
David Solner, AIA, NCARB, LEED AP
Michele Espeland, CID

Awarded the AIA Minnesota Firm Award in 2013, Cuningham Group transcends tradition with architecture, interior design, urban design and landscape architecture services for a diverse mix of clients and project types. Through a client-centered, collaborative approach, our interior designers create innovative environments that offer an evolutionary perspective and provide sensitivity to the functional, social and environmental impact of each space. Founded in 1968, the firm has grown to over 289 employees in nine offices.

Ling & Louie's Asian Bar and Grill, Minneapolis, MN; Alexandria Area High School, Alexandria, MN; Twin Cities Public Television, Saint Paul, MN; The Walkway Apartments Lobby and Lounge, Minneapolis, MN; Shag Sushi, Minneapolis, MN; Krista Tippett Public Production, Minneapolis, MN; Wedge Table, Minneapolis, MN; Potawatomi Hotel & Casino, Milwaukee, WI

DLR GROUP

DLR Group

520 Nicollet Mall, Ste. 200
Minneapolis, MN 55402
Tel: (612) 977-3500
Fax: (612) 977-3600
Email: spatton@dlrgroup.com
www.dlrgroup.com
Other Offices: Chicago, Colorado Springs, Denver, Des Moines, Honolulu, Kansas City, Las Vegas, Lincoln, Los Angeles, Omaha, Orlando
Contact: Staci Patton

Firm Principals

Griff Davenport, AIA
Thomas Gerster, AIA
Gregory Hollenkamp, AIA, LEED AP
Ed Wilms, AIA, IIDA
Christopher Gibbs, AIA
Jeffrey Fenimore, AIA
Donald Horkey, PE, LEED AP
Lee Meyer, NCARB, LEED AP

DLR Group serves clients through the integrated delivery of planning, architecture, engineering, interiors, and building optimization for new construction, renovation, and adaptive reuse. At the core of an integrated design firm are interdisciplinary teams, composed of project lifecycle stakeholders that champion collaboration, open information sharing, shared risk and reward, value-based decision making, and proficient use of technology to elevate design.

Jordan Middle School, Jordan, MN; T3 Office Building, Minneapolis, MN; Xcel Energy 401 Nicollet T1, Minneapolis, MN; Marriott Southwest, Minneapolis, MN; AC Hotel, Chapel Hill, NC; Hilton Canopy Uptown, Dallas, TX; Intercontinental, Kansas City, MO; JW Marriott, Mall of America, Bloomington, MN

ELNESS SWENSON GRAHAM ARCHITECTS

esg
architects

500 Washington Ave South
Minneapolis, MN 55415
Tel: (612) 339-5508
Fax: (612) 339-5382
Email: Ann.fritz@@esgarch.com
www.esgarch.com

Firm Principals

Mark G. Swenson, FAIA, LEED AP
David L. Graham, FAIA, LEED AP
Dennis Sutliff, AIA, AICP
Art Bartels, AIA, LEED AP
Paul Mittendorf, AIA, CID, LEED AP
Trace Jacques, AIA, CID
Terry Gruenhagen, AIA, LEED AP
Aaron Roseth, Associate AIA

The interior environments created by ESG's designers transform lives, communicate the spirit of living, support and enhance our daily activities, and set clients' projects apart in the marketplace. Our interiors group brings more than 50 years of combined experience to every project; with that shared knowledge, we generate ideas, pool our vast resources, and deliver unparalleled service. The award-winning work created by ESG's fast-growing Interior Design department goes far beyond fluffing pillows. ESG's designers create experiential environments in which space is shaped, responses are stimulated, feelings are evoked and programs developed. They solve problems, generate synergies, design for sustainability and longevity, and merge the tactile, the visual and the sensory to create vibrant urban places in which to live, work and play.

The Hewing Hotel, Minneapolis, MN; Latitude 45, Minneapolis, MN; Lela Restaurant, Bloomington, MN; Arcata, Golden Valley, MN; Junction Flats, Minneapolis, MN; Ness Plastic Surgery, Wayzata, MN; Upsher-Smith, Maple Grove, MN; Smack Shack, Chicago, IL

HGA ARCHITECTS AND ENGINEERS

420 5th Street North, Suite 100
Minneapolis, MN 55401
Tel: (612) 758-4000
Fax: (612) 758-4199
Email: info@hga.com
www.hga.com
Other Offices: Rochester, MN; Milwaukee, WI; Sacramento, CA; San Francisco, CA; Los Angeles, CA; San Jose, CA; and Washington, DC
Contact: Debra Barnes, CID, IIDA, LEED AP ID+C

Firm Principals

Debra Barnes, CID, IIDA, LEED AP ID+C
Richard Bonnin
Christine Guzzo Vickery, CID, EDAC
Matthew Hart, CID, CEED AP ID+C
Maren Brueske, CID, LEED AP ID+C
Dennis Vonasek, AIA, CID, ACHA
David Loehr, AIA, LEED AP BD+C, AICP
Mia Blanchett, AIA, BD+C

Recognizing the global nature of design today, HGA's team addresses the connection between an organization's strategic view and their customers. Our designs focus on understanding the unique needs of the occupants whether they are from corporate work environments, college campuses, hospitality, retail or healthcare design. We listen to our clients to understand their strategic needs and then respond with creative, flexible interior solutions that provide long-term value.

Surly Brewing MSP, Minneapolis, MN; Minnesota State Capitol, Interior Renovation, St. Paul, MN; Hazelden Betty Ford Foundation, various national locations; Fairvew Southdale Hospital, Emergency Department Expansion, Edina, MN; Ordway Center for the Performing Arts, Expansion, St. Paul, MN; Accenture, Multiple Locations in US and Canada; Norton Rose Fulbright, Minneapolis, MN; CenterPoint Energy, Minneapolis, MN

ISG (I&S GROUP)

ISG

115 E. Hickory Street, Suite 300
Mankato, MN 56001
Tel: (507) 387-6651
Fax: (507) 387-3583
Email: info@is-grp.com
www.is-grp.com
Other Offices: Minneapolis, MN; Faribault, MN; La Crosse, WI; Des Moines IA; Algona, IA; Storm Lake, IA
Contact: Bryan Paulsen, AIA, CID, LEED AP

Firm Principals

Bryan Paulsen, AIA, CID, LEED AP
Paul Lawton, AIA, CID, LEED AP
Staci Flemming, IIDA, CID, LEED AP
Alyssa Campbell, AIA, LEED AP
Chad Surprenant, PE
Brian Gjerde, PE
Lynn Bruns, PE, LEED AP
Andy Brandel, PE

ISG's experienced and award winning architects and interior designers provide the vital link between aesthetics, function and efficiency. Our multi-disciplinary team of experts understands that each interior space plays an important, unique role in a building's overall vision and purpose. Our highly-creative designers provide space analysis, planning and integrated design solutions and are supported with the latest in digital technology to help our clients visualize a wide range of design options, sustainable strategies, and finish and furnishing choices.

Children's Museum of Southern MN, Mankato, MN; Profinium Place Tower, Mankato, MN; Nicollet County Health & Human Services Building, St. Peter, MN; Feeding Our Communities Partners, Mankato, MN; Freshii, Minneapolis, MN; Park Row Crossing Apartments, St. Peter, MN; Liv Aveda Salon & Spa, Mankato, MN; Fairmont Water Treatment & Plant, Fairmont, MN

KODET ARCHITECTURAL GROUP, LTD.

15 Groveland Terrace
Minneapolis, MN 55403
Tel: (612) 377-2737
Fax: (612) 377-1331
Email: ekodet@kodet.com
www.kodet.com
Contact: Edward J. Kodet, FAIA

Firm Principals

Edward Kodet, Jr., FAIA, CID, LEED AP BD+C
Kenneth Stone, AIA, CID, LEED AP BD+C
Mike Schellin, AIA
John Brandel, Assoc. AIA
Daniel Kodet, Assoc. AIA

Kodet Architectural Group provides a complete range of services statewide, including: architectural design, interior design, programming, master planning, cost estimating, project management, site planning, referendum assistance, feasibility studies, ADA accessibility and remodeling, historic preservation, renovation acoustics, indoor air quality, and sustainable and energy efficient design. Public design experience includes: educational facilities, libraries, parks and recreational facilities, maintenance and public works, fire stations and other community buildings.

Gerald W. Heaney Federal Building Historic Restoration & Courtroom Renovation (General Services Administration), Duluth, MN; Hmong College Preparatory Academy, St. Paul, MN; Minnesota State Academy Dormitory for the Deaf, Faribault, MN; Lutheran Church of the Good Shepherd Restoration, Minneapolis, MN; Hennepin Avenue United Methodist Church Restoration, Minneapolis, MN; Westwood Lutheran Church, St. Louis Park, MN; Minnehaha Academy South Campus Renovation, Minneapolis, MN; Mn/DOT Maple Grove Maintenance Facility, Maple Grove, MN

KRECH, O'BRIEN, MUELLER + ASSOCIATES, INC.

KRECH, O'BRIEN, MUELLER & ASSOCIATES, INC.

6115 Cahill Avenue
Inver Grove Heights, MN 55076
Tel: (651) 451-4605
www.komainc.com

continued next column

Firm Principals

Brady R. Mueller, AIA, CID
James H. Krech, PE
Stephen T. Iaria, AIA
Matthew J. Van Hoof, PE
Marc. R DuBois, AIA
Brian L. Riley
Michael J. Lisowski, PE
Cindy Douthett Nagel, CID

For more than 30 years, KOMA has been creating inspiring, functional, people-oriented structures and spaces to meet the varied needs of a broad spectrum of organizations and industries. Our professional capabilities are comprehensive, offering complete architectural, structural engineering and interior design services.

American Dental Partners, various locations nationwide; Veit, Rogers, MN; Merchants Bank, Apple Valley, MN; Banquet Hall at MOA, Bloomington, MN; Brick Oven, Northfield, MN; A+W, Mall of America, Bloomington, MN; Minneapolis Visitors Center-retail fixture design & layout, Minneapolis, MN

LAUREL ULLAND ARCHITECTURE *

LU|A

1718 Logan Avenue South
Minneapolis, MN 55403
Tel: (612) 874-1086
Email: laurel@laurelulland.com
Contact: Lauren Ulland, Principal

Firm Principal

Laurel Ulland, Assoc. AIA

LUA is a small residential architecture firm specializing in the remodeling of existing homes and the design of new residences. LUA also provides interior architectural services for small commercial office spaces. LUA offers a full range of design and management services, with a focus on all aspects of the design and construction process, including the selection of all interior finishes and products, cabinetry and millwork design, and detailed construction drawings and specifications. We also provide a high level of project management and coordination.

continued next column

Georgian Revival Renovation & Addition, St. Paul, MN; North Oaks Winter Cottage Renovation, North Oaks, MN; Veranda Style New Residence, Longboat Key, FL; Modern Residence, Golden Valley, MN; Town & Country Spanish Revival, St. Paul, MN; Colonial Revival Remodel, Edina, MN; Heather Place Tudor Renovation, St. Paul, MN; Lake of the Isles Dutch Colonial, Minneapolis, MN

**Associate Owned Firm*

LEO A DALY

LEO A DALY 100

730 Second Avenue South, Ste. 1100
Minneapolis, MN 55402
Tel: (612) 338-8741
Fax: (612) 338-4840
Email: info@leoadaly.com
www.leoadaly.com
Other Offices: CA, CO, FL, GA, HI, NE, NV, TX, WDC, Qatar, Saudi Arabia, Abu Dhabi
Contact: Matt Johnson, AIA, LEED AP

Firm Principals

Matthew C. Johnson, AIA, LEED AP
William M. Baxley, AIA
James G. Sokolowski, PE, LEED AP
Cindy McCleary, AIA
Jeremy Klysen, PE

Established in 1915, LEO A DALY is an international architecture, planning, engineering, and interior design firm. The company's portfolio includes award-winning projects in 75 countries, all 50 states and the District of Columbia. LEO A DALY currently employs approximately 700 architects, planners, engineers and interior designers in over 30 offices worldwide.

Toro R&D Facility Expansion, Bloomington, MN; Forest Lake City Hall and Public Safety Facility, Forest Lake, MN; Owatonna Public Utilities Power Plant Re-Use, Owatonna, MN; Minnesota Historical Society, Fort Snelling Campus Master Plan; Minnesota State University-Mankato, Pedestrian Link, Mankato, MN; Unity Hospital Sterilization Unit Renovation, Fridley, MN; Defense Intelligence Agency, Intelligence Community Campus, Bethesda, MD; AAA Minnesota Headquarters Renovations, St. Louis Park, MN

LHB, INC.

PERFORMANCE DRIVEN DESIGN.
LHBcorp.com

21 West Superior Street, Suite 500
Duluth, MN 55802
Tel: (218) 727-8446
Fax: (218) 727-8456
Email: info@LHBcorp.com
www.LHBcorp.com
Other Offices: Minneapolis, MN; Superior, WI
Contact: Joellyn Gum

Firm Principals

Michael Fischer, AIA, LEED AP
Rick Carter, FAIA, LEED Fellow BD+C, CID
Kim Bretheim, AIA, LEED AP BD+C
Evan Aljoe, ASHE, LEED AP, CCCA
R. Bruce Cornwall, AIA, CID
Kevin Holm, AIA, LEED AP BD+C
Aaron Kelly, AIA, LEED AP
Troy Miller, AIA, REFP

LHB is a multi-disciplinary engineering, architecture, and planning firm known for our design leadership and loyalty to clients. LHB goes beyond good intentions and focuses on measurable performance. We are experts in public works, pipeline, industrial, housing, healthcare, government, education, and commercial design. LHB is dedicated to being environmentally responsible, reducing long term operating costs, and improving the quality of life for our clients.

University of Minnesota Kirby Student Center Remodel, Duluth, MN; Essentia Birthplace, Duluth, MN; Mississippi Market East 7th, St. Paul, MN; Century College - Fab Lab Renovation, White Bear Lake, MN; Ever-Green Energy Office Tenant Improvements, St. Paul, MN; The Cooperage Senior Housing, Minneapolis, MN; Nine Mile Creek Water Center, Eden Prairie, MN; Seward Co-op Friendship Store, Minneapolis, MN

MILLER DUNWIDDIE ARCHITECTURE

miller dunwiddie
ARCHITECTURE

123 North Third Street, Suite 104
Minneapolis, MN 55401
Tel: (612) 337-0000
Fax: (612) 337-0031
Email: info@millerdunwiddie.com
www.millerdunwiddie.com
Contact: Kathryn Hunsley, CID, IIDA

Firm Principals

Craig Lau, AIA, NCARB
Mark Miller
John Mecum, AIA, NCARB
Chuck Liddy, FAIA, NCARB

Since 1963, Miller Dunwiddie has worked to shape and preserve the environment through responsible, creative design. From providing decades of service to the Metropolitan Airports Commission–to completing over 700 historic preservation projects–our range of work is a testament to the firm's commitment to improving and preserving the built environment through excellent design–both in new facilities and existing structures. Our architects, interior designers and building envelope staff offer clients complete planning and design services.

T2-Humphrey Terminal Expansion- MSP International Airport, MN; Metropolitan Airports Commission General Office Building Lobby Remodel, MSP International Airport, MN; Basilica of St. Mary Rectory Remodel, Minneapolis, MN; Sanford Middle School Renovation & Expansion, Minneapolis Public Schools; Minneapolis, MN; PGA MSP Airport- MSP International Airport, MN; Columbia Metropolitan Airport Terminal Improvements, West Columbia, SC; Metropolitan Airports Commission General Emergency Operations Center- MSP International Airport, MN; T2-Humphrey Terminal Auto Rental Facility- MSP International Airport, MN

MOHAGEN HANSEN ARCHITECTURE | INTERIORS

MOHAGEN HANSEN
Architecture | Interiors

1000 Twelve Oaks Center Drive, Suite 200
Wayzata, MN 55391
Tel: (952) 426-7400
Fax: (952) 426-7440
Email: info@mohagenhansen.com
www.mohagenhansen.com
Contact: Susan Kimbrel, Director of Marketing

Firm Principals

Todd E. Mohagen, AIA, NCARB
Mark L. Hansen, AIA, NCARB, LEED AP BD+C
Lyn A. Berglund, CID, ASID

Mohagen Hansen Architecture | Interiors is a full services planning, architecture and interior design firm, specializing in the development of high quality, functional and creative design solutions. These solutions are provided to a variety of markets including healthcare, senior living, corporate, industrial, financial, retail, dental, government and housing. We are known for providing design that responds to our clients vision, brand, goals and objectives, while being sensitive to schedules and budgets. We partner with our clients to create inspirational designs that result in lasting relationships.

Mairs and Power Corporate Office Relocation, St. Paul, MN; Allina: New Ulm Medical Center Courage Kenny Rehab Institute, New Ulm, MN; Lakeview Health: Women's Center, Stillwater, MN; Greater Twin Cities United Way Remodel, Minneapolis, MN; North Clinic, Plymouth, MN; Northfield Hospital: Endoscopy Center Building Expansion, Northfield, MN; MacQueen Equipment Inc. New Office Industrial Facility, St. Paul, MN

MSR

710 South 2nd Street, 8th floor
Minneapolis, MN 55401-2282
Tel: (612) 375-0336
Fax: (612) 342-2216
Email: info@msrdesign.com
www.msrdesign.com
Other Offices: Hyattsville, MD
Contact: Garth Rockcastle, (301) 887-0336, garth@msrdesign.com

Firm Principals

Thomas Meyer, FAIA
Jeffrey Scherer, FAIA
Garth Rockcastle, FAIA
Jack Poling, AIA
Josh Stowers, AIA
Matthew Kruntorad, AIA
Paul Mellblom, AIA
Traci Engel Lesneski, CID

MSR is an award-winning architecture and interior design firm committed to excellence. Since 1981, our firm has produced work of enduring value: buildings that are diverse in type, size and location, with specific depth of experience serving library, office, cultural, higher education and residential clients. The firm has earned a national reputation for both designing exceptional new spaces and, through preservation, renovation and adaptive reuse, designing innovative ways to reuse buildings.

3M Building 220 Lobby Renovation, Saint Paul, MN; Aeon The Rose Mixed-Income Housing, Minneapolis, MN; Aimia U.S. Headquarters, Minneapolis, MN; Ames Public Library Renovation/Expansion, Ames, IA; Louisville Free Public Library Southwest Regional, Louisville, KY; Minnesota Children's Museum Renovation/Expansion, Saint Paul, MN; Next Generation Corn Palace, Mitchell, SD; Tulsa City-County Library Renovation/Expansion, Tulsa, OK

NELSON

NELSON

1201 Marquette Avenue South, Suite 200
Minneapolis, MN 55403
Tel: (612) 822-1211
Fax: (612) 822-1006
Email: rsutton@nelsononline.com
www.nelsononline.com
Other Offices: Philadelphia, PA; Atlanta, GA; Boston, MA; Chicago, IL; Dallas, TX; New York, NY; Seattle, WA
Contact: Rick Sutton

Firm Principals

Richard Sutton, AIA
Claudia Reichert, IIDA
Scott Hierlinger, IIDA

NELSON works with our clients to understand their corporate culture and business goals. Our diverse staff blends architecture, interior design, strategic planning, facilities support, engineering and information management together to provide a full-service range of superior solutions.

Polaris, Plymouth, MN; Oracle, Seattle, WA; Fish & Richardson, Minneapolis, MN; Bell Bank & Trust, Golden Valley, MN; SportRadar, Minneapolis, MN; TCF Bank Headquarters, Plymouth, MN; SPS Commerce, Minneapolis, MN; RBC Wealth Management, Denver, CO; Bell State Bank, Golden Valley, MN; RBC International Wealth Management, New York, NY

PERKINS + WILL

PERKINS+WILL

84 10th Street South, Suite 200
Minneapolis, MN 55403
Tel: (612) 851-5104
Fax: (612) 851-5001
Email: jeff.ziebarth@perkinswill.com
www.perkinswill.com
Other Offices: Atlanta, GA; Austin, TX; Boston, MA; Charlotte, NC; Chicago, IL; Dallas, TX; Houston, TX; Los Angeles, CA; Miami, FL; New York, NY; Research Triangle Park, NC; San Francisco, CA; Seattle, WA; Washington DC; Dundas, Canada; Ottawa, Canada; Toronto, Canada; Vancouver, Canada; Dubai; London; Sao Paulo; Shanghai
Contact: Karen Severson, (612) 845-4575

Firm Principals

Jeff Ziebarth, AIA, LEED AP
Dave Dimond, AIA, CID, LEED AP
Lisa Pool, CID, LEED AP ID+C
Rick Hintz, AIA, ACHA, LEED AP
Robert Novak, AIA, LEED AP BD+C
Tony Layne, AIA, LEED AP BD+C
Jeanne Ekholm, LEED AP DB+C

Perkins+Will is an interdisciplinary, research-based architecture and design firm established in 1935 and founded on the belief that design has the power to transform lives and enhance communities. Each of the firm's 24 offices focuses on local, regional, and global work in a variety of practice areas. With hundreds of award-winning projects annually, Perkins+Will is highly ranked among top global design firms. Perkins+Will is recognized as one of the industry's preeminent sustainable design firms due to its innovative research, design tools, and expertise. The firm's 1,700 professionals are thought leaders in developing 21st century solutions to inspire the creation of spaces in which clients and their communities work, heal, live, and learn. Social responsibility is a fundamental aspect of Perkins+Will's culture and every year the company donates 1% of its design services to pro bono initiatives. In 2015, Fast Company ranked Perkins+Will among "The World's Top 10 Most Innovative Companies in Architecture."
For more information, visit www.perkinswill.com.

continued next column

Capella Tower Lobby Transformation, Minneapolis, MN; Newscycle Solutions, Bloomington, MN; St. Louis County Government Service Center Renovation, Duluth, MN; Fame, Minneapolis, MN; Be The Match Coordinating Center, Minneapolis, MN; Martin Williams, Minneapolis MN; Wells Fargo Bank Downtown East, Minneapolis, MN; Essentia St. Mary's Hospital, Birthing Center Renovation, Detroit Lakes, MN

PETERSSEN/KELLER ARCHITECTURE

P/K

2919 James Avenue South
Minneapolis, MN 55408
Tel: (612) 353-4920
Fax: (612) 353-4932
Email: info@pkarch.com
www.pkarch.com
Contact: Lars Peterssen or Gabriel Keller

Firm Principals

Lars Peterssen, AIA, NCARB
Gabriel Keller, Assoc. AIA
Kristine Anderson, Assoc. AIA

At P/K, collaborating with out clients is one of the most exciting and rewarding aspects of every project. Our clients are entrepreneurs, artists, art collectors, designers, world travelers, and other intriguing individuals who appreciate great design and have a vision for how they want to live. Our collaborative and iterative design process is structured to capture our clients' thoughts and ideas so that together, we can create a house that brings their story to life.

Cedar Lake Historic Modern Restoration/ Addition, Minneapolis, MN; Hudson River Astor Estate Renovation, Rhinebeck, NY; Mount Curve Renovation, Minneapolis, MN; Brownstone Renovation, New York City, NY; Lake of the Isles Tudor Renovation/Addition, Minneapolis, MN; Summit Avenue Historic Renovation/Addition, St. Paul, MN; Modern Residence Renovation, Louisville, KY; Lake Harriet Historic Home Restoration/ Renovation, Minneapolis, MN

POPE ARCHITECTS, INC.

POPE ARCHITECTS

1295 Bandana Blvd. North, Suite 200
St. Paul, MN 55108
Tel: (651) 642-9200
Fax: (651) 642-1101
Email: elarson@popearch.com
www.popearch.com
Contact: Erica Larson, CID, CHID, LEED AP BD+C,
Principal, Director of Interior Design

Firm Principals

Jon R. Pope, AIA
Paul A. Holmes, AIA, LEED AP
Ward M. Isaacson, AIA, LEED AP
Thomas B. Kuck, AIA, LEED AP
Erica L. Larson, CID, CHID, LEED AP BD+C

Pope Architects is an established design firm located in St. Paul with a national practice. We bring a wealth of design experience and sound business practices together to create beautiful, sustainable and compelling building environments. Pope Architects has a diverse practice encompassing healthcare, commercial, corporate, senior housing, behavioral health and community design. Our interior design team delivers high quality services to our clients in all practice areas.

C.H. Robinson Eden Bluff Tech Center, Eden Prairie, MN; PrairieCare Children's Psychiatric Hospital, Brooklyn Park, MN; The Cottages at Hearthstone, Pella, IA; Fairview Northland Medical Specialty Center, Princeton, MN; Rose Senior Living at Clinton Township, Clinton Township, MI; North Memorial Minnetonka Clinic, Minnetonka, MN; Summit Orthopedics Medical Center, Vadnais Heights, MN; 71 France Apartments, Edina, MN

REHKAMP LARSON ARCHITECTS, INC.

2732 West 43rd Street
Minneapolis, MN 55410
Tel: (612) 285-7275
Fax: (612) 285-7274
Email: info@rehkamplarson.com
www.RehkampLarson.com

Firm Principals

Mark Larson, AIA, Principal
Jean Rehkamp Larson, AIA, Principal

Rehkamp Larson Architects is dedicated to creating great places to live. We work together with homeowners and builders through a creative process to design inspiring comfortable houses. We begin each project by listening to the practical needs and the ideals of homeowners, then setting out to find the right balance between the two. We strive to create houses that lift the spirit as well as graciously accommodate our clients' daily lives.

White Oaks Residence, Edina, MN; Kenwood Renovation, Minneapolis, MN; Family Cabin, Bay Lake, MN; Rest Lake Retreat, Manitowish Waters, WI; Ridgetop Farmhouse, Decorah, IA; Harrington Residence, Lake Minnetonka, MN; Country Club Renovation, Edina, MN; Summit Hill Renovation, St. Paul, MN

SALA ARCHITECTS, INC.

SA
LA

326 East Hennepin Avenue, Ste. 200
Minneapolis, MN 55414
Tel: (612) 379-3037
Fax: (612) 379-0001
Email: info@salaarc.com
www.salaarc.com
Other Offices: Stillwater, MN
(651) 351-0961

Firm Principals

Bryan Anderson, AIA
Paul Hannan, AIA. CID
Joseph Metzler, AIA, CID LEED AP
Eric Odor, AIA, LEED AP
David O'Brien Wagner, AIA, LEED AP

continued next column

Since 1983, SALA has opened new possibilities through architectural and interior design for clients and projects of every scale and sensibility. Our professionals work collaboratively to uncover ideas that contribute to the beauty and function of each design we create. The results are highly inventive, thoughtfully crafted, and intimately connected to the lives of their users. Uniting our work is a devotion to the individual needs of the clients we serve.

MAGNA Health and Fitness, Minneapolis, MN; Rosehill, Rochester, MN; Third Coast Beach House, Lake Michigan, MI; Isles House, Minneapolis, MN; Red Wing Shoe Store, Red Wing, MN; Ten Mile Retreat, Hackensack, MN; alt Marsh House, Guilford, CT; Bay Tower Addition, Edina, MN

STUDIO HIVE, INC.

901 North 3rd Street, Suite 228
Minneapolis, MN 55401
Tel: (612) 279-0430
Fax: (612) 279-0439
Email: info@studiohive.com
www.studiohive.com
Contact: Shawn Gaither, AIA

Firm Principals

Shari Bjork, LEED AP
Shawn Gaither, AIA, LEED AP
Janice Carleen Linster, FASID, CID, LEED AP

Studio Hive is an architectural and interior design firm with a focus on the design of the interior environment. We perceive space as a business tool that expresses brand identity, inspires and motivates its occupants, and influences the working, learning, and living experiences of its users.

Epsilon, Minneapolis, MN; Hennepin County, Multiple Projects; Larkin Hoffman, Minneapolis, MN; US Bank Stadium, Minneapolis, MN; Greentree, St. Paul, MN; University of Minnesota, Multiple Projects; JE Dunn Construction, Minneapolis, MN; UCARE, Minneapolis, MN

TKDA

TKDA

444 Cedar Street, Suite 1500
Saint Paul, MN 55101
Tel: (651) 292-4400
Fax: (651) 292-0083
Email: info@tkda.com
www.tkda.com
Other Offices: Duluth, MN; Chicago, IL; Kansas City, KS; Irvine, CA; Seattle, WA; Tampa, FL
Contact: Dean Johnson, AIA

Firm Principals

Dean Johnson, AIA, CID
Ken Johnson, AIA, CID
Kathryn Poore-Larson, AIA, CID
Ronald Stanius, AIA, CID
Brian Fitzgerald, AIA, LEED AP
DJ Heinle, AIA

TKDA is an employee-owned architecture, interior design, planning, and engineering firm with Minnesota offices in Saint Paul and Duluth. More than 250 employees deliver solutions nationwide to clients seeking single source, integrated services. TKDA interior design services are award-winning and serve public and private sector clients.

Flint Hills North Office Building, Inver Grove Heights, MN; Metro Transit Control Center Remodeling, Minneapolis, MN; Bethune Community School Remodeling, Minneapolis, MN; Flint Hills Lab Renovation and Expansion, Rosemount, MN; Interior Renovation Fire Hall #1, Duluth, MN; NorShor Historic Theatre Rehabilitation, Duluth, NN; North Shore Community School, Duluth, MN; Duluth International Airport Terminal, Duluth, MN

WOLD ARCHITECTS AND ENGINEERS

WOLD
architects
engineers
www.woldae.com

332 Minnesota Street, Ste. W2000
St. Paul, MN 55101
Tel: (651) 227-7773
Fax: (651) 223-5646
Email: mail@woldae.com
Other Offices: Palatine, IL; Dubuque, IA; Clawson, MI; Denver, CO; Horty Elving—A Wold Company, Minneapolis, MN
Contact: Vaughn Dierks

Firm Principals

Michael Cox, AIA
R. Scott McQueen, AIA
Vaughn Dierks, AIA, LEED AP, CEFPI
Paul Aplikowski, AIA, LEED AP, CEPI
Joel Dunning, AIA, LEED AP
Kevin Marshall, PE, LEED AP
Lynae Schoen, IIDA, LEED AP, CEFPI
John McNamara, AIA, LEED AP

Wold Architects and Engineers has developed an expertise in planning, design and engineering of educational, government and medical facilities in the Midwest. Our firm brings a strong commitment to service, resulting in substantial long-term relationships with clients. We specialize in planning, new facility design, additions, renovation, restoration and remodeling.

Dakota County Judicial Center Remodeling, Hastings, MN; Anoka County Courts Remodel, Anoka, MN; City of Brooklyn Park Police Addition and Remodeling, Brooklyn Park, MN; Inver Hills Community College Activities Building Renovation, Inver Grove Heights, MN; Hennepin County Medical Center Emergency Infrastructure Improvements, Minneapolis, MN; State of Minnesota HSEM Emergency Operations Center, Arden Hills, MN; Princeton School District New K-2 Elementary School, Princeton, MN; Wayzata School District High School Addition and Renovation, Wayzata, MN

INTERIOR DESIGN FIRMS

The firms listed on the following The firms listed in this directory include interior designers who are members of the American Society of Interior Designers (ASID) and the International Interior Designers Association (IIDA), or who have the designation of Certified Interior Designer (CID). They offer a broad range of interior design, space planning and furnishings selection experience. Each firm has specific areas of expertise and project competence. Contact them to discuss your specific project needs.

Legend

AIA	Registered Member, American Institute of Architects
Associate AIA	Associate Member, American Institute of Architects
ACHA	American College of Healthcare Architects
AICP	American Institute of Certified Planners
ASID	American Society of Interior Designers
CCS	Certified Construction Specifier
CID	Certified Interior Designer
CDT	Construction Documents Technology (Certified)
CFM	Certified Facility Manager
FAIA	Fellow and Registered Member of the American Institute of Architects
FASID	Fellow, American Society of Interior Designers
FIIDA	Fellow, International Interior Designers Association
IFMA	International Facilities Management Association
LEED	Leadership in Energy and Environmental Design
LEED AP	Leadership in Energy and Environmental Design Accredited Professional
PE	Professional Engineer

AECOM

800 LaSalle Avenue
Minneapolis, MN 55402
Tel: (612) 376-2000
Fax: (612) 376-2271
www.AECOM.com

Firm Principals

Richard Lay, AIA
Kim Williamson, CID, AIA Associate
Jim Lewison, CID, IIDA
Christine Hester Devens, CID, IIDA
Howard Nelson, RA
Karen Kjos, NCIDQ
Richard Schaefer, AIA
Cindy Saathoff, NCIDQ

We create environments to work, collaborate, learn, heal and inspire. AECOM's interiors team is recognized for designing appropriate environments for clients across all market sectors and for bringing a new approach to traditional challenges. Our projects range from Fortune 100 company headquarters to boutique hotels to interiors for complex medical facilities. For each project, we act as stewards of our clients' aspirations and fiscal realities, working to capture opportunities and plan for the long term.

King Khalid Medical City, Dammam, Kingdom of Saudi Arabia; University of Kentucky Albert B Chandler Hospital, Lexington, KY; Mercy Health System, Freestanding Emergency, Janesville, WI; Minnesota Timberwolves and Lynx Practice Facility/Business offices, Minneapolis, MN; Gundersen Lutheran Critical Care Tower, LaCrosse, WI; Park Nicollet Women and Children's Center, St. Louis Park, MN

ALBERTSSON HANSEN ARCHITECTURE, LTD.

2800 Lyndale Avenue South, Ste. 200
Minneapolis, MN 55408
Tel: (612) 823-0233
Fax: (612) 823-4950
Email: queries@aharchitecture.com
www.aharchitecture.com
Contact: Christine Albertsson

Firm Principals

Christine Albertsson, AIA, CID, NCARB
Todd Hansen, AIA, CID
Tammy Angaran, AIA, CID, LEED-GA

Thoughtful Design. Delightful Living. Founded in 2000, Albertsson Hansen creates residential architecture for clients who value beautiful, functional design. We take pride in being able to subtly transform traditional details and sources with a clean, modern sensibility. Our goal is to honor and serve our clients through transformative and meaningful design. We offer a full spectrum of work – from small remodeling projects and additions, to new houses, retreat houses, cabins, outbuildings, and barns.

Madeline Island Retreat, Madeline Island, Wisconsin; A House in White, Minneapolis, Minnesota; North Woods Lake Home, Grand Rapids, Minnesota; English Kitchen, Long Lake, Minnesota; Five Arches, Minneapolis, Minnesota; Loft Remodeling, Minneapolis, Minnesota; Cannon Falls Residence, Cannon Falls, Minnesota; Crocus Hill Residence, St. Paul, Minnesota

ALLIIANCE

ALLiiANCE

400 Clifton Avenue
Minneapolis, MN 55403
Tel: (612) 874-4100
Fax: (612) 874-7212
Email: thysell@alliiance.us
www.alliiance.us
Other Offices: Minneapolis-St. Paul International Airport, St. Paul, MN; San Diego, CA
Contact: Tom Hysell, AIA LEED AP BD+C

Firm Principals

Carey Brendalen, AIA, LEED AP
Thomas DeAngelo, FAIA, LEED AP
Mamie Harvey, AIA, LEED AP BD+C
Tom Hysell, AIA, LEED AP BD+C
Heather Rose-Dunning, IIDA, LEED AP
Eric Peterson, AIA, LEED AP
Sharry Cooper, CID, IIDA
April Meyer, NCIDQ, LEED AP

Alliiance is a group of individuals with specialized expertise who work with clients to realize their goals. We are planners, architects, and interior designers skilled in the art of creative problem-solving and knowledgeable about every step it takes to achieve it. Since 1970, we have solved real-world problems with design that is inspiring, innovative, responsive, and sustainable. Our clients rely on us to provide innovative solutions for aviation, business, civic, entertainment, learning, and science environments.

MBJ Structural Engineers' Office Repositioning and Relocation, Minneapolis, MN; Lindquist & Vennum, Minneapolis, MN; Pine River & Two Harbors Investment Corporation, Plymouth, MN; University of Minnesota Donhowe Work+ Office Restack, Minneapolis, MN; Wells Fargo Center Renovation, Minneapolis, MN; Ecolab North Tower Remodel, St. Paul, MN; Winthrop & Weinstine, Minneapolis, MN; Minneapolis-St. Paul International Airport, multiple projects

ATS&R PLANNERS/ ARCHITECTS/ENGINEERS

8501 Golden Valley Road, Ste. 300
Minneapolis, MN 55427
Tel: (763) 545-3731
Fax: (763) 525-3289
Email: information@atsr.com
www.atsr.com
Contact: Dean S. Beeninga, AIA, NCARB, REFP, LEED AP

Firm Principals

Paul W. Erickson, AIA, NCARB, REFP
Dean S. Beeninga, AIA, NCARB, REFP, LEED AP
David M. Maroney, AIA, NCARB
Mark G. Hayes, AIA
Daniel C. Moll, AIA, CID, NCARB, LEED AP

ATS&R provides comprehensive services throughout your project with in-house departments that offer interior design, architecture, educational facility planning, mechanical/electrical engineering, technology, site development, and field administration. Our interior designers bring a fresh outlook to planning, technology, furniture, fixtures, equipment and specifications. We respond to your needs for floor/wall/ceiling finishes, specialty systems, and LEED strategies for a cleaner environment. ATS&R understands the importance of life-cycle cost analysis in the selection of your building's materials and systems.

Maple Grove Junior High School Community Gymnasium, Maple Grove, MN; Southwest High School Addition, Minneapolis, MN; Southwest Minnesota Amateur Sports Complex, Marshall, MN; Arcadia Middle School Addition, Arcadia, WI; Burnsville Public Schools, Burnsville High School Additions/Alterations, Burnsville, MN; New District Office, Howard-Suamico School District, WI; North Junior High School Food Service Alterations, Hopkins, MN; Austin High School Knowlton Auditorium Renovations, Austin, MN

BDH+YOUNG INTERIORS | ARCHITECTURE

bdh+young
interiors | architecture

7001 France Avenue South
Edina, MN 55435
Tel: (952) 893-9020
Fax: (952) 893-9299
Email: druegemer@bdhyoung.com
www.bdhyoung.com
Contact: Dan Ruegemer, Marketing Director

Firm Principals

Jill Brecount, CID, LEED AP ID+C
Kim Dennis, CID, IIDA, LEED AP ID+C
Pat Giordana, AIA, LEED AP BD+C

Founded in 1971, bdh+young has evolved into a full service integrated design firm providing comprehensive interior design, space planning, and architectural services. We are a client-focused firm bringing an innovative and collaborative experience to every project. We truly listen to your vision, goals, and objectives, providing a creative response to your specific needs. When your environment is productive, we will be too. bdh+young: a multi-disciplinary approach, a multi-talented team.

Children's Hospitals and Clinics, Edina, MN; Grain Belt Luxury Apartments, Minneapolis, MN; Minnetonka Medical Center, Minnetonka, MN; Allina Health, multiple locations; Krengel Dental, Bloomington, MN; Holiday Inn, multiple locations; The Terraces by St. Therese Southwest, Hopkins, MN; Varde Partners, Minneapolis, MN

BENTZ/THOMPSON/ RIETOW, INC.

BENTZ / THOMPSON / RIETOW
ARCHITECTURE · URBAN DESIGN · PLANNING · INTERIORS

801 Nicollet Mall, Suite 801
Minneapolis, MN 55402
Phone: (612) 332-1234
Fax: (612) 332-1813
Email: info@btr-architects.com
www.btr-architects.com
Contact: Randy Moe or Ann Voda

Firm Principals

Ann Voda, AIA, CID, LEED AP BD+C
Randy Moe, AIA, CID, LEED AP
Bob Zimmerman, AIA, CID

Our firm regards each client and every project as unique, presenting new challenges and design opportunities. Because it's where we live work and play on a daily level, Interior Architecture and Interior Design are often more up-close and personal to architects and clients alike. Believing that the client and architect are together responsible for the level of success of any project, we welcome the client as in integral part of the design team. We stress a sound, cooperative, working relationship between client and architect to achieve a superior design, a commitment to the project schedule and sticking to the clients budget.

Ramsey County Library, White Bear Lake, MN; Jackson Library, Jackson, MN; Hennepin County Jury Assembly-Law Library, Minneapolis, MN; Nursing Department Renovation, College of St. Benedict, St. Joseph, MN; West Snarr Renovation, Minnesota State University Moorhead, MN; Hennepin County Southdale Service Center, Edina, MN; Kryzsko Commons Addition & Renovation, Winona State University, Winona, MN

BKV GROUP

BKV GROUP
Architecture
Interior Design
Landscape Architecture
Engineering

222 North Second Street
Minneapolis, MN 55401
Tel: (612) 339-3752
Fax: (612) 339-6212
Email: knaylor@bkvgroup.com
www.bkvgroup.com
Other Offices: Chicago, IL; Washington, DC
Contact: Kelly Naylor, Melissa Metzler

Firm Principals

Kelly Naylor, CID, LEED AP
Melissa Metzler, CID, IIDA
Michael Krych, AIA
Gretchen Camp, AIA, LEED AP
William Jensen, AIA, NCARB, LEED AP BD+C
Bruce Schwartzman, AIA
Jack Boarman, AIA, NCARB
Tom Daszkiewicz, Assoc AIA

BKV Group is a multi-discipline award-winning firm established in 1978. We provide a high level of service to our clients in architecture, engineering, interior design, and landscape architecture. We strive to develop creative, practical solutions that meet our client's goals, are fiscally responsible, and serve the needs of communities well into the future. We specialize in housing, corporate, and government projects with a mission of "Enriching Lives and Strengthening Communities."

Schmidt Artist Lofts, St. Paul, MN; One Southdale Place, Edina, MN; Abiitan Mill City, Minneapolis, MN; Eddy's Resort, Onamia, MN; Crowne Plaza Renovation, St. Paul, MN; Leech Lake Justice Center/ Tribal Police, Cass Lake, MN; Rochester Fire Station No. 2, Rochester, MN; West Fargo City Hall/Police, West Fargo, ND

BWBR

B|W|B|R

380 St. Peter Street, Suite 600
Saint Paul, MN 55102
Tel: (651) 222-3701
Email: marketing@bwbr.com
www.bwbr.com
Other Offices: Madison, WI
Contact: Brian B. Buchholz, AIA, ACHA, CID

Firm Principals

Peter G. Smith, AIA
Brian B. Buchholz, AIA, ACHA, CID
Timothy J. Sessions, AIA
Richard W. Dahl, AIA
Tom Hanley, AIA, LEED AP

BWBR is a design solutions firm with practices in architecture, interior design, and master and strategic planning. One of the Upper Midwest's oldest and largest firms, BWBR has established a reputation for service and quality designing complex facilities in health care, higher education, corporate, justice, government, manufacturing, transportation, worship, and recreation markets. Working with organizations to leverage facility improvements for better service delivery and operations, BWBR designs solutions to enhance what people do.

Bremer Financial Services Corporate Office Expansion and Remodel, Saint Paul, MN; Eagle Brook Church-Woodbury, Woodbury, MN; Mayo Clinic, Dan Abraham Healthy Living Center Expansion and Sports Medicine Clinic, Rochester, MN; Avera Sacred Heart Hospital Northern Light Expansion, Yankton, SD; Karner Blue Education Center, Blaine, MN; Coe College Peterson Hall of Science Renovation, Cedar Rapids, IA; Northfield Area Family YMCA, Northfield, MN; Mayo Clinic Health System-Austin, Austin, MN

CUNINGHAM GROUP ARCHITECTURE, INC.

CUNINGHAM GROUP

201 Main Street SE, Suite 325
Minneapolis, MN 55414
Tel: (612) 379-3400
Fax: (612) 379-4400
Email: rmartinez@cuningham.com
www.cuningham.com
Other Offices: Los Angeles, CA; Las Vegas, NV; Biloxi, MS; Denver, CO; San Diego, CA; Phoenix, AZ; Seoul, Republic of Korea; Beijing, People's Republic of China
Contact: Rebecca Martinez, Principal

Firm Principals

Timothy Dufault, AIA, NCARB, LEED AP
Jeff Mandyck, AIA NCARB, LEED AP
Brian Tempas, AIA, NCARB, LEED AP
Margaret Parsons, AIA, NCARB, REFP, LEED AP
Jeffrey Schoeneck, AIA, NCARB, LEED AP
Thomas Hoskens, AIA, NCARB, LEED AP
David Solner, AIA, NCARB, LEED AP
Michele Espeland, CID

Awarded the AIA Minnesota Firm Award in 2013, Cuningham Group transcends tradition with architecture, interior design, urban design and landscape architecture services for a diverse mix of clients and project types. Through a client-centered, collaborative approach, our interior designers create innovative environments that offer an evolutionary perspective and provide sensitivity to the functional, social and environmental impact of each space. Founded in 1968, the firm has grown to over 289 employees in nine offices.

Ling & Louie's Asian Bar and Grill, Minneapolis, MN; Alexandria Area High School, Alexandria, MN; Twin Cities Public Television, Saint Paul, MN; The Walkway Apartments Lobby and Lounge, Minneapolis, MN; Shag Sushi, Minneapolis, MN; Krista Tippett Public Production, Minneapolis, MN; Wedge Table, Minneapolis, MN; Potawatomi Hotel & Casino, Milwaukee, WI

DLR GROUP

DLR Group

520 Nicollet Mall, Ste. 200
Minneapolis, MN 55402
Tel: (612) 977-3500
Fax: (612) 977-3600
Email: spatton@dlrgroup.com
www.dlrgroup.com
Other Offices: Chicago, Colorado Springs, Denver, Des Moines, Honolulu, Kansas City, Las Vegas, Lincoln, Los Angeles, Omaha, Orlando
Contact: Staci Patton

Firm Principals

Griff Davenport, AIA
Thomas Gerster, AIA
Gregory Hollenkamp, AIA, LEED AP
Ed Wilms, AIA, IIDA
Christopher Gibbs, AIA
Jeffrey Fenimore, AIA
Donald Horkey, PE, LEED AP
Lee Meyer, NCARB, LEED AP

DLR Group serves clients through the integrated delivery of planning, architecture, engineering, interiors, and building optimization for new construction, renovation, and adaptive reuse. At the core of an integrated design firm are interdisciplinary teams, composed of project lifecycle stakeholders that champion collaboration, open information sharing, shared risk and reward, value-based decision making, and proficient use of technology to elevate design.

Jordan Middle School, Jordan, MN; T3 Office Building, Minneapolis, MN; Xcel Energy 401 Nicollet T1, Minneapolis, MN; Marriott Southwest, Minneapolis, MN; AC Hotel, Chapel Hill, NC; Hilton Canopy Uptown, Dallas, TX; Intercontinental, Kansas City, MO; JW Marriott, Mall of America, Bloomington, MN

ELNESS SWENSON GRAHAM ARCHITECTS

esg architects

500 Washington Ave South
Minneapolis, MN 55415
Tel: (612) 339-5508
Fax: (612) 339-5382
Email: Ann.fritz@@esgarch.com
www.esgarch.com

Firm Principals

Mark G. Swenson, FAIA, LEED AP
David L. Graham, FAIA, LEED AP
Dennis Sutliff, AIA, AICP
Art Bartels, AIA, LEED AP
Paul Mittendorf, AIA, CID, LEED AP
Trace Jacques, AIA, CID
Terry Gruenhagen, AIA, LEED AP
Aaron Roseth, Associate AIA

The interior environments created by ESG's designers transform lives, communicate the spirit of living, support and enhance our daily activities, and set clients' projects apart in the marketplace. Our interiors group brings more than 50 years of combined experience to every project; with that shared knowledge, we generate ideas, pool our vast resources, and deliver unparalleled service. The award-winning work created by ESG's fast-growing Interior Design department goes far beyond fluffing pillows. ESG's designers create experiential environments in which space is shaped, responses are stimulated, feelings are evoked and programs developed. They solve problems, generate synergies, design for sustainability and longevity, and merge the tactile, the visual and the sensory to create vibrant urban places in which to live, work and play.

The Hewing Hotel, Minneapolis, MN; Latitude 45, Minneapolis, MN; Lela Restaurant, Bloomington, MN; Arcata, Golden Valley, MN; Junction Flats, Minneapolis, MN; Ness Plastic Surgery, Wayzata, MN; Upsher-Smith, Maple Grove, MN; Smack Shack, Chicago, IL

HGA ARCHITECTS AND ENGINEERS

420 5th Street North, Suite 100
Minneapolis, MN 55401
Tel: (612) 758-4000
Fax: (612) 758-4199
Email: info@hga.com
www.hga.com
Other Offices: Rochester, MN; Milwaukee, WI; Sacramento, CA; San Francisco, CA; Los Angeles, CA; San Jose, CA; and Washington, DC
Contact: Debra Barnes, CID, IIDA, LEED AP ID+C

Firm Principals

Debra Barnes, CID, IIDA, LEED AP ID+C
Richard Bonnin
Christine Guzzo Vickery, CID, EDAC
Matthew Hart, CID, CEED AP ID+C
Maren Brueske, CID, LEED AP ID+C
Dennis Vonasek, AIA, CID, ACHA
David Loehr, AIA, LEED AP BD+C, AICP
Mia Blanchett, AIA, BD+C

Recognizing the global nature of design today, HGA's team addresses the connection between an organization's strategic view and their customers. Our designs focus on understanding the unique needs of the occupants whether they are from corporate work environments, college campuses, hospitality, retail or healthcare design. We listen to our clients to understand their strategic needs and then respond with creative, flexible interior solutions that provide long-term value.

Surly Brewing MSP, Minneapolis, MN; Minnesota State Capitol, Interior Renovation, St. Paul, MN; Hazelden Betty Ford Foundation, various national locations; Fairvew Southdale Hospital, Emergency Department Expansion, Edina, MN; Ordway Center for the Performing Arts, Expansion, St. Paul, MN; Accenture, Multiple Locations in US and Canada; Norton Rose Fulbright, Minneapolis, MN; CenterPoint Energy, Minneapolis, MN

ISG (I&S GROUP)

ISG

115 E. Hickory Street, Suite 300
Mankato, MN 56001
Tel: (507) 387-6651
Fax: (507) 387-3583
Email: info@is-grp.com
www.is-grp.com
Other Offices: Minneapolis, MN; Faribault, MN; La Crosse, WI; Des Moines IA; Algona, IA; Storm Lake, IA
Contact: Bryan Paulsen, AIA, CID, LEED AP

Firm Principals

Bryan Paulsen, AIA, CID, LEED AP
Paul Lawton, AIA, CID, LEED AP
Staci Flemming, IIDA, CID, LEED AP
Alyssa Campbell, AIA, LEED AP
Chad Surprenant, PE
Brian Gjerde, PE
Lynn Bruns, PE, LEED AP
Andy Brandel, PE

ISG's experienced and award winning architects and interior designers provide the vital link between aesthetics, function and efficiency. Our multi-disciplinary team of experts understands that each interior space plays an important, unique role in a building's overall vision and purpose. Our highly-creative designers provide space analysis, planning and integrated design solutions and are supported with the latest in digital technology to help our clients visualize a wide range of design options, sustainable strategies, and finish and furnishing choices.

Children's Museum of Southern MN, Mankato, MN; Profinium Place Tower, Mankato, MN; Nicollet County Health & Human Services Building, St. Peter, MN; Feeding Our Communities Partners, Mankato, MN; Freshii, Minneapolis, MN; Park Row Crossing Apartments, St. Peter, MN; Liv Aveda Salon & Spa, Mankato, MN; Fairmont Water Treatment & Plant, Fairmont, MN

KODET ARCHITECTURAL GROUP, LTD.

15 Groveland Terrace
Minneapolis, MN 55403
Tel: (612) 377-2737
Fax: (612) 377-1331
Email: ekodet@kodet.com
www.kodet.com
Contact: Edward J. Kodet, FAIA

Firm Principals

Edward Kodet, Jr., FAIA, CID, LEED AP BD+C
Kenneth Stone, AIA, CID, LEED AP BD+C
Mike Schellin, AIA
John Brandel, Assoc. AIA
Daniel Kodet, Assoc. AIA

Kodet Architectural Group provides a complete range of services statewide, including: architectural design, interior design, programming, master planning, cost estimating, project management, site planning, referendum assistance, feasibility studies, ADA accessibility and remodeling, historic preservation, renovation acoustics, indoor air quality, and sustainable and energy efficient design. Public design experience includes: educational facilities, libraries, parks and recreational facilities, maintenance and public works, fire stations and other community buildings.

Gerald W. Heaney Federal Building Historic Restoration & Courtroom Renovation (General Services Administration), Duluth, MN; Hmong College Preparatory Academy, St. Paul, MN; Minnesota State Academy Dormitory for the Deaf, Faribault, MN; Lutheran Church of the Good Shepherd Restoration, Minneapolis, MN; Hennepin Avenue United Methodist Church Restoration, Minneapolis, MN; Westwood Lutheran Church, St. Louis Park, MN; Minnehaha Academy South Campus Renovation, Minneapolis, MN; Mn/DOT Maple Grove Maintenance Facility, Maple Grove, MN

KRECH, O'BRIEN, MUELLER + ASSOCIATES, INC.

KRECH, O'BRIEN, MUELLER & ASSOCIATES, INC.

6115 Cahill Avenue
Inver Grove Heights, MN 55076
Tel: (651) 451-4605
www.komainc.com

Firm Principals

Brady R. Mueller, AIA, CID
James H. Krech, PE
Stephen T. Iaria, AIA
Matthew J. Van Hoof, PE
Marc. R DuBois, AIA
Brian L. Riley
Michael J. Lisowski, PE
Cindy Douthett Nagel, CID

For more than 30 years, KOMA has been creating inspiring, functional, people-oriented structures and spaces to meet the varied needs of a broad spectrum of organizations and industries. Our professional capabilities are comprehensive, offering complete architectural, structural engineering and interior design services.

American Dental Partners, various locations nationwide; Veit, Rogers, MN; Merchants Bank, Apple Valley, MN; Banquet Hall at MOA, Bloomington, MN; Brick Oven, Northfield, MN; A+W, Mall of America, Bloomington, MN; Minneapolis Visitors Center-retail fixture design & layout, Minneapolis, MN

LEO A DALY

LEO A DALY 100

730 Second Avenue South, Ste. 1100
Minneapolis, MN 55402
Tel: (612) 338-8741
Fax: (612) 338-4840
Email: info@leoadaly.com
www.leoadaly.com
Other Offices: CA, CO, FL, GA, HI, NE, NV, TX, WDC, Qatar, Saudi Arabia, Abu Dhabi
Contact: Matt Johnson, AIA, LEED AP

Firm Principals

Matthew C. Johnson, AIA, LEED AP
William M. Baxley, AIA
James G. Sokolowski, PE, LEED AP
Cindy McCleary, AIA
Jeremy Klysen, PE

Established in 1915, LEO A DALY is `an international architecture, planning, engineering, and interior design firm. The company's portfolio includes award-winning projects in 75 countries, all 50 states and the District of Columbia. LEO A DALY currently employs approximately 700 architects, planners, engineers and interior designers in over 30 offices worldwide.

Toro R&D Facility Expansion, Bloomington, MN; Forest Lake City Hall and Public Safety Facility, Forest Lake, MN; Owatonna Public Utilities Power Plant Re-Use, Owatonna, MN; Minnesota Historical Society, Fort Snelling Campus Master Plan; Minnesota State University-Mankato, Pedestrian Link, Mankato, MN; Unity Hospital Sterilization Unit Renovation, Fridley, MN; Defense Intelligence Agency, Intelligence Community Campus, Bethesda, MD; AAA Minnesota Headquarters Renovations, St. Louis Park, MN

LHB, INC.

LHB

PERFORMANCE DRIVEN DESIGN.
LHBcorp.com

21 West Superior Street, Suite 500
Duluth, MN 55802
Tel: (218) 727-8446
Fax: (218) 727-8456
Email: info@LHBcorp.com
www.LHBcorp.com
Other Offices: Minneapolis, MN; Superior, WI
Contact: Joellyn Gum

Firm Principals

Michael Fischer, AIA, LEED AP
Rick Carter, FAIA, LEED Fellow BD+C, CID
Kim Bretheim, AIA, LEED AP BD+C
Evan Aljoe, ASHE, LEED AP, CCCA
R. Bruce Cornwall, AIA, CID
Kevin Holm, AIA, LEED AP BD+C
Aaron Kelly, AIA, LEED AP
Troy Miller, AIA, REFP

LHB is a multi-disciplinary engineering, architecture, and planning firm known for our design leadership and loyalty to clients. LHB goes beyond good intentions and focuses on measurable performance. We are experts in public works, pipeline, industrial, housing, healthcare, government, education, and commercial design. LHB is dedicated to being environmentally responsible, reducing long term operating costs, and improving the quality of life for our clients.

University of Minnesota- Kirby Student Center Remodel, Duluth, MN; Essentia Birthplace, Duluth, MN; Mississippi Market East 7th, St. Paul, MN; Century College - Fab Lab Renovation, White Bear Lake, MN; Ever-Green Energy Office Tenant Improvements, St. Paul, MN; The Cooperage Senior Housing, Minneapolis, MN; Nine Mile Creek Water Center, Eden Prairie, MN; Seward Co-op Friendship Store, Minneapolis, MN

MILLER DUNWIDDIE ARCHITECTURE

miller dunwiddie
ARCHITECTURE

123 North Third Street, Suite 104
Minneapolis, MN 55401
Tel: (612) 337-0000
Fax: (612) 337-0031
Email: info@millerdunwiddie.com
www.millerdunwiddie.com
Contact: Kathryn Hunsley, CID, IIDA

Firm Principals

Craig Lau, AIA, NCARB
Mark Miller
John Mecum, AIA, NCARB
Chuck Liddy, FAIA, NCARB

Since 1963, Miller Dunwiddie has worked to shape and preserve the environment through responsible, creative design. From providing decades of service to the Metropolitan Airports Commission–to completing over 700 historic preservation projects–our range of work is a testament to the firm's commitment to improving and preserving the built environment through excellent design–both in new facilities and existing structures. Our architects, interior designers and building envelope staff offer clients complete planning and design services.

T2-Humphrey Terminal Expansion- MSP International Airport, MN; Metropolitan Airports Commission General Office Building Lobby Remodel, MSP International Airport, MN; Basilica of St. Mary Rectory Remodel, Minneapolis, MN; Sanford Middle School Renovation & Expansion, Minneapolis Public Schools; Minneapolis, MN; PGA MSP Airport- MSP International Airport, MN; Columbia Metropolitan Airport Terminal Improvements, West Columbia, SC; Metropolitan Airports Commission General Emergency Operations Center- MSP International Airport, MN; T2-Humphrey Terminal Auto Rental Facility- MSP International Airport, MN

MOHAGEN HANSEN ARCHITECTURE | INTERIORS

MH
MOHAGEN HANSEN
Architecture | Interiors

1000 Twelve Oaks Center Drive, Suite 200
Wayzata, MN 55391
Tel: (952) 426-7400
Fax: (952) 426-7440
Email: info@mohagenhansen.com
www.mohagenhansen.com
Contact: Susan Kimbrel, Director of Marketing

Firm Principals

Todd E. Mohagen, AIA, NCARB
Mark L. Hansen, AIA, NCARB, LEED AP BD+C
Lyn A. Berglund, CID, ASID

Mohagen Hansen Architecture | Interiors is a full services planning, architecture and interior design firm, specializing in the development of high quality, functional and creative design solutions. These solutions are provided to a variety of markets including healthcare, senior living, corporate, industrial, financial, retail, dental, government and housing. We are known for providing design that responds to our clients vision, brand, goals and objectives, while being sensitive to schedules and budgets. We partner with our clients to create inspirational designs that result in lasting relationships.

Mairs and Power Corporate Office Relocation, St. Paul, MN; Allina: New Ulm Medical Center Courage Kenny Rehab Institute, New Ulm, MN; Lakeview Health: Women's Center, Stillwater, MN; Greater Twin Cities United Way Remodel, Minneapolis, MN; North Clinic, Plymouth, MN; Northfield Hospital: Endoscopy Center Building Expansion, Northfield, MN; MacQueen Equipment Inc. New Office Industrial Facility, St. Paul, MN

MSR

710 South 2nd Street, 8th floor
Minneapolis, MN 55401-2282
Tel: (612) 375-0336
Fax: (612) 342-2216
Email: info@msrdesign.com
www.msrdesign.com
Other Offices: Hyattsville, MD
Contact: Garth Rockcastle, (301) 887-0336, garth@msrdesign.com

Firm Principals

Thomas Meyer, FAIA
Jeffrey Scherer, FAIA
Garth Rockcastle, FAIA
Jack Poling, AIA
Josh Stowers, AIA
Matthew Kruntorad, AIA
Paul Mellblom, AIA
Traci Engel Lesneski, CID

MSR is an award-winning architecture and interior design firm committed to excellence. Since 1981, our firm has produced work of enduring value: buildings that are diverse in type, size and location, with specific depth of experience serving library, office, cultural, higher education and residential clients. The firm has earned a national reputation for both designing exceptional new spaces and, through preservation, renovation and adaptive reuse, designing innovative ways to reuse buildings.

3M Building 220 Lobby Renovation, Saint Paul, MN; Aeon The Rose Mixed-Income Housing, Minneapolis, MN; Aimia U.S. Headquarters, Minneapolis, MN; Ames Public Library Renovation/Expansion, Ames, IA; Louisville Free Public Library Southwest Regional, Louisville, KY; Minnesota Children's Museum Renovation/Expansion, Saint Paul, MN; Next Generation Corn Palace, Mitchell, SD; Tulsa City-County Library Renovation/Expansion, Tulsa, OK

NELSON

NELSON

1201 Marquette Avenue South, Suite 200
Minneapolis, MN 55403
Tel: (612) 822-1211
Fax: (612) 822-1006
Email: rsutton@nelsononline.com
www.nelsononline.com
Other Offices: Philadelphia, PA; Atlanta, GA; Boston, MA; Chicago, IL; Dallas, TX; New York, NY; Seattle, WA
Contact: Rick Sutton

continued next column

Firm Principals

Richard Sutton, AIA
Claudia Reichert, IIDA
Scott Hierlinger, IIDA

NELSON works with our clients to understand their corporate culture and business goals. Our diverse staff blends architecture, interior design, strategic planning, facilities support, engineering and information management together to provide a full-service range of superior solutions.

Polaris, Plymouth, MN; Oracle, Seattle, WA; Fish & Richardson, Minneapolis, MN; Bell Bank & Trust, Golden Valley, MN; SportRadar, Minneapolis, MN; TCF Bank Headquarters, Plymouth, MN; SPS Commerce, Minneapolis, MN; RBC Wealth Management, Denver, CO; Bell State Bank, Golden Valley, MN; RBC International Wealth Management, New York, NY

PERKINS + WILL

PERKINS+WILL

84 10th Street South, Suite 200
Minneapolis, MN 55403
Tel: (612) 851-5104
Fax: (612) 851-5001
Email: jeff.ziebarth@perkinswill.com
www.perkinswill.com
Other Offices: Atlanta, GA; Austin, TX; Boston, MA; Charlotte, NC; Chicago, IL; Dallas, TX; Houston, TX; Los Angeles, CA; Miami, FL; New York, NY; Research Triangle Park, NC; San Francisco, CA; Seattle, WA; Washington DC; Dundas, Canada; Ottawa, Canada; Toronto, Canada; Vancouver, Canada; Dubai; London; Sao Paulo; Shanghai
Contact: Karen Severson, (612) 845-4575

Firm Principals

Jeff Ziebarth, AIA, LEED AP
Dave Dimond, AIA, CID, LEED AP
Lisa Pool, CID, LEED AP ID+C
Rick Hintz, AIA, ACHA, LEED AP
Robert Novak, AIA, LEED AP BD+C
Tony Layne, AIA, LEED AP BD+C
Jeanne Ekholm, LEED AP DB+C

Perkins+Will is an interdisciplinary, research-based architecture and design firm established in 1935 and founded on the belief that design has the power to transform lives and enhance communities. Each of the firm's 24 offices focuses on local, regional, and global work in a

continued next column

variety of practice areas. With hundreds of award-winning projects annually, Perkins+Will is highly ranked among top global design firms. Perkins+Will is recognized as one of the industry's preeminent sustainable design firms due to its innovative research, design tools, and expertise. The firm's 1,700 professionals are thought leaders in developing 21st century solutions to inspire the creation of spaces in which clients and their communities work, heal, live, and learn. Social responsibility is a fundamental aspect of Perkins+Will's culture and every year the company donates 1% of its design services to pro bono initiatives. In 2015, Fast Company ranked Perkins+Will among "The World's Top 10 Most Innovative Companies in Architecture." For more information, visit www.perkinswill.com.

Capella Tower Lobby Transformation, Minneapolis, MN; Newscycle Solutions, Bloomington, MN; St. Louis County Government Service Center Renovation, Duluth, MN; Fame, Minneapolis, MN; Be The Match Coordinating Center, Minneapolis, MN; Martin Williams, Minneapolis MN; Wells Fargo Bank Downtown East, Minneapolis, MN; Essentia St. Mary's Hospital, Birthing Center Renovation, Detroit Lakes, MN

PETERSSEN/KELLER ARCHITECTURE

P/K

2919 James Avenue South
Minneapolis, MN 55408
Tel: (612) 353-4920
Fax: (612) 353-4932
Email: info@pkarch.com
www.pkarch.com
Contact: Lars Peterssen or Gabriel Keller

Firm Principals

Lars Peterssen, AIA, NCARB
Gabriel Keller, Assoc. AIA
Kristine Anderson, Assoc. AIA

At P/K, collaborating with out clients is one of the most exciting and rewarding aspects of every project. Our clients are entrepreneurs,

continued next column

artists, art collectors, designers, world travelers, and other intriguing individuals who appreciate great design and have a vision for how they want to live. Our collaborative and iterative design process is structured to capture our clients' thoughts and ideas so that together, we can create a house that brings their story to life.

Cedar Lake Historic Modern Restoration/Addition, Minneapolis, MN; Hudson River Astor Estate Renovation, Rhinebeck, NY; Mount Curve Renovation, Minneapolis, MN; Brownstone Renovation, New York City, NY; Lake of the Isles Tudor Renovation/Addition, Minneapolis, MN; Summit Avenue Historic Renovation/Addition, St. Paul, MN; Modern Residence Renovation, Louisville, KY; Lake Harriet Historic Home Restoration/Renovation, Minneapolis, MN

PLANFORCE COMMERCIAL INTERIORS

4931 West 35th Street
St. Louis Park, MN 55416
Tel: (952) 541-9969
Fax: (952) 541-9554
Email: info@planforcegroup.com
www.planforcegroup.com

Firm Principal

Weld Ransom, CID

We are an interiors firm who provides a high level of design services to our clientele. Our project work experience includes corporate, retail, healthcare, and manufacturing environments. Our design solutions are presented after careful research to understand your vision, goals, and objectives. Our solutions are creative, functional and within your budget. We work to ensure that your environment is productive and aesthetically pleasing.

Zimmer Spine, Edina, MN; Electro Mechanical, Plymouth, MN; Blue Belt Technologies, Plymouth, MN; Direct TV, Eden Prairie, MN; The Running Room, Bloomington, MN; New Reflections Salon, Minnetonka, MN; Nick's Wraps, Bloomington, MN; Pediatric Services, St. Louis Park, MN

POPE ARCHITECTS, INC.

POPE ARCHITECTS

1295 Bandana Blvd. North, Suite 200
St. Paul, MN 55108
Tel: (651) 642-9200
Fax: (651) 642-1101
Email: elarson@popearch.com
www.popearch.com
Contact: Erica Larson, CID, CHID, LEED AP BD+C, Principal, Director of Interior Design

Firm Principals

Jon R. Pope, AIA
Paul A. Holmes, AIA, LEED AP
Ward M. Isaacson, AIA, LEED AP
Thomas B. Kuck, AIA, LEED AP
Erica L. Larson, CID, CHID, LEED AP BD+C

Pope Architects is an established design firm located in St. Paul with a national practice. We bring a wealth of design experience and sound business practices together to create beautiful, sustainable and compelling building environments. Pope Architects has a diverse practice encompassing healthcare, commercial, corporate, senior housing, behavioral health and community design. Our interior design team delivers high quality services to our clients in all practice areas.

C.H. Robinson Eden Bluff Tech Center, Eden Prairie, MN; PrairieCare Children's Psychiatric Hospital, Brooklyn Park, MN; The Cottages at Hearthstone, Pella, IA; Fairview Northland Medical Specialty Center, Princeton, MN; Rose Senior Living at Clinton Township, Clinton Township, MI; North Memorial Minnetonka Clinic, Minnetonka, MN; Summit Orthopedics Medical Center, Vadnais Heights, MN; 71 France Apartments, Edina, MN

SALA ARCHITECTS, INC.

SALA

326 East Hennepin Avenue, Ste. 200
Minneapolis, MN 55414
Tel: (612) 379-3037
Fax: (612) 379-0001
Email: info@salaarc.com
www.salaarc.com
Other Offices: Stillwater, MN, (651) 351-0961

Firm Principals

Bryan Anderson, AIA
Paul Hannan, AIA, CID
Joseph Metzler, AIA, CID LEED AP
Eric Odor, AIA, LEED AP
David O'Brien Wagner, AIA, LEED AP

Since 1983, SALA has opened new possibilities through architectural and interior design for clients and projects of every scale and sensibility. Our professionals work collaboratively to uncover ideas that contribute to the beauty and function of each design we create. The results are highly inventive, thoughtfully crafted, and intimately connected to the lives of their users. Uniting our work is a devotion to the individual needs of the clients we serve.

MAGNA Health and Fitness, Minneapolis, MN; Rosehill, Rochester, MN; Third Coast Beach House, Lake Michigan, MI; Isles House, Minneapolis, MN; Red Wing Shoe Store, Red Wing, MN; Ten Mile Retreat, Hackensack, MN; alt Marsh House, Guilford, CT; Bay Tower Addition, Edina, MN

TKDA

TKDA

444 Cedar Street, Suite 1500
Saint Paul, MN 55101
Tel: (651) 292-4400
Fax: (651) 292-0083
Email: info@tkda.com
www.tkda.com
Other Offices: Duluth, MN; Chicago, IL; Kansas City, KS; Irvine, CA; Seattle, WA; Tampa, FL
Contact: Dean Johnson, AIA

Firm Principals

Dean Johnson, AIA, CID
Ken Johnson, AIA, CID
Kathryn Poore-Larson, AIA, CID
Ronald Stanius, AIA, CID
Brian Fitzgerald, AIA, LEED AP
DJ Heinle, AIA

TKDA is an employee-owned architecture, interior design, planning, and engineering firm with Minnesota offices in Saint Paul and Duluth. More than 250 employees deliver solutions nationwide to clients seeking single source, integrated services. TKDA interior design services are award-winning and serve public and private sector clients.

Flint Hills North Office Building, Inver Grove Heights, MN; Metro Transit Control Center Remodeling, Minneapolis, MN; Bethune Community School Remodeling, Minneapolis, MN; Flint Hills Lab Renovation and Expansion, Rosemount, MN; Interior Renovation Fire Hall #1, Duluth, MN; NorShor Historic Theatre Rehabilitation, Duluth, NN; North Shore Community School, Duluth, MN; Duluth International Airport Terminal, Duluth, MN

WOLD ARCHITECTS AND ENGINEERS

WOLD architects engineers
www.woldae.com

332 Minnesota Street, Ste. W2000
St. Paul, MN 55101
Tel: (651) 227-7773
Fax: (651) 223-5646
Email: mail@woldae.com
Other Offices: Palatine, IL; Dubuque, IA; Clawson, MI; Denver, CO; Horty Elving—A Wold Company, Minneapolis, MN
Contact: Vaughn Dierks

Firm Principals

Michael Cox, AIA
R. Scott McQueen, AIA
Vaughn Dierks, AIA, LEED AP, CEFPI
Paul Aplikowski, AIA, LEED AP, CEPI
Joel Dunning, AIA, LEED AP
Kevin Marshall, PE, LEED AP
Lynae Schoen, IIDA, LEED AP, CEFPI
John McNamara, AIA, LEED AP

Wold Architects and Engineers has developed an expertise in planning, design and engineering of educational, government and medical facilities in the Midwest. Our firm brings a strong commitment to service, resulting in substantial long-term relationships with clients. We specialize in planning, new facility design, additions, renovation, restoration and remodeling.

Dakota County Judicial Center Remodeling, Hastings, MN; Anoka County Courts Remodel, Anoka, MN; City of Brooklyn Park Police Addition and Remodeling, Brooklyn Park, MN; Inver Hills Community College Activities Building Renovation, Inver Grove Heights, MN; Hennepin County Medical Center Emergency Infrastructure Improvements, Minneapolis, MN; State of Minnesota HSEM Emergency Operations Center, Arden Hills, MN; Princeton School District New K-2 Elementary School, Princeton, MN; Wayzata School District High School Addition and Renovation, Wayzata, MN

CHS Field

Page 26

Location: St. Paul, Minnesota

Clients: City of St. Paul; St. Paul Saints

Design architect: Snow Kreilich Architects

Design principals: Julie Snow, FAIA; Matthew Kreilich, AIA

Project lead designer: Andrew Dull, Assoc. AIA

Project architect/project manager: Tyson McElvain, AIA

Project team: Cameron Bence, Assoc. AIA; Michael Heller, Assoc. AIA; Kai Salmela; Matt Rain; Jim Larson, AIA

Architect of record: Ryan A+E

Principal-in-charge: Mike Ryan, AIA

Project lead designer: Logan Gerken, AIA

Project manager: Logan Gerken, AIA

Project architect: Eric Morin, AIA

Project team: Ayman Arafa, AIA; Sebastian Marquez; Tony Solberg, AIA

Structural engineer: Ericksen Roed & Associates

Mechanical engineer: Schadegg Mechanical, Inc.

Electrical engineer: Hunt Electric

Civil engineer: Ryan A+E

Lighting designer: Henderson Engineers, Inc.

Interior designer: Snow Kreilich Architects

Furniture supply: Innovative Office Solutions

General contractor: Ryan Companies

Landscape architect of record: Ryan A+E

Design landscape architect: Bob Close Studio

Landscape project team: Bob Close; Kevin Pfeiffer; Casey Redland

Stormwater design/engineering: Solution Blue

Face brick: custom block supplied by Amcon

Cabinetwork: Artifex Millwork

Window systems: Empirehouse

Architectural metal panels: MG McGrath

Concrete work: Ryan Companies

Wood ceilings: MG McGrath

Photographer: Paul Crosby

Ordway Center for the Performing Arts, Expansion and Remodeling

Page 32

Location: St. Paul, Minnesota

Client: Ordway Center for the Performing Arts

Architect: HGA Architects and Engineers (HGA)

Principal-in-charge: Daniel Avchen, FAIA

Project lead designer: Tim Carl, AIA

Project manager: Jamie Milne Rojek, AIA

Architecture team: Steve Philippi; Cheryl Amdal; Rebecca Krull Kraling, AIA; Nancy Blankfard, AIA; Jesse Zeien, AIA; Andrew Dull, Assoc. AIA; Ernesto Ruiz-Garcia, AIA

Mechanical engineer: HGA

Electrical engineer: HGA

Structural engineer: HGA

Civil engineer: HGA

Landscape: HGA

Theater consultant: Schuler Shook

Acoustics: Akustiks

Construction manager: McGough Construction

Face brick: Morin and Stiles & Hart from Metro Brick Inc.

Stone: Terrazzo and Marble Stone Supply

Cabinetwork and millwork: Aaron Carlson

Custom carpet: Absolute Commercial Flooring

Window systems: WL Hall

Architectural metal panels: MG McGrath

Concrete work: McGough Construction

Photographer: Paul Crosby

Owatonna Public Utilities Power Plant Repurposing

Page 36

Location: Owatonna, Minnesota

Client: Owatonna Public Utilities

Architect: Leo A Daly

Principal-in-charge: Ted Redmond, AIA

Design director: Bill Baxley, AIA

Project managers: Michael Ryan, AIA; Mark Longworth

Design team: Glenn Waguespack, AIA; Jessie Bauldry; Amanda Henderson; Andrew Ransavage

Structural engineer: Leo A Daly

Mechanical engineer: Leo A Daly

Electrical engineer: Leo A Daly

Civil engineer/landscape architect: Leo A Daly

Lighting designer: Leo A Daly

Interior designer: Leo A Daly

General contractor: Rocon, Inc.

Flooring systems/materials: Hiller Commercial Floors; Twin City Tile and Marble Company

Glass: Viracon

Architectural metal panels: Architectural Panel Systems

Roofing: Schwickert's Tecta America

Painting: Rightway Painting

Photographer: Bill Baxley, AIA

House on a Quiet Bay

Page 44

Location: Wayzata, Minnesota

Architect: Sarah Nettleton Architects

Principal-in-charge: Sarah Nettleton, AIA

Project lead designer: Sarah Nettleton, AIA

Project architect: John Seppanen

Project team: Matt Finn, AIA; Briana Turgeon-Schramm, Assoc. AIA

Structural engineer: Bunkers and Associates

Lighting designer: Carol Chaffee Lighting Design

Interior designer: Jodi Gillespie Interior Design

General contractor: Streeter & Associates

Landscape architect: Sarah Nettleton, AIA

Landscape installer: Landscape Renovations

Bluestone veneer and floors: Grant Barrette Company

Cabinetwork: Fritz Cabinetry & Furniture

Flooring systems/materials: Schaefer Hardwood Floors (walnut); Thul Tile Company (Bluestone ashlar pattern)

Window systems: Loewen; Synergy (rep)

Architectural metal roof and panels: Rheinzink

Shoji screens: Miya Shoji

Venetian plaster walls: Otto Painting Design

Photographer: Paul Crosby

Contact these advertisers for more information on the products and services they offer.

AIA Contracts	59
AIA Minneapolis Merit Awards	12
AIA Minnesota	C3
AIA Minnesota Exhibit	6
AKF Group	50
Albertsson Hansen Architecture	48
ArchitectureMN.com	52
ASID Showcase Home Tour	52
Borgert Products	8
Ceramica	54
Commercial Aquatic Engineering	53
Directories of Interior Architecture/ Interior Design	60-73
Farm Kid Studios-Brandon Stengel	51
Gaffer Photography	16
Historic Park Inn	54
Chad Holder Photography	52
Homes by Architects Tour	1
Kolbe Gallery Twin Cities	18
Marvin Windows and Doors	C2
Meyer Borgman Johnson	49
Minnesota Brick & Tile	10
Mississippi Minute Festival	58
MSR	56
Northwest Architectural Archives	57
Partners 4, Design	C4
Rehkamp Larson Architects	51
Room & Board	24
Schuler Shook	55
Morgan Sheff Photography	56
Charles R. Stinson Architecture + Design	2-3
StonWerk	49
Synergy Products	14
TCH	55
Tilka Design	58
Laurel Ulland Architecture	53
University of Minnesota Press	50
Peter VonDeLinde Visuals	48

"I PERFORMED IN A HALF-DOZEN SHOWS ON THE ORIGINAL THRUST STAGE BEGINNING IN THE 1989-90 SEASON, AND I REMEMBER THE SPACE EXTREMELY WELL," SAYS **JOSEPH HAJ**, the Guthrie Theater's new artistic director. "It's so deeply etched in my own growth and experience as an artist, and in fact it played a big role in the regional theater movement, which basically created the not-for-profit theater as we understand it in this country. So the thrust—both the original and its re-creation in our current building—is sacred space to me.

"I'm actually still sort of startled by how much the interior of this room [in the new Guthrie] resembles the original—the alpine slope here, a more standard orchestra and balcony over the other two-thirds. In terms of the actor-audience relationship, I know exactly how this room works."

Joseph Haj, the 2014 recipient of the Zelda Fichandler Award, comes to the Guthrie from PlayMakers Repertory Company, a theater company in residence at the University of North Carolina at Chapel Hill. He has directed at theaters throughout the U.S., including Actors Theatre of Louisville and Folger Theatre in Washington, D.C. Read more of his thoughts on the Jean Nouvel-designed Guthrie Theater on architecturemn.com.

PHOTOGRAPH BY COREY GAFFER

AIA Architects

The AIA Minnesota architect works in your best interest within the building industry to bring your idea to light

AIA Minnesota

A Society of The American Institute of Architects

www.aia-mn.org

P'7350

Design by
PORSCHE DESIGN STUDIO

HORIZONTAL MEETS VERTICAL

P'7350 Discover the fascination of a kitchen which stands for what has characterised Poggenpohl and Porsche Design Studio over many years: concentration on the overall line.

p::d

Partners 4 Design
International Market Square
275 Market Street
Suite 109
Minneapolis, MN 55405
612-927-4444
www.partners4design.com

poggen pohl